

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XXXIII.

AN ILL-ADVISED REVIVAL.

There were three decidedly marked epochs in the theatrical history of Victoria Vane between the ages of eighteen and forty-eight. Her career, beginning at the former age with prodigious promise, ended at the latter with pitiful disappointment, and this because of an ill-timed revival of a youthful success.

In one of her first roles which was an ingenue, Victoria made a most pronounced hit. The production with this beautiful actress in it, was a big money-maker for

The chin, somewhat inclined to be double, gave the impression of the full-blown rose rather than the unfolding bud; the slight girl she had once so ideally portrayed, was not suggested in her present matronly magnificence,—she looked more like the mother of two or three children, which in truth, she was.

In a part suited to her appearance, Vic-

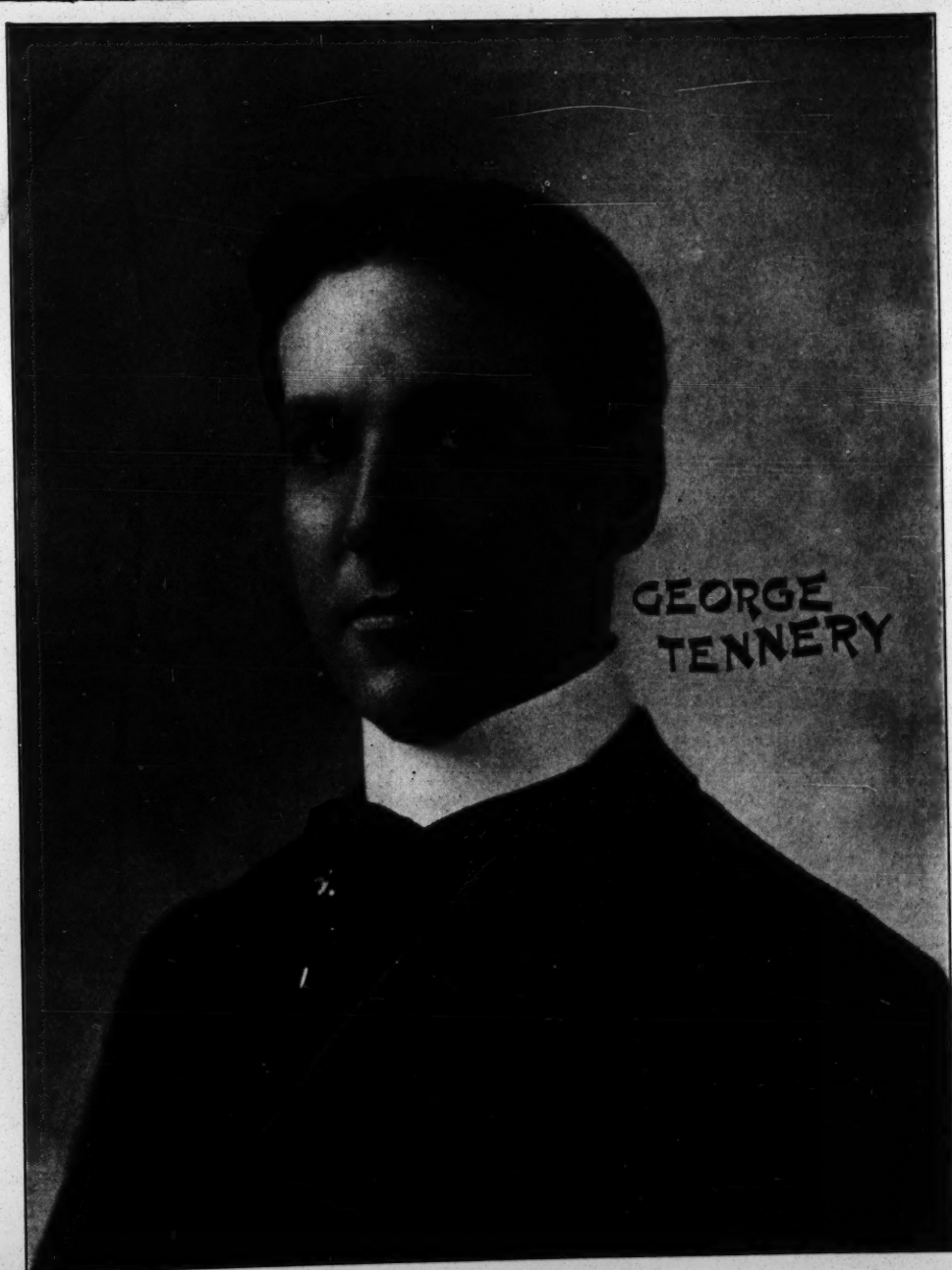
This opinion was that of the majority who saw Victoria at this time, when the revival proved a failure and was taken off at a big loss to the management. Victoria afterwards went on with her theatrical work making a fair salary in good engagements, though not in star parts.

About fifteen years after the revival, it occurred to a manager whose judgment in

Now stars, were engaged at big salaries.

The first-night audience was made up of Victoria's friends, many of whom had been her admirers more than twenty-five years before; critics (cruel creatures!), and those who went out of curiosity that the revival incited,—these wishing to see what a middle-aged actress would do with a youthful part. At Victoria's entrance, she was received by a tumultuous greeting at the hands of her old friends, this being followed by a hush of expectation. Glasses were leveled at the actress to detect the ravages that years are supposed to make; ears were intent to catch the signs of age in her once resonant voice,—then friends turned to each other with looks that suggested worlds of pity.

Something of this feeling must have extended over the footlights, for its influence affected Victoria's performance. She still possessed the magnetism of her art, which gives the greatest intellectual pleasure, but



GEORGE
TENNERY

Several seasons, during which, the title of the play and the name "Victoria Vane" were synonymous; to mention one, was to bring to mind the other.

After the play was discontinued, Victoria who possessed great talent, kept in the public eye by playing other parts successfully, though not distinguishing herself to the same extent that she had in her first success.

Some years later, a revival of this play with which Victoria had been so strongly identified, was made at considerable expense. Several of the original cast were engaged to play their old parts, which, being less prominent than Victoria's, did not suffer so much by comparison with the first production,—besides, some were character parts, in which the art of make-up would remedy all defects of age.

Fifteen years added to the life of a young actress does not necessarily make a decided change—viewed from the front,—but in Victoria's case, the years had given her a matronly avoirdupois that took from the characterization she had formerly given her part, which was that of a slender maiden.

The illusion was not the same; she did not seem the girl of the play though her art was more finished than it had been in the first production.

Though paint and powder did what was necessary for a youthful complexion, they could not conceal the slight droop at the corners of the mouth, which is one of the first little signs of approaching middle age.

toria would have been splendid, for in these days, the one who looks a part, whether he may or may not act it so acceptably as a better player might, stands the best chance for success.

Instead of the expected three months' run, the revival held the boards but three weeks, during which there was no great general interest. Those who had seen Victoria in the part fifteen years before, made "comparisons that were odious", and those who had not, wondered why she had been cast for it.

"I'm sorry I went and had my early delightful illusions of the play dispelled," remarked one first-nighter, "but," he added, "I freely admit that she acted the part artistically, even if she did not look it."



the business had been considered good up to then, that another revival of the once popular play was about due at that time, so he made a contract with the erstwhile star of the play for a reproduction. He argued with his partner who had objected to put his money into it, that Miss Vane's art was beautifully finished, and that her name in connection with the play would draw; that a previous reason, her size, being against Victoria in the part, existed no longer; for, a decade-and-a-half of time, and the strain of strenuous theatrical work had reduced her comely figure to its former girlish proportions.

Accordingly, a high-priced theatre was taken, large moneys were put out in advertising, and a few of the former principals,

even with that, she could not bridge the difference between her actual age and that which was called for, in the part she was playing.

Though her figure was slight, as when first she played it, there was that in her contour which told of youth departed. The downward droop of the mouth was accentuated; there was a settled look to her back; the former elastic spring in her movements was lacking; the elderly thinness of her hands plainly denoted her years, while strain of time and long use had weakened the once-musical voice, and it was now sadly uncertain, often breaking at the climaxes,—her whole presentation from beginning to end suggesting a pitiful burlesque of her youthful triumph.

The unkind criticism of the papers the following morning, were no more than poor Victoria expected for she had felt the verdict in the atmosphere the previous night. This and the excitement of the revival was too much for the worn nerves of the ill-advised actress, and when the play was withdrawn at the end of the first week, her disappointment and painful chagrin at the cruel criticism which she had foolishly invited, brought on a severe illness, during which, she decided to renounce her beloved stage.

TIP:—One should not expect to look the part forever.

Another TIP:—There is danger sometimes, of a revival being a pitiable resurrection.



Miss Clipper's

Anecdotes, Personalities and Comments
CONCERNING STAGE FOLK AND SOME OTHERS.

Much has been written of the influence of the stage upon manners and morals. Many papers have recently cited instances of the moral effect of plays upon certain impressionable people in the audience. Only last week, when a young woman of some social position was arrested for appropriating in a dry goods store, some articles that did not belong to her, she blamed a certain play for inciting her to kleptomania.

That play was, "The Girl and the Judge", now towards the end of a run of several months, at the Lyceum Theatre, in which Annie Russell plays the principal role. In it, the "Girl's mother" is afflicted with that unfortunate mania which gives all sorts of trouble to the "Girl", and causes the most startling and effective situations of this interesting play.

A question which might be open to argument, is whether or not the production of this play is responsible for the petty crime of this young woman in real life. If it is, then every play and book written is also responsible for wrong doing of some description, for in all of them, there are contrasting characters of different degrees of bad and good, otherwise without the conflict between the two, there would be little of interest in them. Nearly all of these point the general moral, that the good are rewarded, and the wicked are punished; therefore, the lesson taught, is that it pays to do right,—and that is where the Play has a good moral effect.

Another example of the moral influence of the stage, is given by the play now running at the Garrick theatre, "A Message from Mars", with the English actor, Charles Hawtrey in the principal role.

In this, the result of selfishness is brought home to "Horace Parker", through a vivid dream which occupies about two thirds of the time of the play. At the beginning of it, he is the very personification of selfishness, though he himself does not realize the enormity of his fault. His dream has the effect of converting him to the other extreme, generosity and charity.

No other play put upon the stage this season, has had a greater good moral effect than this one. The writer has heard at least a score of people who have seen it, express their determination to think a little more in the future than they have in the past, about the needs of others with whom they come in contact.

In the painfully unpleasant situations which "Parker" in his dream, is placed by the "Messenger from Mars", he experiences the suffering and unhappiness caused by the thoughtless selfishness of those like himself. The lesson of the dream is so powerfully put, that when he awakes, he immediately begins, by charitable and thoughtful acts to atone for his past delinquencies, much to the relief and gain of the needy ones with whom he comes in contact.

A brother and a sister, people of wealth and position, known to the writer, happened to be occupying seats in the next row in front, on the evening she saw this play. In the early part of the first act where "Parker" shows such extreme disregard of other people's feelings, the sister leaned towards her relative and said very emphatically, and with the candor of a sister:

"You may not realize it yourself, Fred, but you're just as thoughtless and selfish as that man on the stage,—in him, you can see yourself as others see you."

"Bosh! you're crazy," answered he with true brotherly spirit.

During the performance, every time a point was made upon the stage that, in the young woman's mind seemed to fit her brother's case, she gave him a suggestive nudge to call his attention to the application of it.

"Let a fellow alone, can't you—don't rub it in," said the young man peevishly, when his sister emphasized a specially good point near the end of the play. "Maybe I am a little selfish, but I don't come up to that chap, there."

"Oh yes, dear, you do,—and like him, you can't see it yourself," said she in that sweet way sisters have of telling unpleasant truths.

"Well, drop the subject, will you!" said he in a peremptory whisper. However, his frank young relative could not resist giving him an expressive look from time to time.

The lesson evidently has had its desired effect, for now,—although the cautious members of his family do not let him see that they notice the change,—he exerts himself for the comfort of others, and instead of being the spoiled one of the family which he had always been, he, like "Parker" in the

play, seems to be trying to make up for twenty-five years of selfishness.

The potent influence that this "Message from Mars" exerts on the audience, must have reached the ears of many of the newsboys and tramps of the Garrick Theatre vicinity, for nightly, they waylay the conscious stricken audience as it pours out of the play house, reaping rich reward from many who are philanthropists, temporarily.

A still more recent instance of the moral effect of a play, occurred last week in Fall River, Mass., where a new playlet written by Ella Wheeler Wilcox, was presented by Mattie Keene and Company, the same being produced this week at Tony Pastor's theatre.

The plot of this little comedy, "Her First Divorce Case", which is full of laughable situations well conceived and well developed, deals with a contemplated divorce between two young people.

The cause for this proceeding is, on both sides, a fancied and trivial grievance foolishly magnified in their young minds to gigantic proportions. Accidentally they have both chosen the same firm of lawyers, "Hum & Howl", to settle their case, and in the office of this firm, one of whom is a young woman, the scene of the comedy is laid.

The feminine junior member, (Miss Keene) is bright, quick-witted, and keenly alive to the humor of the case, as well as to the seriousness of it, and decides in her own mind, to patch the matter up between them, in spite of themselves,—for she is supposed to have had an unhappy divorce of her own, concerning which, she had had some regrets.

Drawing upon this experience, she not only reduces this fancied wrong to a ridiculous minimum, but arouses the jealousy of the young wife by apparently becoming deeply interested in the husband.

The wife, wishing to protect the poor man from the wiles of the wicked woman-attorney, innocently (through the lawyer's intention) opens the way for the reconciliation which immediately follows.

Miss Keene as the lawyer, plays with inimitable uncton. She is indeed the warm-hearted peacemaker that Mrs. Wilcox intended she should be, when she wrote the play for a lesson and a purpose.

The lines which Miss Keene reads in her own convincing manner, are full of point and meaning, wit and humor, as well as originality.

The little lesson which this clever comedy is going to teach some among its vaudeville audiences, has already borne fruit.

In proof of this, Miss Keene received the following letter during its first week in Fall River.

"Dear Miss Keene:—I feel that I must write and thank you for just at this critical time, bringing my husband to his senses, through your sketch. We were going to separate, but night before last, he went to The Casino, and saw Mrs. Wilcox's play in which you are the leading lady. You showed him what little reason we had for a divorce, and he came home and told me about it and admitted that he was the most to blame, which I must say, he really was. We have made up again, and he says he is going to follow some of the good advice you gave the couple in your play. Thanking you again, I am, Yours Gratefully, Mrs. C. S."

An act of generosity of a well known actress recently came to my notice, this being only one of the many favors she bestows upon her less fortunate sisters in the profession. As she is decidedly averse to any publicity being given to her name for these kindnesses, I'll only mention that she made a wealthy marriage not long ago and retired from the stage. However, her good fortune does not make her forget how she, herself had to struggle for a position; how long and how hard she had to work before her talent was recognized. The remembrance of this is perhaps the motive that prompts her sympathy and material aid to the many in her profession who have cause for gratitude to her. The other day she met a young woman on Broadway, who had been in her company the season before her retirement.

Upon inquiry she found that the young actress who had not been long on the stage, had been doing "extra" work all this season, at six dollars a week,—and very glad to get even that; and while not in actual want, was scarcely well provided with what she had been accustomed to.

"Please do me a favor," she said to the girl, putting the matter in as delicate a light as possible.

"You know I have plenty of money now,—

more than I can use. This favor would not be to you, but to me,—it is, to allow me to carry you financially until you can get a good engagement." Then as the girl demurred, almost too proud to accept this generous offer, she added: "You can return the money just as soon as you make it, but please do me the favor now."

Per JOSEPHINE GRO.

JOHN F. WHITE.

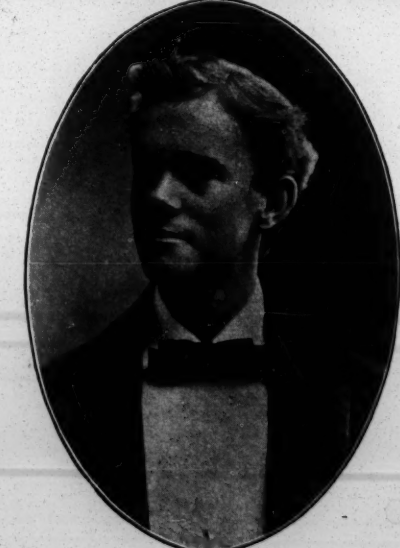
One of the best hitters and fielders in the Eastern League, was so badly injured in a trolley car accident at Syracuse, N. Y., June 5, 1901, that he was prevented from playing again during the remainder of that season. He was born Nov. 30, 1876, at Indianapolis, Ind., and began playing ball professionally with the Quincy Western Association team in 1895, and during that campaign participated in sixty-four championship contests. He began the season of 1896 with the Burlington team, which was also in the Western Association, and after taking part in sixty-eight championship games and ranking seventh in the official batting averages of that organization, with a percentage of .328, the Burlington Club disbanded, and he finished the season with the Milwaukee Western League team, and played in sixteen championship games. The Milwaukee Club sold his release to the Toronto Eastern League team in 1897, and that year he participated in one hundred and eighteen championship contests and batted at a .312 clip. The season of 1898 found him with the Buffalo team, of the Eastern League, and that year he took part in one hundred and twenty-four championship games. He continued with the Buffalo throughout the campaign of 1899, when that club was a member of the American League, and during that season he participated in one hundred and six championship contests. He started the season of 1900 with the Cleveland American League team, but after playing in nineteen championship games, was released to the Syracuse Eastern League team, and finished the season with the latter and participated in one hundred championship games with it. He was released by the Syracuse Club for the season of 1901, but on June 5 he, with several



other members of his team, was seriously injured in a trolley car accident, as above mentioned. Up to that time he had taken part in twenty-four championship contests, and was batting and fielding in a very satisfactory manner.

DANIEL E. HANLON

Is a young man of twenty-five years, who is making great strides in the dramatic field. Entering the profession in the Old California Theatre stock, he had the good fortune to play child's parts under such stellar lights as McCullough, Lewis Morrison, Thomas Keene, McKee Rankin and others. Since then he has had a varied and interesting career, having been the understudy to James Donnelly, the comedian, with the Lizzie Gonzales Opera Company, and has won approbation as the Miser Gaspard, in "The Chimes of Normandy." After that he traveled with Harry Kimmels in his "Confederate Spy" Company; H. M. Clark's American Theatre Company; Jno. Fay Palmer's "Last Days of Pompeii" and "Monte Cristo" Cos. (playing second); Edwin Rostell's Co., Morrison's "Privateer" Company, and Slayton New York Stock Company, supporting John Arthur, in "Cyrano de Bergerac." At another time he



was assistant stage manager under H. Percy Meldon and Louis Imhaus, of Morosco's Stock, San Francisco. Last season found him in Hopkins' stock, Chicago, also for a time playing leads in support of Effie Hertz, in such characters as Shylock to her Portia, Hamlet to her Ophelia, and Romeo to her Juliet. Last Summer he appeared in vaudeville at Keith's, New York and Philadelphia, where he gave a very strong dramatic act, entitled "An Actor's Revenge," written for him by Arthur C. Sutherland. Press and public endorsed his act highly. This season he is en route with Welch, Francis & Co., in "The Flip Mr. Flop," doing his specialty, and receiving the best of praise from both audience and management. From all this it will be seen that Mr. Hanlon has run the whole gamut of comedy, drama, opera and tragedy.

Prof. J. C. Green's Statement.

"My ad. in last week's CLIPPER has brought me over 200 letters, and they are still coming from East, West, North and South. THE CLIPPER certainly has them all beat to pulp for results."

Chess.

To Correspondents.

BRO. HARLIN, Melbourne.—Thanks for private information and report. We do not believe the scheme will ever be made practical; score gladly utilized; loss of copy referred to the office.

GEO. E. CARPENTER.—No. 197 of your Pretti Collection is all right, as far as we have yet seen. Special thanks for information about Mr. Cook's great 5. in 1st Am. Ch. Congress.

T. ADRIAN NEY.—Mr. Carpenter says "Prob. 2,354 can be solved in 7.1 and, what is more, both White 12 and the White Kt at home can be omitted or not—just as you please, e. g.: 1. R to Q Kt 7 dis check, K to Q B sq; 2. R to Q Kt 6! (a). Any; 3. Q to her B 6, K to Q sq; 4. R to Q 7, K home; 5. Q to K 6, K to his B sq; 6. Q to K B 6, K home; 7. R to O Kt 7, compels 7. Q take B, mate (a). Every White move, except this, gives ch. Quite elegantly done! Perhaps this is why I omitted it from Pretti's edition."

WM. SCHAFER.—Thanks for kind letter with prompt and varied contributions. Mr. Carpenter says: "As to Cook's 5. cooked by that indefatigable Schaffer, the author amended the position as given in Book 12, and by adding a White Kt at Q Kt 8, and a Black Kt at Black's Q Kt 8." We shall soon repeat this important problem.

BRO WALCOTT.—Accept our cordial thanks for repeating so fully the Programme of our Tourney, and we are particularly pleased with your personal entrance; have written J. J. CHESTERMAN, Lowell.—Accept our thanks for yourself and son; have written O. M. DRAKE, Spirit Lake, Iowa.—So far, so good; but please select for yourself the two Counter Gambits you would prefer to play. Section I is about full and play will soon open.

PHILIP B. HILL, St. Paul, Minn.—Welcome; thanks for complete letter of entrance, and insight into your own status as a player; wish more of them would do so, and for a very obvious reason. Bring a friend or two with you. It is right to address Miron.

PHILIP B. DUBER, Ridley Park, Pa.—Thanks for entrance; excuse delay in answering your request, which was overlooked.

FRANK E. PARKER, Brookline, Mass.—Thanks for complete directions; on file. W. C. COGSWELL JR., Newton Centre, Mass.—See answer to F. E. Parker.

P. G. KEENEY, M. D., Newport, Ky.—We have heard a great deal of you of late, and now we are delighted to have your closer personal acquaintance.

"A. PAWNDOWN" Boston.—Not an objec. come in, assured of a welcome. Things formal or stilted are "not at all in our way."

On Problems.

BY GEO. E. CARPENTER.
Under date Feb. 28, Mr. C. writes: "My 197 can be done in 8, as I found several days ago. 1. R to Q 6; 2. Kt to K R 7; 3. K to Kt 3; 4. Kt to R 3; 5. K to R 4, Black K to his 2; 6. R to Q sq, etc., his check; 7. R to R 5; 8. Q to her Kt 4 check, Kt inter-double check and mate. In your 2,355 the white P at Q B 3 has to make a waste move, whereas in 197 (Pretti) this time is used to retreat the white Kt to K R 7. I also found my own modus in 197 could be shortened two moves."

"There is a 3.5. version in Am. Ch. Nuts, which you first published 35 years ago, and which Theo. M. Brown (of honored memory) could not solve. I will look at this older form to see whether the canker is in that, too."

Enigma No. 2,357.

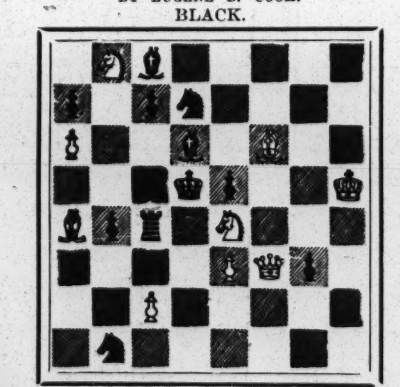
From 1st Am. Ch. Congress Tourney, 1857. "Nonquo, sed quomodo." (Am. Ch. Nuts, p. 335.)

BY PROF. H. R. AGNEL. BY EUGENE B. COOK.
at QR3, 4, QKt2, QB4. KKt4, QB4, K3, QR2. Q7, and 5. at QKt3, 2, QB4. at K5, K B sq, QR6, K4. White mates in four. White mates in six.

Problem No. 2,357.

Corrected from 1st Am. Ch. Congress, p. 298. Inscribed, with friendly regard, to RUDOLPH WILLMERS, CONRAD BAYER, and S. LOYD. Miron of course inscribes this revision to "that indefatigable SCHAFER."

BLACK.



WHITE.

White to play and mate in five moves.

Game No. 2,357.

Every one will be pleased to see a battle between two of the greatest and most popular players at Monte Carlo.

RUY LOPEZ KTS GAME.

White, Black, Janowski, Janowski. 1. P to K4 P to K4 24. B x Kt BP x B 2. K Kt-B3 Q Kt-B3 25. P-Kt6 R-R5 3. K B-Kt5 P-Q R3 26. Q-Kt3 Q-B sq 4. B-Q R4 K Kt-B3 27. Q x P+ K-R sq 5. Castles K B-K2 28. R-Q sq B-P4 6. Q Kt-B3 P-Q3 29. R-Q2 B-P4 7. P-Q3 Q-B Kt5 30. R-K B2 Q-B5 8. Q-B K3 Castles 31. K-Kt2 Q-B2 9. Q Kt-K2 K Kt-R4 32. Q x Q QR x Q 10. Kt-Q2 K B-Kt4 33. Kt-K3 QR-B sq 11. Q-B B Q x Q B 34. Q-R Q2 B-B2 12. P-K B3 B-Q2 35. P-Q4 K-P4 13. K-R sq Q-R K sq 36. B-P x P K-R Kt6 14. P-K Kt3 Q-R3 37. K-B2 QR-Q Kt 15. P-K Kt4 Kt-B5 38. Kt-Q sq B-R4 16. Kt x Kt Q x Kt 39. R-his3 B-Kt3 17. K R-Kt sq QR-K3 40. R-Kt3 B-R4 18. R-Kt3 R-B3 41. R-his3 Kt3 19. Kt-B sq P-Q Kt4 42. R-P4 QR-K B 20. B-Kt3 Kt-Q5 43. P-Q5 QR-Q Kt 21. P-Q B3 Kt-K3 44. Kt-K3 R-K B sq 22. P-Q R4 K R-Kt sq 45. Kt-Q sq R-K B sq 23. R-P x P Q-B P 46. Kt-K3, Drawn.

FRENCH DEFENCE.

The first game finished at Monte Carlo. Janowski, Gunsberg. 1. P to K4 P-K3 11. Q-B to B4 P to Q Kt3 2. P-Q4 P-Q4 12. P-Q B3 B-Kt2 3. Q Kt-B3 Q-B P 13. Q-R Q sq Q-her4 4. Kt x P Kt-Q2 14. B-K5 QR-K sq 5. K Kt-B3 K B-K2 15. K B-Kt sq P-Q B4 6. K B-Q3 K Kt-B3 16. K R-K sq P-Kt3 7. Castles Kt x Kt 17. P-K R3 Q-K3 8. K B x Kt Kt-B2 18. Q-B3 K-Q4 9. K B-Q3 P-Q B3 19. Q-R4 P-B3 10. Q-K2 Castles 20. K B x P Resigns.

(?) A blunder; should play 18... Kt to Q 2... Field.

Dr. B. Lasker's first victory in Manhattan tourney.

Q'S PAWN OPENING.

Delmar, Dr. Lasker. 1. P to Q4 18. P to Q R4 Q to B2 2. P-K3 K Kt-B3 19. P-Q Kt3 P-Q Kt3 3. K B-Q3 P-Q B4 20. R-P x P R-P x P 4. P-Q B3 P-K3 21. B-Kt2 P-B3 5. P-R B4 Q Kt-B3 22. Q-R Q sq Q-her4 6. Kt-B3 K B-K2 23. Kt P x P Kt P x P 7. Castles (a) Castles 24. R-home R-R sq 8. Kt-K5 Q-B Q2 25. Q x BP KR x R 9. Kt-Q2 R-B sq 26. KR x R P-B5 10. Q Kt-B3 B-K sq 27. Kt-P sq Q-B Kt3 11. R-R sq Kt-K5 28. R-R8 + K-B2 12. K B x Kt Q-P B3 29. Q-Kt3 QB-Kt 13. Kt-Q2 P x B3 30. Q-home B x P 14. Kt-his4 P-B4 31. K x B P-B6 15. Kt-K5 Kt x Kt 32. K-R sq Q-Kt4 16. BP x Kt Q-R B2 33. R-R2 Q-K7, and 17. Q-K2 P-Q3 White resigns.

(a) The same sort of opening Mr. Delmar tried on champion Lasker when he last tried, and with the same result.

Monte Carlo Tourney.

The standing of the chess masters after the games played March 7 was as follows:

Won.	Lost.	Wn.	Lost.
Albin ... 7 1/2	9 1/2	Napier ... 8	4 1/2
Eisenberg ... 3 1/2	13 1/2	Pillsbury 12 1/2	4 1/2
Gunsberg ... 10 1/2	7 1/2	Popiel ... 6 1/2	10 1/2
Janowski 11 1/2	5	Reggio ... 2 1/2	14 1/2
Marco ... 6 1/2	10 1/2	Schever ... 4 1/2	12 1/2
Maroczy ... 12 1/2	3 1/2	Schuler ... 10 1/2	6 1/2
Marshall ... 11	6	Teich ... 11 1/2	5 1/2
Mason ... 8 1/2	9 1/2	Teichig ... 11 1/2	6 1/2
Mieses ... 7 1/2	9 1/2	Wolf ... 10 1/2	6 1/2
Mortimer 1	16		

On the Wing.

The Boston Press Club (Chess) has cut a wide swath through its seven antagonists in the Metropolitan Chess League of New England. In matches its record is 13 to 0 in games, 64 1/2 to 16 1/2. Second and third, though much behind, come Dorchester, and Boston Athletic Association. The N. Y. vs. Pa. match is reported at 36 to 40, in favor of the latter. The current chess department of The Chicago Tribune consists of a fine, large portrait of Sidney Paine Johnston. It would require very good matter indeed to be as welcome. Mr. Johnston again won the Illinois championship on Decoration Day, defeating, successively, F. E. Wilcox, Carl Medinus, C. W. Phelan and J. Delmar. Mr. J. coming second. Bro. Chas. S. Jacobson again won the championship of Iowa at Cedar Rapids. Score: 9 1/2 to 1 1/2; Messrs. C. J. Wanser and W. H. Dunchee tied 2d and third, 8 1/2 to 2 1/2. We have a finely finished tourney in the New Orleans Club, though not quite equal to the triumph of Mr. Wilcox last year. In Class I, J. McConnell Jr. won 1 1/2 out of 12; L. Labatt, 9 1/2; C. F. Stagg, 9. The three leaders in Class II were: G. H. Norton, 9; Chas. Rosen, 8 1/2; R. L. Tullis, 7. In Class III, R. H. Holmes, 7 1/2; A. W. Seagun, 4 1/2; R. G. Tanner, 4. Good battling all that. Deutsche Schachzeitung closed the new year Vol. 57, with a fine portrait of A. (Adolph) Bayersdorfer, with fac-sim. auto. game No. 6, 825; game position, 6, 839; studies and end games, 879; problems, 9,889. When D. S. has a costly and handsome portrait, we wish Velt & Co. could be induced to send us one folded, as almost all its portraits are broken quite the whole length and across the face, leaving them from much injured to completely ruined. The latest score of the Mass-Iowa match is Iowa, 25 1/2; Mass., 34 1/2, with ten games to finish. There is to be a notable inter-city match, Boston vs. Brooklyn, the first between these cities, Decoration Day, on twenty boards. The new New England League will run the Boston end of the enterprise, the Kings and Queens Co. League, the Brooklyn end; but all the available talent of both cities is expected to select from. By the generosity of the Postal Telegraph Co., two wires, gratis, are placed at the service of the players all day. The termination of the Brooklyn C. C.'s handicap presented an interesting, even exciting situation. The young amateur, J. E. Watson, receiving heavy odds, came out of the struggle even with C. S. Howell, 17 out of 24. In the play off Mr. H. won. A special series has been arranged between them, Mr. W. to receive the odds of a Rook and the draw. For third place Chas. Curt and W. C. Bixby tied. Mr. Curt finally winning. Brooklyn's championship tourney is on with A. J. Souweine (champion), C. S. Howell, C. Curt, H. Zirn, A. E. Swaffield, C. A. Lawrence, J. J. Robinson and A. H. Grosser. Good men and true; but in looking over the field, how we miss the pennons of such Knights of Castles as Helms, Marshall, Napier, Richardson, Teed, etc., who, bearing many a crown of well known victories, O for a month of our lost Pollock! In the Manhattan's handicap Dr. B. Lasker has commenced play and won four straight games; Maj. Hanham at last report stood 7 to 1. Mr. Delmar, 0 1/2 to 2 1/2. It seems to be the general opinion that Dr. Lasker is looked upon as the most promising aspirant for first prize. The first State tourney for the 22d ult. to be reported was that of New Jersey, thanks to our attentive contributor, Wm. Schafer. The tourney was held in Jersey City, from 10. a. m. to 9. p. m. and was altogether a spirited, well attended and successful gathering. Much regret was expressed that the veteran problematist, Eugene B. Cook, was compelled by illness to be absent. Mr. Cook had acted as referee for the association for seventeen years. There were in fact three tournaments, the State championship, B. Herstein, of Rayonne, succeeded himself; H. Kars and our old friend, P. J. Doyle, coming second and third, respectively. Open Tourney, Section 1, 1st, H. Munzer; 2d, H. Koelnig; 3d, Wm. Mayer Jr. Section II, 1st, W. A. Kytte; 2d, C. E. Armstrong; 3d, S. Herchman. Referee, J. H. Stapfer. The officers for the ensuing year are: President, Otto G. Hoerster; vice president, Nathan H. Hynes; secretary, Herman Koelnig; treasurer, H. Driscoll; chairman executive committee, H. Schlechter, all of Newark, where the next annual tourney will be held. Bro. Herstein, of the Australasian, sends by the earliest practicable mail the following resume of the tourney for the championship of New Zealand, held at Auckland, commenced Dec. 26, '01, 1st, R. J. Barnes (a), of Wellington, score 5 1/2 out of 6; 2d and 3d, ex aequo, D. Forsyth (b), Dunedin, and E. J. Miles, Auckland; 4th, Jaquet, same; 5th, J. C. Grierson (c), same; 2 1/2; 6th, J. Edwards, Dunedin; 7th, A. Jowitt, Auckland; 8th, 0.—(a) Champion in 1890, '96 and '97; (b) champion in 1901; (c) champion in 1893. We are happy to announce that Section I, of our Counter-Gambit Tourney is so nearly full that we shall make a report of progress in next issue and, perhaps, give the pairing the following week.

Our Tourney—Section I.

We have now received more than enough entrants to fill Section I, as proposed. The precise number of twenty-four is not material, though as soon as that number is reached and ready to play we shall pair the contestants and start the matches. If more are ready at the same time, so that it can be done without delay, they will be added to this Section.

Unless full before that time we propose to keep Section II, open till May 1; and we wish entrants to keep coming to a number not exceeding FIFTY, which is as many as we can handle. Therefore, all who wish to enter had better "be on their toes." This number is reached our cordial invitation is available.

The names and Counter-Gambits already entered and ready to go on, follow. We give the openings selected, sure that additional entrants will be interested to see what C.G.s are the most popular.

Section I. 1. P to K4 P to K4 2. K Kt-B3 Q Kt-B3 3. K B-Kt5 P-Q R3 4. B-Q R4 K Kt-B3 5. Castles K B-K2 6. Q Kt-B3 P-Q3 7. P-Q3 Q-B Kt5 8. Q-B K3 Castles 9. Q Kt-K2 K Kt-R4 10. Kt-Q2 K B-Kt4 11. Q-B B Q x Q B 12. P-K B3 B-Q2 13. K-R sq Q-R K sq 14. P-K Kt3 Q-R3 15. P-K Kt4 Kt-B5 16. Kt x Kt Q x Kt 17. K R-Kt sq QR-K3 18. R-Kt3 R-B3 19. Kt-B sq P-Q Kt4 20. B-Kt3 Kt-Q5 21. P-Q B3 Kt-K3 22. P-Q R4 K R-Kt sq 23. R-P x P Q-B P

White, Black, Janowski, Janowski. 24. B x Kt BP x B 25. P-Kt6 R-R5 26. Q-Kt3 Q-B sq 27. Q x P+ K-R sq 28. R-Q sq B-P4 29. R-Q2 B-P4 30. R-K B2 Q-B5 31. K-Kt2 Q-B2 32. Q x Q QR x Q 33. Kt-K3 QR-B sq 34. Q-R Q2 B-B2 35. P-Q4 K-P4 36. B-P x P K-R Kt6 37. K-B2 QR-Q Kt 38. Kt-Q sq B-R4 39. R-his3 B-Kt3 40. R-Kt3 B-R4 41. R-his3 Kt3 42. R-P4 QR-K B 43. P-Q5 QR-Q Kt 44. Kt-K3 R-K B sq 45. Kt-Q sq R-K B sq 46. Kt-K3, Drawn.

Every one will be pleased to see a battle between two of the greatest and most popular players at Monte Carlo.

RUY LOPEZ KTS GAME.

White, Black, Janowski, Janowski. 1. P to K4 P to K4 24. B x Kt BP x B 2. K Kt-B3 Q Kt-B3 25. P-Kt6 R-R5 3. K B-Kt5 P-Q R3 26. Q-Kt3 Q-B sq 4. B-Q R4 K Kt-B3 27. Q x P+ K-R sq 5. Castles K B-K2 28. R-Q sq B-P4 6. Q Kt-B3 P-Q3 29. R-Q2 B-P4 7. P-Q3 Q-B Kt5 30. R-K B2 Q-B5 8. Q-B K3 Castles 31. K-Kt2 Q-B2 9. Q Kt-K2 K Kt-R4 32. Q x Q QR x Q 10. Kt-Q2 K B-Kt4 33. Kt-K3 QR-B sq 11. Q-B B Q x Q B 34. Q-R Q2 B-B2 12. P-K B3 B-Q2 35. P-Q4 K-P4 13. K-R sq Q-R K sq 36. B-P x P K-R Kt6 14. P-K Kt3 Q-R3 37. K-B2 QR-Q Kt 15. P-K Kt4 Kt-B5 38. Kt-Q sq B-R4 16. Kt x Kt Q x Kt 39. R-his3 B-Kt3 17. K R-Kt sq QR-K3 40. R-Kt3 B-R4 18. R-Kt3 R-B3 41. R-his3 Kt3 19. Kt-B sq P-Q Kt4 42. R-P4 QR-K B 20. B-Kt3 Kt-Q5 43. P-Q5 QR-Q Kt 21. P-Q B3 Kt-K3 44. Kt-K3 R-K B sq 22. P-Q R4 K R-Kt sq 45. Kt-Q sq R-K B sq 23. R-P x P Q-B P 46. Kt-K3, Drawn.

One can easily read between the moves at several points the profound respect each player has for his adversary's prowess.

FRENCH DEFENCE.

The first game finished at Monte Carlo. Janowski, Gunsberg. 1. P to K4 P-K3 11. Q-B to B4 P to Q Kt3 2. P-Q4 P-Q4 12. P-Q B3 B-Kt2 3. Q Kt-B3 Q-B P 13. Q-R Q sq Q-her4 4. Kt x P Kt-Q2 14. B-K5 QR-K sq 5. K Kt-B3 K B-K2 15. K B-Kt sq P-Q B4 6. K B-Q3 K Kt-B3 16. K R-K sq P-Kt3 7. Castles Kt x Kt 17. P-K R3 Q-K3 8. K B x Kt Kt-B2 18. Q-B3 K-Q4 9. K B-Q3 P-Q B3 19. Q-R4 P-B3 10. Q-K2 Castles 20. K B x P Resigns.</

Match No. 1.—Theo. Hilgers, Paterson, N. J. Falkbeer-Lederer, and Centre-Counter to K's Opening.

2.—R. J. Marker, Newark, N. J. Lewis Counter, and Centre-Counter to K's Gambit.

3.—S. J. Lyon, Collinsville, Ct. Centre Counter, and C. G. to K's Gambit.

4.—J. J. Biddington, St. John, N. R. Charlick C.G., and Falkbeer-Lederer.

5.—Richard Fletcher, N. Y. City. Lewis Counter, and Evans do.

6.—O. M. Drake, Spirit Lake, Iowa. Our contributor says: "Any two C.G.s in the list." Very good! Then we'll say the Charlick and Reeves C.G.s.

7.—"A. Pawndown," Boston, Mass. Charlick and Falkbeer-Lederer.

8.—R. E. Brigham, Schuylerville, N. Y. Bishop's Counter, and Charlick do. 2d form.

9.—P. G. Keeney, M. D., Newport, Ky. Lewis Counter, and Falkbeer-Lederer.

10.—F. Arthur Hill, St. Paul, Minn. Centre Counter, and Falkbeer-Lederer.

11.—Chas. S. Jacobson, Kansas City, Mo. Falkbeer-Lederer, and Greco Counter.

12.—Geo. H. Walcott, Boston. Charlick C.G., and Greco do.

13.—W. C. Cogswell Jr., Newton Centre, Mass. Evans Counter, and Reeves do.

14.—F. R. Mathewson, Newport, R. I. Charlick Counter (2d form), and Centre C.G.

15.—H. N. Wells, Des Moines, Iowa. Lewis C.G., and Falkbeer-Lederer.

16.—J. J. Cheetham, Lowell, Mass. Openings not quite certain.

17.—J. A. Cheetham, Lowell, Same.

This leads us to say that if any of the above entrants desire to change either of their openings they can do so—provided they report the change before the pairing is made.

The following names have been entered, but without the necessary selection of counter-gambits, i. e., this is the cause of delay in most cases. They are hereby called upon to supply the deficiency as soon as may be, so that we may assign the attacks, make the pairings and set Section I to going.

18.—Thos. J. Middleton, Waukegan, Ill. Needs to name one C.G., in addition to his own.

19.—Wm. H. Bush, New London, Ct. Needs to name both C.G.s: no entrance fee. See, also, ans. to No. 23, below.

20.—O. H. Sherpich, Brookline, See ans. to Wm. H. B.

21.—Henry E. McGowan, Brooklyn. See ans. to Wm. H. B.

22.—Richard Frederick, N. Y. City. Same.

23.—Nelson Hald, Danneberg, Neb., got misled in some way: our entrants do not select direct, but Counter-Gambits, and Miron will designate the attacking players from the list of entrants in due time, giving each pair four games. Please make your own selection of two C.G.s.

24.—Philip B. Driver, Ridley Park, Penn'a. Will ans. at once by post, along with some other requirements.

25.—F. V. Cohery, E. Arcade, N. Y. See ans. to Wm. H. B.

26.—H. Freedman, Lawrence, Mass. Same.

Checkers.

To Correspondents.

DR. SCHAEFER.—Have written you. Mr. MORRIS.—Have sent the desired information by mail.

R. H. JONES.—Have heard from you in a long time.

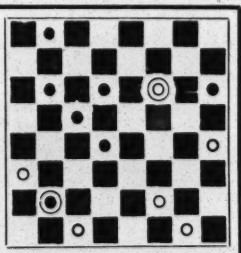
J. T. DENVER.—Did you get our letter?

Solution of Position No. 1, Vol. 50.

BY J. DE LIMA, FORT WORTH, TEX.
End game with Dr. E. Saurez:
Black 3 7 15 17 20 22
White 6 10 19 24 27 30
Black to play and draw.
17 21 7 14 14 18 21 25 22 26
19 10 16 11 24 19 30 21 6 1
then 26 to 31. Drawn.

Position No. 2, Vol. 50.

BY W. SEWARD, NEW YORK.
Black 1 9 10 12 14 18 K 25



White 20 21 27 30 32 K 11
Black to play and win.

Game No. 2, Vol. 50.

EDINBURGH.
Played at the N. Y. C. C. between two amateurs:
13 18 14 15 18 10 15 27 31
22 18 10 17 14 10 26 31 30 21
10 15 21 14 11 15 20 16 31 22
25 22 3 7(a) 10 6 12 19 32 27
6 10 26 23 2 9 15 24 28 32
23 19 1 6 28 24 5 9 27 23
11 16 23 18 19 28 24 20 32 27
18 13 17 17 21 16 9 14 22 19
16 23 31 26 9 4 20 16 27 23
27 18 6 10 10 6 14 17 19 15
8 15 24 20 14 17 16 20 23 18
18 11 16 19 6 2 31 27 15 10
7 16 25 21 18 23 20 16 22 17
22 18 10 15 2 6 17 22 Black
14 8 14 10 12 20 22 wins
29 25 7 23 6 10 22 25
8 11 21 14 22 26 19 26
(a) This, we think, was first played by A. J. De Freest. Dr. Irving some twenty years ago gave:
11 15 32 27 6 9(b) 30 14 22 25
25 22 1 6 31 26 18 Drawn
16 19 22 17 9 18 27 24
24 20(c) 13 22 26 23 18 22
3 7 26 17 19 26 24 19
(b) We frequently play 6 to 10.
(c) Freedman in sixth Scottish tournament played against Scott, who played:
14 10 5 9 24 20 19 23 24 19
2 6 26 17 16 19 32 28 9 13
22 18 13 22 20 16 14 17 Drawn
15 22 28 24 9 14 28 24
24 15 12 16 10 11 6 9

News of the Game.

L. T. Brooking, in *The Chicago Inter-Ocean*, says some good things about State tournaments, for instance: "While it may not always determine to a nicety who is State champion, it brings a large number of players together who get acquainted, stimulates students to greater endeavor, and does a great deal to advance the game." While Mr. B. said this about the Nebraska State tournament, which will apply to State tournaments in general. Alfred Jordan defeated Jacobson recently for the Stephens Cup, 2 to 0, 3 draws. Speaking of Harry Freedman, McAteer says: "Harry Freedman, the climax clapper, threatens to challenge Stewart for the Scottish championship, but this poor fellow has no force in his dynamo either at home or abroad." Continuing, Bro. McAteer says that there is some talk of Ferrie challenging Stewart, as he is not satisfied at the loss of a coin defeat. This no doubt is true, as THE CLIPPER stated some time ago, while it is fair to both parties to let the loser, based on the premises that a round should not be decided by a flip of a coin when the checker championship of Scotland and a large sum of money is at stake. He should

be permitted to play to a finish. . . . An individual match is proposed for the championship of the City of Glasgow Draughts Association. . . . Messrs. Dick & Fitzgerald, 18 Ann Street, are the New York agents for Gillespie's Draught Player. . . . McAteer said some time ago: "Professional practice, business methods and employment of various kinds require application and diligence, that time may not be lost by unnecessary moves." "So it is with checkers." "False moves in all walks of life often entail loss of different values." "Persons interested in checkers endeavor to offer tangible reasons for everything they do."

Vaudeville and Minstrel.

NOTES FROM THE GEO. H. DOWNING VAUDEVILLE CO., with John L. Sullivan as Simon Legree.—Roster: William O'Day, as Uncle Tom; the Starkeys, Billy O'Day, Williams and Melburn, Mabel Delberg, Brummell and Kimberly, May Yvonne, Duddy and Wright, Russell and Dunbar. We are playing to packed business, and John L. is a big drawing card. We travel in our own parlor sleeping car.

A PARTNERSHIP has been formed between Brigham, Cohen & Applegate, and they are forming their show, which will be billed as a minstrel, musical novelty and comedy company. They will play New Jersey, Pennsylvania and the parks for the Summer. Staff: S. S. Cohen, treasurer; F. A. Brigham, G. P. Applegate, business managers; W. S. Schorb, representative; G. P. Applegate, musical director.

THE Hebrew Variety Actors' Union was organized last week with headquarters at 26 Delancey Street, New York.

TENIR MILFORD, of the Big Sensation Co., and Bob Russell, formerly of "The Hottest Coon in Dixie" Co., were married on March 1, in Brooklyn.

ELMO A. STRAN is in his fourth week with the Hicat Stock Co., and has made a decided success in his specialties.

C. B. RANSOM, manager of Fannie Hill Co., writes: "Business is very good. The female impersonator, Fred Dexter, closed after four weeks, and I have engaged Mabel de Leon in his place. Kid Barry is meeting locals every night, and his boxing exhibition is a strong card for the show. Mrs. Jim Bonhane leaves the company shortly to have a surgical operation performed in Chicago. We have twenty people with the company, and managers everywhere speak highly of the show."

JOHN BACKWITH, lady swimmer, who was one of the features on the Midway at the Pan-American, commences her Summer tour in swimming exhibitions about May 1. Since the close of the Exposition Miss Backwith has been visiting in Omaha. She will have a large concession at the St. Louis Fair in 1904.

THE BRACHARDS, Paul and Julia, have just closed a successful eighteen weeks' engagement with Orrin Bros., Mexico. They are now resting at their home in San Antonio, Tex. for six weeks, and will then open on the Southern park circuit for the Summer season.

GROVINI and MURRAY, in their successful new act, "The Lady and a Can of Cork," are with the Reilly & Wood Show.

THE GREAT ALVIRA, while playing Lowell, Mass., last week, had four diamonds stolen from his necktie.

DRAGO'S SHEEP and DOG CIRCUS was at the Empire Theatre, Philadelphia, last week. ROZA DREW has again entered vaudeville, and played the Empire Theatre, Philadelphia, last week.

THE GREAT LYNCH is a great success in the East with his new act. He plays Bangor, Me., this week, and is well booked ahead. He will open on the Burt circuit of parks in June, carrying his own assistant, and will be known as the Great Don Roulette.

DELMORE and ONIDA, parlor gymnasts, are at the Howard Athenaeum, Boston, this week, with Boston Music Hall, and Atlantic Garden, New York, to follow. They will then remain in New York City for a while.

JEANNETTE D'ARVILLE has just terminated a successful engagement at Huber's Museum.

THE GREAT CARMEN, hoop roller, club and lator juggler, is still with Culhane, Chace & Weston's Minstrels, this being his thirty-first week with that company. He is booked for the Summer in parks.

QUIGO and CAIN are meeting with big success with their new comedy musical act. They were last week at the Orpheum, Charleston, S. C., with Savannah, Jacksonville and Tampa to follow.

THE NEWARK LODGE of Theatrical Mechanics, No. 28, will have its social session on March 16, at the Elks' rooms, Newark. The Newark lodge and all others are cordially invited.

FRANK HOWIE and CARL WILLIAMS will be tendered a benefit at the London Theatre, New York, Sunday evening, March 16. Paul Dresser will head the bill.

THE MEMBERS of the Imperial Burlesquers have an unpleasant experience while playing at the Bijou Theatre, Paterson, N. J., during the flood there. On Saturday the dressing rooms were submerged, and the players were obliged to dress on the stage and in the private boxes.

JAMES CARSON, card and coin manipulator, writes: "I am having a setting made for the finish of my act which will cost me when completed two hundred and fifty dollars."

J. C. HUGHES, of Riley and Hughes, while playing an engagement at the Kensington Theatre, Philadelphia, received the sad news of the death of his mother, at her home in St. Louis. He immediately took charge of the funeral. Deceased was also the grandmother of Effie Fay, who is now playing in London, Eng.

HERMANN, comedy trick cyclist, has many excellent bookings for the Summer, and is booked at Ohio State Exposition, Sept. 1-5, where he will put on his big "cycle aerial act and the 'cycle whirl.' The aerial act was the headline act at Portland, Ore., at the exposition last season. He will sail for Europe about Dec. 1.

SIDDONS and NELSON were compelled, because of the heavy snow storm, to cancel Allentown, Pa., week of Feb. 24, and were that week at the Empire Theatre, Philadelphia.

LAURETTA, the club juggler, while playing the Southern circuit, was taken ill in Charleston, S. C., and was conveyed to New York and admitted at once to St. Vincent's Hospital. She has fully recovered, and opens in Boston on March 17.

THE AMERICAN THEATRE, Mobile, Ala., opened its season week of Feb. 24, to good business. The following is the roster of house staff for season of 1902: Leon DuCourneau, proprietor and general manager; Julius Ducourneau, treasurer; Henry Holden, stage manager; Jake Antoin, leader of orchestra; Andrew J. Dickinson, stage machinist; Ernest Malone, properties, and Chas. West.

SPECIAL NOTICE.

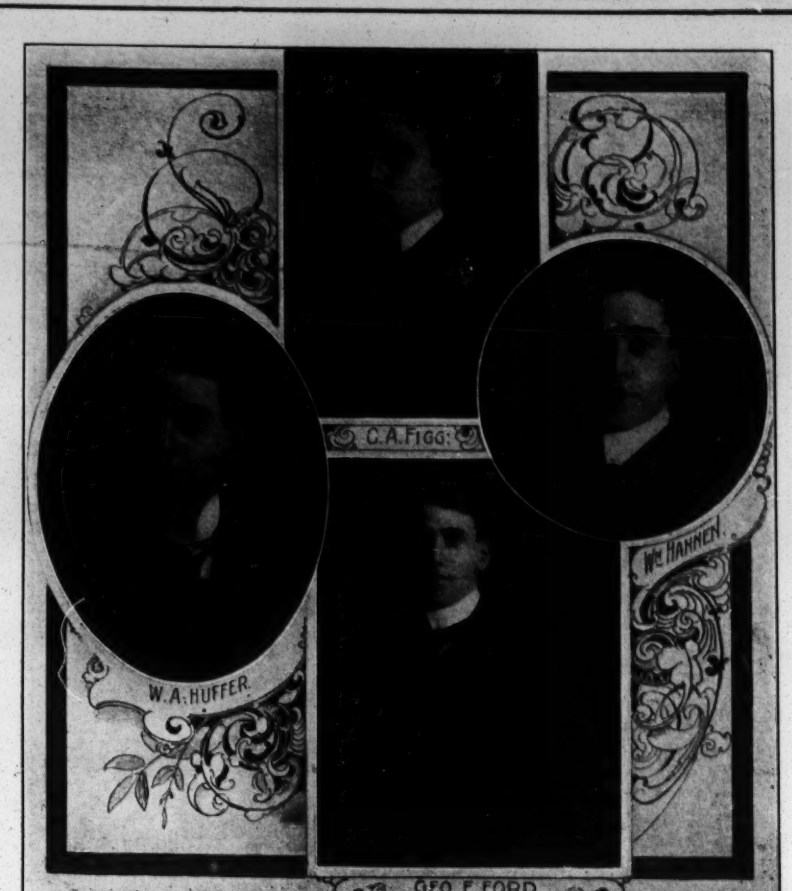
Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column \$5.00
Double Column 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING Co., Limited.



THE ORPHEUS COMEDY FOUR

Are easily classed as one of the strongest vocal features in American vaudeville. This quartet, which has won the encomiums of the Western press, at the leading Chicago continuous houses, are now upon the circuit of the East. It consists of Charles A. Figg, manager, who is also its first tenor; William Hanner, baritone; George F. Ford, basso, and Wm. A. Huffer, second tenor. Manager Figg, who was bred in old Kentucky, is a well known Indianapolis favorite; Mr. Hanner is a Yorkshire lad, and a successful quartet arranger; George Ford is a Chicago boy, who worked his way to the front, beginning as usher in a theatre, and Mr. Huffer is of Ohio origin. One of the salient characteristics of this gifted combination of singers is that they work admirably in unison, both from a social as well as artistic standpoint. Their counter melodies, leads and harmonizations are classically perfect and original. In their pursuit of memorializing a ballad they resort only to study, and their delivery is pleasing in detail and refreshing to the ears of cultivated audiences. In the comedy work their originality is also marked, without tinge of vulgarity or offense. They made their initial bow to New York audiences at Proctor's several weeks ago, and are now on a tour of the prominent vaudeville theatres.



WILLIAMSON AND STONE

Are universally known as "the Ray Time Kings," from the fact that in the line of genuine syncopated work they have no superiors. This team has been separated for some months, but both comedians are now together again, and are doing a new comedy act of an improved character over their previous offerings. It is said to be a very strong last-thing. The act is full of novel surprises and bright witticisms, and characterizations which this team has so long and favorably been identified with. This comedy duo is now making arrangements for an early trip to Great Britain and the continent to introduce their work which gained them distinction in this country.

GEORGE RAYMOND and EDITH SARTOIN made such a success at Austin & Stone's, Boston, with their fencing and boxing acts, that they were re-engaged for two weeks longer. Their contract calls for two weeks, but this has now been extended to four weeks. They are well booked ahead in the best houses before they start on their Summer season in parks.

JACK GALLOWAY, singer and dancer, is lying very ill at St. Vincent's Hospital, Toledo, O., where he will have to undergo a surgical operation. He desires all friends to write to him.

QUEENE and WERNER, "the Zulu Bats," played Hopkins Theatre, Chicago, last week, making a big success with their new songs.

AGNES ATHERTON has closed a very successful three weeks' engagement at the Star Theatre, Charleston, S. C. She is laying off for the present, rehearsing a new act with black pickaninnies.

COURTNEY and DUNN played Keith's, Boston, last week, with Pastor's to follow.

With only a single relative present as mourner, but with hundreds of friends from the theatrical profession and the Elks to pay their last tribute of respect, the funeral of William E. Redmond, better known as "Billy" Emerson, took place at St. Joseph's Catholic Church, Chambers Street, Boston, on the morning of Feb. 26. The body was sent to San Francisco, Cal., to his widow.

SADIE P. GARDINER has just closed fifteen solid weeks with "Sin and Its Shadows" Co., and is resting in Philadelphia for a few weeks.

J. J. SULLIVAN and CARRIE WEBBER will be at Nashville week of March 30, instead of Chicago, as announced in their advertisement.

FRED L. DEXTER recently closed with the Fannie Hill Burlesque Co. at Knoxville, Tenn. CUPONTI, Hindoo juggler, comes to Proctor's Twenty-third Street Theatre week of April 7.

HENRI FRENCH is touring through France and Germany with his own company, and creating a sensation everywhere. He returns to this country in the Summer.

BLANCHÉ LATRELL joined the Actors' Fund on Feb. 25.

FAGAN and MERRIAM will again tour New England with the Al. Martz Specialty Co. The company will be stronger this season than ever before, with a military band and concert orchestra. It will number fourteen people. Mr. Fagan is making a tremendous success with his solo clog dancing, and Miss Merriman's club juggling is also a big feature.

THE WILL of LOUIS C. BEHMAN, of the Hyde & Behman Amusement Co., was filed for probate last week in the office of the Surrogate of Kings County. The estate consists for the most part of Mr. Behman's theatrical properties and rights in the theatre controlled by the Hyde & Behman Co. Mr. Behman leaves for the use of his widow, Evelyn P. Behman, and their three children, his residence at 57 Seventh Avenue, Brooklyn, and his country estate at Bayport, L. I. To Emma Clark, sister of the testator, are bequeathed 100 shares in the Hyde & Behman Amusement Co. The residuary legatees are the widow, the three children, and Henry W. Behman, brother of the testator. Mrs. Behman, Henry W. Behman and Edward B. Esterbrook are named as the executors.

HARRY N. HALE and MAY ROSELL, after closing a season of street fairs and dates, organized a big vaudeville show, playing one and two night stands, and have made good in the following States: Texas, Mississippi, Alabama and New Mexico. They have a company of twenty people, as follows: Harry Sidonie, manager; Harry N. Hale, sole manager; Hale and Russell, comedy bar act; Kelley and Kelley, acrobats; Harry Sidonie, wire act; Grace Soudan, rings; Hall and Williams, dancing comedians; Hal Ray, monologist; Davis, Reed, Moore and Walker, comedy duo; Fred Bedtine, handcliff king; May Rosell, "The Parisian Nightingale"; the two Donovans, midget comedians; Nero, the tramp juggler; Sidlo, Hale and Sidlo, in their comedy acrobatic act, "The Fat Police and the Two Tricky Tramps," and "The Great Carlie," female impersonator. They have had but two losing nights, and will stay out until May.

LA PETITE IRENE has been accorded marked approbation for her singing.

KOPPE played five clubs week of Feb. 10, and Huber's, New York, Feb. 17, with a return date at the Lion Palace to follow. He has New England dates still to play. The hoop rolling, in conjunction with his club juggling, creates a very favorable impression.

THE "CYCLE WHIRLWIND BROTHERS," Harry, Gertrude and Howard, have just closed a successful two weeks' run at the Elks' Carnival, Washington, D. C., and are now booking rapidly for the coming season.

JAMES J. MORTON has signed with F. F. Proctor for eighteen weeks next season, on the circuit.

NOTES FROM THE VIVIAN DEMONTO SPECIALTY CO.—Messrs. McEvoy & Stahley have completed arrangements with the Donaldson Litho. Co. for the use of title and rights of this production, neither time nor expense will be spared in making it one of the best vaudeville shows on the road. Many novelty acts and big acts have been selected by Mr. McEvoy, and our street parade will be a feature. The company will number thirty people, with band and orchestra.

CHAS. LOWE, formerly of Adelman and Lowe, xylophone expert, has joined hands with Mr. and Mrs. Ed. Hughes, and the team will be known as the Lowe-Hughes Trio, producing a musical comedy sketch, written for them by David Reed Jr.

HOWARD and ST. CLAIR write from Glasgow, Scot., as follows: "Just a few lines to let you know we are still alive and happy. We are just finishing fourteen weeks at the Royal Princess Theatre pantomime called 'Peter Wilkins.' Fanny St. Clair played principal boy, and myself the principal comedy role. We finish March 8, then open on the Moss & Thornton tour 10, at South Shields, with Edinburgh, Glasgow, Belfast, Dublin, Liverpool, Manchester and Birmingham to follow, after which we open in London and play the principal halls. We are booked solid until the end of 1904, with only six weeks open. We get our CLIPPER regularly every week, and we wouldn't be happy without it. Long may it live to cheer the travelers. With all good wishes."

MERRITT and ROZELLA replaced Walter Hawley and Flo Irwin at Proctor's Theatre, Newark, Tuesday, March 4, for the balance of the week, and met with success.

SMITH and LESLIE are on the New England circuit and are making a big success. Last week they were at the Gaiety Theatre, Worcester, with the People's Theatre, Lowell, to follow.

THE will of the late William H. West has been filed for probate in the Surrogate's Court of Brooklyn. It was executed at Chicago on Dec. 31, 1901. The estate is supposed to be worth \$500,000. The testator leaves \$1,000 to his sister, Eliza Gibbons, of Rochester, and his gold watch to his nephew, William H. Flynn. All the remaining personal property, together with one-third of the real estate, is bequeathed to the widow, Emma C. West. The remaining two-thirds of the real property is devised equally to his brother, Robert R. Flynn, of Syracuse; his half brother, John J. Fitzgerald, of Auburn, N. Y., and his sister, Margaret R. Feabody, of Auburn. The bequests to the brother and sisters are subject to a charge of \$5,000 for a monument to the testator's memory in the West plot in Greenwood Cemetery. The testator requests that his Mount Vernon, N. Y., property, known as Allerton Farm, of which George L. Primrose is a tenant owner, be sold within a year, and provided that not less than \$50,000 can be realized from the sale. The widow is the executrix. He requests that the William H. West Minstrel Co. be continued by his widow under the management of S. B. Kiehn.

FLORENCE BASKIN, who has been the leading lady of the American Comedy Co. for three years and won laurels with that organization, sailed for England on Dec. 11, to visit her people. Her visit has been one of pleasure and interest, and she has declined some good offers from English managers. Mrs. Baskin will return to America shortly, and will appear on the vaudeville stage here.

MONTE HALL, "The Merry Tramp," played Syracuse, Auburn and Buffalo recently, with great success, and will be seen on the New England circuit shortly. His up to date tramp specialties are receiving favorable comment. He will shortly introduce an original tramp monologue.

J. S. BAVIS has just received a full set of new scenery for his marionettes, which was painted to order by E. E. Gaylord.

THE LOVENBERG SISTERS appeared last week at Music Hall, Lowell, Mass., with a first class vaudeville bill.

THE TWO FOXES play the Parlor Theatre, Phillipsburg, N. J., this week, with Boston to follow.

THE MAYO SISTERS, with Bob Manchester's Cracker Jacks, had their mother visit them from Dayton, O., while the company was playing Cleveland.

MAUDE CASWELL, of Caswell and Arnold, writes from Paris, France, under date of Feb. 22: "We finish on Feb. 28 our six weeks' engagement here, at the Cirque d'Hiver, where we have been the feature of the bill during our stay. We were offered an immediate re-engagement, which is impossible to accept. We open at Brest, France, March 2, for ten days, and sail the 14th of the month for South America, for a four months' engagement there. We have added some new features to the act, and have introduced some new barrel feats that are ahead of anything I have ever attempted. There are a great many American performers here at present, and all are doing well." SCOBLY and ZISKATH are scoring a big success in "The Three Married Men."

ZELMA RAWLSON opened March 9 at the Columbia Theatre, Cincinnati.

MR. and MRS. WM. ROYNS are still playing at Young's Ocean Pier, Atlantic City.

EMMA LA MAINE is very sick at her home in Louisville, Ky.

LAMIE LAMB, after a three weeks' absence, rejoined the Oriental Burlesquers at Star Theatre, Toronto, Can. The company has been doing an excellent business everywhere, breaking records at several stands.

JACK BENTHAM and BLANCHE FREEMAN are meeting with success in their new act, "Ahead of the Game."

CHAS. E. TAYLOR writes: "I wish to deny the report that I have taken the lease of the Vine Street Opera House, Cincinnati, as there is no truth in same. A. H. Woodhall has first call on my services for a long time to come, and I will be with the High Rollers next season in the same capacity as during the past three. I will put on stock at Atlantic City this Summer."

WILLIAMS and MELBURN have joined the Geo. H. Downing and John L. Sullivan Vaudeville Co.

LEA SERIDA, the toe dancer, and Pate Thompson have closed with the French Beauties Burlesquers, and are rehearsing a novel dancing act.

RUP and CURICK closed the season with French's New Sensation at Donaldsonville, La., on March 2, and are re-engaged for next season, which opens May 1.

EMMA LIPPMAN and her little dog, Ginger, are making a big success with the Hon Ton Burlesquers.

ADA PEDDIE and MAY MARSHALL are meeting with success in their new specialty. They received many handsome presents while in Rochester, N. Y., last week.

MISS JORDON and WHITE played Tenthon's Theatre, Buffalo, last week, with Syracuse and Utica to follow.

THE FOUR SILVERING have been engaged with the W. L. Main Show for the coming season as a feature, with their new acrobatic pedestal act. This will be their third season with the show.

VEKA KING is in her third week at Young's pier, Atlantic City, where she has been a big success. She had a note dated here, four weeks in August, and is booked solid until January in this country, after which she sails for London, to fill her European contracts, calling for three months.

RUSSELL and DUNBAR are making a big success closing the old with Geo. H. Downing & John L. Sullivan Vaudeville Co.

JOHNSON and WELLS played the Howard Theatre, Boston, last week, taking three to four bows every performance. They play a return date at Atlantic Garden this week, with Potts, New Haven, and Waterbury to follow. They were at the Sunday concert March 9, at Metropolitan Theatre, N. Y.

THE BROS. DRONZO, trick barrel jumpers, are meeting with great success on the Keith circuit. They began at Philadelphia on March 3, and have Hopkins and Moore's circuits to follow.

EDW. VAN WYCK, the well known juggling goods manufacturer of Cincinnati, is working on a novelty hoop rolling specialty for the two Hewitts, which Emma Hewitt intends introducing in their globe act next season.

LENE GRACIE has just closed a four weeks' successful engagement at the Garden Theatre, Memphis, Tenn., and met with a hearty welcome on her return date at the Buckingham, Owensboro, Ky.

REYNOLDS and FELDMAN have received many offers from park managers for their new acrobatic dancing act.

BEDARD and BEDARD are playing Buffalo, N. Y., this week, with Syracuse to follow.

WILLIAMS and MELBURN are touring with the Geo. H. Downing & John L. Sullivan Vaudeville Co., their act being very successful with the show.

ANNIE BOUTHAUD has just opened at the Carlo, Fall River, this week, an eight weeks' return engagement over the Eastern circuit.

HIGGINS BROS. will open with J. H. Whitney's San Francisco Minstrels for the Summer season, beginning May 1.

RAY and BROSCOW were our other laughing success in their comedy skit, "Too Much Woman," at the Grand Opera House, Philadelphia, last week.

MARGARET ROSA and DAN A. ANDERSON are in their twenty-seventh week with the Morrison Comedy Co., having been engaged as the leading vaudeville feature. They have proven that their title, "The Elite Entertainers," was not a misnomer, and have received excellent press notices for their work. They have furnished themselves with all new wardrobe. They close their season in North Adams, Mass., on March 22, and return to vaudeville opening at Howard Athenaeum, Boston, March 24, with other dates to follow, and all their Summer work booked.

RAVENS FROM THE GUS SUN AMERICAN MINSTRELS.—We arrived at El Paso last Sunday in time to take a trip over to the city of Ciudad Juarez, Mexico, one of the oldest settlements of the republic of old Mexico, and a most unique sight met our gaze, for the city is built mostly of "adobe," or what we Americans would call mud and thatch. The buildings are all of a uniform size (one story high), and very few of them can boast of board floors, or even windows. Our principal object in visiting the city was to witness a bull fight, which was scheduled to take place at 3.30 p. m. After visiting the Custom House, the new Bastille and monastery (which, by the way, is over 300 years old, and of massive construction), our interpreter took us inside, where we beheld some of the most beautiful carvings we ever saw, and which were executed by hand by the "peons." Upon the floor were scores of "peons," attending divine worship. We were informed that the churches there are entirely devoid of seats. After finishing our tour of the city we repaired to the Plaza De Toros, or, in our tongue, the Bull Ring, which, by the way, is a circular amphitheatre, covering fully an acre of ground. We had barely seated ourselves comfortably (?) when the cry of "Torro! Torro!" greeted our ears, which means "bring on the bulls." At promptly 3.25 p. m. the judges entered their box, and their entrance was immediately followed by a most hideous bugle call, which announced the start of the grand entree. The gate opened and the parade started, headed by the matador ("the bull fighter"), in a beautiful native costume, followed by his assistants, four banderillos, whose duty it is to enrage the bull so he will fight; then came two cowboys, on horseback, their limbs encased in sheet iron armor, the horses' breasts covered with heavy leather which in no way was ample protection from the enraged bull's horns. Then followed a fine mule team, used exclusively to drag off the dead bulls and horses. After a circle of the ring, amid rounds of applause, the mule team left the ring. Another bugle call and the bull entered with a short "banderilla" (a very sharp hook in the end of a stick, decorated with fancy paper), stuck in his neck, merely to enrage him so that he will charge at anyone waving a red cloth. It is then the duty of the "banderillos" to place two, each of the longer fancy hooks, one on each side of the bull's neck, which must be done while he is charging them, until six have been placed. Then the matador starts in to fight with a double edged sword, and it is his duty to kill the bull with one plunge of the sword directly in front of the right shoulder, and if he strikes the right spot he kills the bull at once. The programme called for the killing of four bulls (the meat of which afterwards goes to feed the soldiers and prisoners), and the programme was fully carried out, as four were killed out of five that were put into the ring. The second bull that entered absolutely refused to fight, and was returned to the "corral," where he will be kept until next Sunday. The price of admission to Americans is "Un Peso," or \$1.00 Mexican, forty-five cents American. The Mexicans may attend for about six cents in our money. All in all it was a sight worth seeing, but the verdict of the boys was that once was enough for them. On Monday Mr. and Mrs. Sun and Business Manager E. W. Chipman again visited the Mexican city, principally to secure some souvenirs and to make the Mexicans "mode" of living more closely. After another tour of the city we came to the conclusion that the United States was the only place to live in. Monday night we played to the capacity of the Opera House at El Paso, and the patrons were loud in their praise of the Gus Sun Minstrels. Our business through the coast States was phenomenal, and Mr. Sun has reason to be proud of the right side of his ledger as a consequence of this season's trip. At El Paso, Tex., ten members of our company were inducted into the Fraternal Order of El Paso, No. 73. They were Gus Sun, E. W. Chipman, Ed. Kresko, Jimmy Nugent, W. E. McCullough, Harry Meyrick, Jos. Tennant, Chas. J. Parreant, Tom McCreary and Chas. Bliss.

WALTER STETSON. In "A Villain Unmasked," has finished engagements over the New England circuit, Tony Pastor's, New York, and the Proctor circuit. Mr. Stetson is now assisted by Mildred Wanewright. **ST. LEON.** of the Klondyke Trio, was called to Indianapolis by the illness of his mother. **MR. AND MRS. HARRY NEAL** have closed a successful engagement of ten weeks at the Masco Theatre, Galveston, Tex., where Mr. Neal was stage director. They left for "Prisco" to fill dates.

LIZZIE N. WILSON opens at Shea's Theatre, Toronto, Can., week of March 10, rendering coon songs in German. **FOSTER AND HENDERSON** are playing through the Northwest, and report success with their act, "Miss It and Mr. That." They are booked solid till May.

JAMES AND FRANK WELCH will shortly put a minstrel company on the road. **AMY LEE** writes: "I have purchased of Edward E. Kidder a one act comedietta, entitled 'Mistress and Maid,' which affords me an opportunity to portray two distinct characters, a young society woman and a German slave; also an opportunity for John Gilroy (late of John and Etta Gilroy), who will assist me in the act, to introduce his singing, dancing and acrobatic specialty. I will appear in New York in May."

GEORGE B. AND LILLIE R. GARDNER closed thirty-one successful weeks at Royal Music Hall, Savannah, Ga., and have signed with Robinson's Big Shows for the coming season. **GEORGE B. GARDNER** made a member of Chivalry Lodge, No. 77, Knights of Pythias, of Savannah, Feb. 24.

JOHNNY NALOR, juggling violinist, played at Proctor's One Hundred and Twenty-fifth Street Theatre Sunday, March 2, and Proctor's Pleasure Palace. This week he is playing at Sheedy's Theatre, Fall River, Mass.

THE THREE GRACES are at Keith's Theatre, Providence, this week, where their act is a laughing success.

THE LOVENBERG SISTERS play Portland Theatre, Portland, Me., week of March 10, and Sheedy's Theatre, New Bedford, Mass., week of 17.

HART S. GILMORE is spending the Spring months at Charleston, S. C.

J. J. WEST is the manager of the Republic Theatre, Republic, Wash., which opened to the public Feb. 8.

WAYNE AND LAMAR have finished a two weeks' engagement at Wagner's Theatre, St. Joseph, Mo., and are now at Wirth's Palm Garden, Omaha, for two weeks, with Anderson, Ind., Cincinnati, McKeesport, Philadelphia, Wilmington, Del., and Pastor's Theatre, New York, to follow. They are booked solid till July, including the Burt circuit of parks.

CARLIN AND BROWN have been engaged by Gus Hill as a feature, to create two Dutch roles, in "Satanstoe," at the Broadway Theatre, New York, next week.

FRY AND FIELDS played Hyde & Behman's Theatre, Brooklyn, last week, presenting their new act, "The Wrong Man," which they consider the best act they have ever had.

ALLEN, APPLETON AND ARDARTH report success with their new act. They are now making a feature of their singing as well as their "Virgilian" finish. They play the Savoy, Lowell, Mass., next week, with the Howard, Boston, and Hurlit & Seamon's, New York City, to follow.

RICE BRON played week of March 3 at the Howard, Boston. This week they are at the Portland Theatre, Portland, Me., with Greenwich, N. Y., and Tony Pastor's Theatre to follow.

ZENO, CARL AND ZENO played a special engagement last week at the Devery Theatre, and their act scored a hit. This week they are at the Howard, and they will shortly be on the Proctor circuit.



THE GREAT RICHARDS.

The above picture might puzzle even the most experienced manager, who would naturally suppose it was that of a scubrette, but on the contrary it is the Great Richards, in his remarkably clever impersonation. The picture shows Mr. Richards as he is about to open his act with a song in a high soprano voice, after which changing to a premier toe dancer, and again to that of an acrobatic dancing girl, and finishing in such a marvelous, nimble footed manner as to create sensation and leave his audience bewildered. Richards is but eighteen years of age, and has been the feature in many leading vaudeville houses, as well as with road companies. He is now playing the Proctor houses.

World of Players.

—Notes from "Married for Money" Co.: Our business through the South this season has been phenomenal, considering the many counter attractions we have met in each city. We have traveled 15,000 miles, and played every Southern State. We have made new records in several new towns, and at Tampa, Fla., we played to the largest business accredited to the Casino this season. Brunswick, Ga.; St. Augustine, Fla.; Fernandina, Fla., and Pensacola were also record breakers. Jack Core, our manager, is having a new play written for next season, and will make the Pacific coast. Our company is the same as when we opened our season, twenty-eight weeks ago, with the addition of two new members, Mamie Rider and Eddie Holland. Vineta Elton, Fay Carlisle and Geo. S. Mortimer are winning much favorable comment with their clever specialties.

—Gus Kemble, proprietor of the Kemble Comedy Co., writes: "I shall put on a stock company for the months of June, July, August and September, at Colorado Springs, Colo., at the Park Hotel there, and have signed all my people. We will open in a grand production of 'The Banker's Daughter,' to be followed by 'A Night Off,' 'Arabian Nights,' 'Sowing the Wind,' 'Clemenceau Case,' 'The Professor,' 'Camille,' 'Quo Vadis,' 'Under Two Flags' and others. Clarence Egbert, my stage manager, who has been with me eight years, will again manage these plays and take the old men roles."

—Rowland & Clifford have purchased the original barrel in which Mrs. Taylor went over Niagara Falls last October. It will be used in their forthcoming production of "Over Niagara Falls," at the Alhambra Theatre, Chicago.

—Dilger-Cornell Co. Notes: We broke the house record at our opening on Monday night, at Mt. Carmel, Pa., for repertory attractions, playing to 1,152 paid admissions. Although we have been delayed by washouts and storms the past two weeks, we have not missed a performance. Westley Mantell is the latest addition to our company. We have our Summer season entirely booked in New York State, opening the last of May.

—S. Vandersheils and Clytie Barkley are in their thirty-second week under Chas. M. Nigro's management. They go West in vaudeville next season.

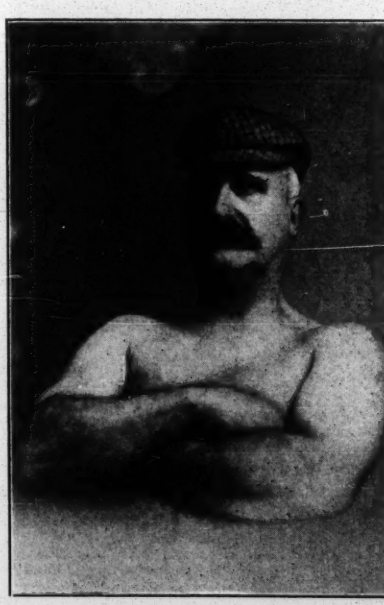
—Hart-Miller Co. Notes: Business with us continues good in Ohio. Lizzie Chambers, our leading woman, and Little Mildred Hall, in child parts and specialties, are making many friends and receiving great praise for clever work. Roster: W. E. Hart, proprietor and manager; Ray Bankson, Geo. S. Hall, W. C. Le Cocq, W. T. Knight, Lizzie Chambers, Dorothy Hall, Clarence Hooper, Mrs. Geo. S. Hall, Little Mildred and Master Laird Hall, Lulu Lynne Hart, musical director.

—Selden-Stetson Co. Notes: Harry Stetson, manager: We are now in our tenth week, playing to satisfactory business, and Maude Selden, our leading lady, is winning new laurels every night. We go into one night stands with "East Lynne," beginning March 3, and are booked solid to June 1 through Ohio and the Virginias. Roster: Harry Stetson, manager; Frank Steele, advance; Harry Kendall, Frank Whitney, Marshall Greenwood, Le Roy Marvin, Louis Chevallier, Helene Welsler, Lonelle Starr, Maude Street and Maude Selden.

—Nina Paul, who is playing the leading female role in Lincoln J. Carter's "Flaming Arrow" Co., was thrown from her horse in Newport, R. I., recently, and sustained severe injuries. She continued the performance, however.

—S. Vandersheils will take out a "Lady Audley's Secret" Co. for one night stands during the Summer on the Minnesota iron range.

—C. L. Vance, advance representative for the Hubert Labadie "Faust" Co., reports splendid business for his star, Hubert Labadie, through North and South Carolina. They are now in Kentucky and Tennessee. The season will close in Indiana about the beginning of May.



PROF. J. W. GRAHAME

is at present proprietor of a school in St. Louis, Mo., in which he gives instruction in physical culture, dancing, vocal culture and various branches of dramatic art. Born in England and educated for the bar, he followed his inclination and was thus led into the more strenuous life in which he has won distinction. When less than twenty years of age he claims to have been amateur champion middleweight boxer of England, half-mile runner and broadsword player, and had also won honors in swimming, fencing and rifle shooting. He visited Australia and New Zealand as a character singer and ventriloquist, and while in the latter country he received from the government a small pension for scaling a glacier on what was known as the New Zealand Matterhorn, 4,500 feet with five men tied to his waist. Coming to this country in 1871 he dwelt for a time with the Comanche Indians, became a government scout, a Texas ranger, and a newspaper correspondent, under the nom de plume of Comanche Jim. He joined the U. S. Army in 1879, and upon his discharge, in 1885, he became professor of military tactics, physical culture and elocution at the New York Military Academy on the Hudson. He subsequently became instructor of physical culture, boxing, fencing and swimming in various institutions, and in 1886 opened the school of which he is now proprietor.

—Klark Scoville Co. Notes: We are doing a remarkable business in all the towns visited, but the snowstorms and severe frosts make it a difficult matter indeed to fill our dates. At Ashland, Pa., we did not arrive until 9 p. m., and the audience (a very large one) patiently awaited our arrival. While journeying to the town we kept in constant communication with the Ashland management by telegraph and phone, and the audience was advised of our every movement from Bethlehem to White Haven, Pa. Not a bridge on the Lehigh Valley R. R. is left standing. We are now en route to Wilkes-Barre, Pa., eight hours late, and it is extremely doubtful if we make the town in time to play.

—Ernest Shipman, of the Shipman Brothers, is ill, with an aggravated form of a gripe.

—Malcolm Williams will be the leading man for Keith's stock at Providence, R. I., the coming Summer.

—Anna Wilks, who appeared at the Stax Theatre, New York, as Rebecca, in "The Road to Ruin," received a great reception at every performance.

—Notes from the Dot Karroll Co.: We are in our twenty-seventh week, and still there with the goods. The recent floods throughout Pennsylvania did not affect us in the least. The only slight difficulty we experienced was on our way from Ashland to Danville. We were obliged to ride thirteen miles overland, through wind, sleet, and water, and twice the gentlemen of the company were obliged to build temporary bridges in order to get the baggage through without being submerged. At one point, however, there was a grand rush to extricate Tommy Murray's trunk from the swiftly flowing current, covered with mud. We reached Danville in time for the performance, and opened to a packed house. We play a return date March 6-8. Al. Block, the huster, is in his eighth week as advance, and has been engaged for next season. Tommy Murray and Dot Karroll are playing nightly with their double cake walking and back dancing specialty. Mr. Murray has also been engaged for coming season. We are sole owners of "A Night in Chinatown," and will produce it again the coming season. Our roster is as follows, and has been the same all season with but one change in acting company: J. C. Welsh, manager; Al. Block, advance; Harry Antrim, stage manager; Frank Colleton, musical director; Tommy Murray, Harry Antrim, Mart Malloy, Walter Hill, Earl McLellan, Alice Donaldson, Ida Barrimore, Yetta Peters, Cecilia Brady and Dot Karroll.

—Notes from McDonald-Scott Co.: A social season was given in honor of the company by the Tusculoo Lodge of Elks after we had presented "East Lynne," on Thursday night, Feb. 27. The lodge attended the performance in a body and proceeded to their club rooms, being followed by the company under special escort. A quiet was served, after which Geo. W. Scott was elected chairman for the evening. He at once surrounded himself with four special policemen and then proceeded to have every one sing a song, recite, dance or pay the usual line. Specialties were introduced by McDonald and Scott, Cliff Watson, Geo. Gordon, Baby Edna, Hazel Girard, McDonald, and Max Goodman, a non-professional. A number of local ladies were present, and the entertainment continued until early hours in the morning. Another stag smoker will be given to the male members of the company on Friday night. Business continues to be S. R. O. with us. Mr. Scott is daily winning new laurels and is fast becoming a big favorite in the South.

—James W. Evans writes: "I was compelled to close the Evans Co. on Feb. 22, owing to varied illness. Small pox though out the Northwestern country seriously hampered our movements, and more or less sickness in the company inconvenienced all. Mr. and Mrs. Evans are at their home in Oklahoma, Wis.; L. H. Dibble, Jack Johnson, B. Nibblits, L. Edwards and Miss Conley have gone to their respective homes, while Harriette Jocelyn is at St. Barnabas Hospital, Minneapolis, suffering with bronchitis. I am elated over the splendid showing I have made for the first season, not only financially but artistically. My preparation for next season are elaborate."

—W. Lemoyne, William Elton and Owen Fawcett have been engaged for Brandon Tynan's play, "Robert Emmett," which is to be produced at the Fourteenth Street Theatre, this city.

—Notes from "Railroad Jack" Co., Eastern: On Feb. 17, Cauffman opened with the Western "Railroad Jack" Co., and business is big with both Eastern and Western companies. Roster Eastern Co.: Madelon Cauffman, manager; W. A. Wesley, business manager; Will Durant, treasurer; James De Noyer, Rogers Imhoff, Ben Imhoff, Chester De Bond, J. Sheridan, Harry Deming, E. A. Thomas, Fred Camo, Geo. Nobles, Frank Swie, Corinne Adams, May Sanford, Dorothy Burt, Marguerite French, and the big African lion, "Duke." The company travels in the private car "Madelon."

—Ted Breton has resigned as musical director of Albin Paros Co., and has dejected the Runkel Children for the production of the Breton-Runkel Trio as a special feature with the New York Ideals.

—J. Lee Allen, who has been playing the title role with Porter J. White's "Faust" Co., successfully for the past twenty-two weeks, was compelled to close at Washington, Pa., on Feb. 22, owing to a severe cold, which seriously affected his voice. He will rest at Mt. Clemens, Mich., for six weeks and will then fill some park work in vaudeville.

—"A Red Hot Time" Co. is doing well through the New England States. Roster: John J. Earley, Wm. Everett, Marie Everett, Kittle Hurley, Eugene Everett, Lottie Hurley, Nellie Hurley, Leo Devlin, Ben Lefton, Mrs. Earley and child joined the company on March 3, at Rochester, N. H.

—Kerkhoff-Locke Dramatic Co. Notes: This is our third season, and it has been the best we have ever experienced. In all that time we have never been shy a dollar, either to our people or to anyone else, but, on the contrary, have accumulated a nice surplus.

At Mount City, Mo., week of Feb. 17, we played to the biggest business ever done there by any week stand company. The company speaks well for a city of only 2,000, and we are glad to say that we have had similar experiences in other towns on our territory. The business we have done this season warrants us in attempting the experiment of a No. 1 company for next season, which will be equipped with special scenery, special paper, and placed in the hands of a competent manager. We are now in our thirtieth week, and have made no changes in our company for twenty-five weeks. Everybody is happy.

—Notes from Rose's Comedians: We were certainly in the swim Feb. 28 and March 1, when the city of Marathon, N. Y., where we were showing, became flooded, and boats were run in Main Street for two days. The company lost nothing, although several members have heavy colds from the effect of the weather. They got while getting out of the Opera House, but all were able to do their little parts Monday night, at Tully, where we opened to a packed house, notwithstanding the fact that the town was surrounded by water. Since our last visit to the West, Ted and Gail, have joined. The Three Roses, in their grotesque trick house act, are the success of the show everywhere. We got The Old Reliable Thursday, Feb. 27, and it was all we had to read until Monday morning, and, if such a thing were possible, it was more welcome than ever.

—"Three Married Men" Chas. M. Nigro, proprietor and manager; Jack Zierath, stage manager; Ed. S. Thompson, treasurer; Ed. Shrimpf, advance representative; S. Vandersheils, musical director; Chas. Russell, props; Chas. M. Nigro, Jack Zierath, Chas. Scoopy, Ed. S. Thompson, S. Vandersheils, Jas. Mulligan, Chas. Russell, Ed. Shrimpf, Birdie Nigro, Metta Chamberlain, Clytie Barkley, Clarissa Sinclair, Miss Mack and Little Jimmie Van. We are just opening our ninth week in the Northwest, to fair business. The ghost appears every Thursday.

—"The company is headed East, and will close in Chicago on June 2."

—"The Aunt Jerusha" Co. will close a season of thirty-two weeks on March 17, at Fairfield, Ia. This has been the most prosperous season in its history.

In next season's big production of "New York Day by Day" there will be added, besides the original Bootblack Quartet and other specialties, several big electrical musical acts now playing the vaudeville circuit. The season of 1902-3 is almost entirely booked. The attraction will be under the direction of T. H. Winnett.

—"The company has decided not to produce 'Wyoming' this season. His 'White London Sleeps' will continue its season until May."

—John C. Groves' Dramatic Co. Notes: We have just received a new 50ft. round top, with two 30ft. solid side pieces, and are now getting ready for our season, which begins April 14. We will carry eighteen people, and play three nights and week stands. We will carry a band of seven pieces, and play the same route we have just played. Our repertory will consist of "Gold King," "East Lynne," "Confederate Spy," "Pearl of Savoy," "Ten Nights of a Theophrast" and "Flowers of the Forest." Our aim is to have one of the newest, neatest and best little outfits on the road this season.

—Notes from "Peck's Bad Boy" Co. (Western): We can report a phenomenal business since the opening, Dec. 28. We have toured Illinois and Iowa, and are now returning East. We have played to a number of S. R. O. houses, and the show and company are giving the best of satisfaction. Several changes have been made of late, notably in the part of the boy. Violet Hillson is now playing the part, having been transferred from the Eastern company. This is Miss Hillson's second season as the bad boy. The company is owned by L. M. Heath, managed by Geo. W. Heath and Leroy J. French, and Harry Levy is business manager. We are now contemplating a Summer tour of the provinces.

—Notes from De Leon's Comedians: We broke all records at McComb, Miss., recently. Sammy De Leon, our seven year old wonder and mascot, joined Feb. 17. He is making a wonderful success with his buck and wing dancing. Miss Errol's illustrated songs are doing big, and Lawrence Deming and Hal Beale are making good in their acrobatic work. Frank De Leon is putting out a No. 2 company. Our company will remain out all season, playing a stock engagement the coming Summer.

—Marcus Moriarty is engaged with Mr. Proctor as stage manager for his several theatres.

—Notes from Leyburne's Bon Ton Stock Co.: We played to good business at Shenandoah, Pa., week of Feb. 24, notwithstanding the floods, which greatly affected the business. The men and the bridge at Lewisburg, and be transferred to another train, we found the dressing rooms at Williamsport submerged in five feet of water, and had to build temporary dressing rooms out of scenery on the stage. We opened big on Monday night, at Williamsport, regardless of the inclement weather, and secured a previous record, which we held there in the early part of the season. Business still continues to be good, and we look forward to breaking the record of the house, which we hold since last season. This being a return date, Manager Charles Leyburne has added several new plays to his repertory.

—Marie Cahill is to star, it is said. Frank L. Perley and George W. Lederer have arranged to place her at the head of a company, which will appear in a musical comedy to be written by Harry B. Smith.

—Robert Athon's big sensational scenic production, "Nick Carter Detective," from the pen of Ella Wilson, takes the road for a Spring tour in the near future. Mr. Athon informs us he has been in possession of all copyrights and rights to produce above play for more than two years. The cast will number fifteen people, and the play will have electrical effects carried by the best that money can procure. The play is booked in the best houses for next season, and will probably go on for a run in one of the Eastern houses for the Summer.

—Mae Tipton, subrette, recently of the Big Record Stock Co., will remain at her home in Altoona until after Easter, because of a very severe cold. She will play the parks this Summer.

—Mrs. Katie May Grace writes to correct the statement that appeared in a recent issue of The Clipper, to the effect that her husband, James I. Grace, was in a financial condition, as he is well provided for and needs no assistance from any one. Mrs. Grace writes: "My husband is still under the doctor's care, and is fast recovering. We expect to be back on the road soon, as he has several offers for the Summer and next season, but will rejoin the Irene Jevons Co., in 'East Lynne.'"

—Robert McWade goes out for a few weeks, commencing in March, playing the popular, priced houses, with "Rip Van Winkle," under the management of A. R. Samuels, of "Convict's Daughter."

—W. Gault Browne has secured for next season the exclusive rights to Joseph H. Slater's four act comedy drama, "The Soldier's Sweetheart." He is at work putting the finishing touches on his latest rural play, "Gilroy's Kite," which will receive an elaborate production early next season.

—Notes from Rosar & Mason's Co.: We are still playing to packed houses through Texas, and the show has made such a reputation as no other repertory show has made in Texas. Little Ellen Rosar was tendered a banquet at Columbus, Ga., by the young ladies of the town and the entire company present. All we hear is: "I wish you could play a return date." Our new play, "An Arizona Girl," is a success everywhere.

—Jolly Della Pringle Notes: We are now on our East over the Northern route. Our season has been a great financial success, and Manager Adams has decided to give his star a rest next season. For the past eight years Miss Pringle has been one of the biggest winners West. They have made enough money to live comfortably on, and Miss Pringle can well afford to lay off a season. At the end of the tour they will sell their private car and retire until season of 93-94, during which time they will visit the East, to look over all the new dramatic successes, and get together entirely new material for their next tour. Miss Pringle will visit her friend, Etta Reed, in the Spring, after which they will visit Manager Adams' relatives in Philadelphia for some time. While the business in Utah was poor, the other States were big.

—Kate Marsden is in her seventh week with Stanley's Comedians, playing leads, and receiving great praise from press and public for her Isabel and Madam Vine, in "East Lynne," which they are making a special feature of.

—Aubrey St. Clair Mason, who has been ill at her home in Chicago for the past three months, has now thoroughly recovered her health, and is making arrangements to again place the Mason Stock Co. on the road.

—John P. Lockney and wife, Pauline Fletcher, who are now playing in Ople Read's "The Starbuck's," will be featured next season in Mr. Lockney's new play, "A Hidden Crime," under the management of Chas. B. Goes.

—E. H. Sothern will play "Hamlet" and "If I Were King" next season.

—Joseph Booth, brother of Edwin Booth, who died in New York recently, was a physician. He had acted a few times with his brother Edwin, but previous to assuming the duties of a medical practitioner he was treasurer at Booth's Theatre, Sixth Avenue and Twenty-third Street, New York. His remains were taken to Baltimore on Feb. 28, and were interred in the family plot.

—George J. and Carrie Elmore, who are now in their fourth season with the Alma Chester Co., have signed with Dick Ferris' Grace Haywood Co. for next season. Mr. Elmore has also received an offer from Mr. Ferris for his Summer stock in Omaha.

—Marie Falls, who is playing the title role in "A Convict's Daughter," captured the press of Boston during the recent engagement of the company there. Comments on her work were most glowing in their praise.

Notes and roster of "Railroad Jack" Co. (Western): We opened our Western company at Hinton, W. Va., on Feb. 20, to S. R. O. Hundreds of people were turned away, and many paid fifty cents for the privilege of standing in the lobby and listening to the dialogue and specialties. We have played to capacity everywhere since our opening, and managers are delighted with the performance. The company will remain out all summer, and will go to the Pacific coast next season. Mr. Cauffman is now busy booking his new play, "The Dice of Death," which will open early in August. All special scenery will be used, and a pack of twelve enormous Siberian wolves will be used in one of the most thrilling scenes ever witnessed in this country. Roster: Guy Cauffman, sole owner and proprietor; Edwin Roy, manager; Wm. A. Lang, Clara Evans, Ed. C. Rowley, Otha Holt, Mabel Matland, Nina Gay, Babetta Burg and Desse Baker, with Henry Blackaller in advance.

B. F. Keith will begin his stock company season in Providence on April 1, for the Mace Greenleaf goes to Australia with "Way Down East."

Lucille Spinner is with Amelia Bingham in "The Climbers."

W. S. Harkins Co. closed in Halifax, N. S., March 1.

Assa Lee Willard has gone to the new stock company at Terre Haute, Ind., for the summer.

"King Dodo" has evidently made a most gratifying impression in Boston, for the comments of the press on the work itself and the efforts of its interpreters are most commendatory.

Henry K. Sheldon, prominent in art and musical circles in Brooklyn, and a director in many large corporations, died on March 2, from a complication of diseases, at his home, 220 Columbia Heights. He was seventy-six years old, and had been ill for more than a year. Mr. Sheldon was president of the Brooklyn Academy of Music.

Mary Manning has decided to yield to the wishes of her husband, James K. Hackett, and abandon her proposed Spring tour, in "Camille." She requested the release from her contract to her manager, Frank McKee, who has accepted the situation.

Notre Dame, Paul Potter's new play, was given a copyright performance Feb. 27, at the Duke of York's Theatre, London, Eng. In the cast were Wm. Gillette, Edna May, Seymour Hicks, Ellaline Terriss and Manager Charles Frohman himself.

Clarence Keen, in his third week as light comedian with the Randall Stock Co., notes from "Jesse James, a Bandit Hero," Co.: We are now in our eleventh week. Business has been excellent, and we are usually greeted at the depot on our arrival by a small portion of the population, who believe Jesse James to be alive and with the show. Strange to state, we have discovered at least ten thousand people who were on the train that was held up at Blue Cut. We are at a loss to know how many got on the two cars, and most of them claim to have sat either across or behind Jesse in the smoker. Our play is written as nearly as possible from historical facts. We lost two nights at Des Moines, on account of smallpox, but played our third night, with one day's billing, to crowded house. We are booked solid to April 15, and an entire month of that time in Missouri. Our company at present numbers sixteen people, with two agents.

Marks Bros. Notes: Preparations are well under way for the different attractions to be launched by the above managers next season. In addition to the three companies now on the road, R. W. Marks, manager of the No. 1 Co., has about completed leases for six theatres, forming a circuit where only Marks Bros.' attractions will appear. Recently, at Scranton, Pa., business was big, despite the smallpox scare and the storm. Last week we packed the new Temple Theatre, Kane, Pa. Friday night the local Elks attended in a body. May A. Bell Marks was presented with a beautiful bouquet by the Elks, who gave the company a reception after the performance. We are out twenty-six weeks, and have not changed a member of the company. Roster: May A. Bell Marks, Millie Bell, Alice Kemp, Fanny Kemp, Kittle Brabant, Master George Marks, Clyde Callicott, J. C. Connolly, Fred A. Wilson, C. C. Miller, W. C. Millard, O. M. Cotten, Fred Miller, M. L. Brant, Lee J. Kellam, R. W. Marks, proprietor and manager.

Manager S. M. Curtiss, of the Curtiss Comedy Co., writes: "I made a flying trip to the East, and returned to San Antonio, Tex., Feb. 28. While East I arranged for a number of plays for next season, and also placed large orders for printing. My attractions will play Summer engagements at the parks at Austin, Waco and Denison, Tex., and will open the regular road season early in August. The Southern company will include twenty people, and carry band and orchestra. The Eastern company will carry twelve acting people, with four vaudeville acts."

Pat Conroy and Dick Mack Jr. Notes: We will next season put out one of the strongest repertory companies on the road. The tour will be under the direction of P. P. Craft, who has the attraction booked solid. Only special papers will be used, and a number of scenes and effects will be carried. Six real headline vaudeville acts will be introduced, and the company will number twenty-two people.

Geo. W. Willis and James Johnson report success in their new cast musical farce, "My Girl."

Mattie Goodrich and Geo. E. Kempton joined the Chase-Lister Southern Co. in Fort Smith, Ark.

Notes from Pack Hoefler's Enterprises: The Glibney-Hoefler Co., now in its fortieth week in the East, is doing phenomenal business. Owing to Mr. Hoefler's personal attention to his Appleton Theatre, Charles Connes is handling the business end of the Glibney-Hoefler Co. (Eastern). This company is booked solid for next season. Manager Hoefler's new theatre at Appleton, Wis., opened Feb. 10, 11, with "Nathan Hale," a standing room at each performance, and has been doing capacity business since the opening. A fine line of attractions is booked to finish the season up to June 1, when Manager Hoefler will open a Summer stock, to play the circuit all Summer, and go East in August, over the regular route played by his repertory company for the past five years.

Five members of Elmer Walters' Western "Thoroughbred Tramp" Co. joined the Eagles at Oklahoma City, O. T. Sunday, March 2. They were: Frank C. Harris, Lawrence Russell, S. D. Knib, B. L. Mulvey and Walter Thompson.

Louis Egan has been engaged as stage manager of the company which will present "Life" at the Garden Theatre, this city, March 31.

Robert H. Harris, manager Harris-Parkinson Co. (Southern), reports big business everywhere. He opens a Spring season with his "Hogan's Bad Boy" Co. at Savannah, Ga., in April, playing up and down the Gulf. The company has been filled and booked solid.

William Stuart, of the Columbia Theatre Stock Co., and Barry O'Neill, of Blaney's Co., Newark, N. J., were each presented with a handsome gold and jeweled button, emblematic of the B. P. O. Elks, by Eugene Vreeland, of the local lodge.

Manager Ed. F. Rush will produce at the Lyceum Theatre, Elizabeth, N. J., on March 17, Fitzgibbon Murphy's new four act play, "The Power of the Cross." Victory Bateman has been engaged for the leading role. Mr. Murphy has also written for Manager Rush several burlesques, including "A Trip to Paris," "Madame Dupper," "The Girl Shop," and there, which will be produced next season.

In reviving "Ten Nights in a Bar Room," for a tour of the principal cities next season, Al. W. Martin promises to give theatregoers something out of the ordinary. He will present an entirely new version of the piece and will mount it in a sumptuous manner. While the dramatist has followed the book, he has introduced several characters and brightened the scenes, using the Sickle and Sheaf Tavern, formerly used by the book, as a resort of modern times, showing an elaborate interior with a palm garden in the rear, with an orchestra. This scene the specialty of the Great Northern Quartette will be given. The mill scene, which is to be produced by Meyer Vern, will be another bit of stagecraft of importance. The mill will be displayed in full operation, with the water dashing over the old wheel, thence flowing to the left across stage. Sossman & Landis have contracted to design and construct the transformation, "Run, Sorrow and Death," and fifteen hanging pieces will be employed in it. The old clock tower, street scenes and the interiors of Joe Morgan's garret and mansion will be from the brush of Frank Vernon, while all new and high class properties, uniforms, costumes, gowns, electrical effects and printing will be used. A band and orchestra of twenty musicians and an acting company of twenty-one people (forty-one in all) will be employed. Chas. L. Walters, who has for the past four seasons been Mr. Martin's general manager, will direct the tour, while Chas. A. White and two assistants will be in advance. The production will be transported in two specially constructed cars. The tour will open at Indianapolis early in September.

Edmund Hress Stock Co. Notes: We will open our Spring and Summer tour March 31, at New Haven, Conn., under the direction of Shipman Brothers. Our repertory will include: "When Greek Meets Greek," "The Rose Tree," "The Bachelor's Romance," "The Mysterious Mr. Bugle," "The Merry Widow," "The Ticket of Leave Man" and "The Great I Am." A good company has been engaged to support Mr. Hress.

Elita Proctor Otis will make a Spring tour under the management of H. P. Springman Co., in the dual roles of Lady Isid and Madame Vine, in a grand revival of "East Lynne." An elaborate production is promised.

Elia Ray won general commendation for her work in "The Hall of Fame" at the New York Theatre recently. She was called "The Queen of the Stage" during the latter's illness, and her impersonation of her brought her numerous recalls at every performance.

Alma Chester Co. Notes: Despite a week of stormy weather, business was far above expectations. This week finds the attraction in its star city of the season, where business is always at the top notch. Manager Shannon had for guests at Norwich, Ct., Harry Doel Parker, business representative for Wm. A. Brady, and Lottie Blair Parker, the writer of "Way Down East," who witnessed Miss Chester across the company in "As in a Looking Glass."

Tot Young and wife (Lizzie Smith Young) closed with Matt. Kusell's "Hogan's Alley" Co. March 1 and joined the Curran & Milton Co. at Dallas, Tex., for the rest of the season.

Charles Frohman has selected Madeline Lucette Ryley's "Mice and Men" as Annie Russell's next play.

Ed. Carl Hand, musical director, formerly of "Peck's Bad Boy" Co., joined the High Rollers Co. at Louisville.

Allen Kellar, ingenue and lady band-joint, is a prominent member of the Fisher-Friedlander Musical Comedy Co., at Fisher's New Theatre, San Francisco. Miss Kellar is very successful in the current attraction, "The French Maid," with her singing of "Milk Moonlight" and a chorus of twenty-four voices, is received with numerous encores nightly.

Lee and Sam S. Shubert have made Fraulein Fritz Schuff an offer to star her next season in light opera.

"The dramatics" dramatization of Winston Churchill's novel of the same name, was produced for the first time on any stage March 6 at the Alvin Theatre, Pittsburgh, Pa., by James K. Hackett and company.

Percy Plunkett, who has played Jewell-Hay in "Tennessee's Partner," in several seasons, will star in a new comedy, entitled "Jerry Judson's Jaz." The show will have a company of capable people, special paper and special scenery.

Helen Bailey Wallis, of "Saved from the Sea," Co., mourns the loss of her mother, Mrs. G. J. Johnson, who died suddenly from heart failure at Tampa, Fla. The body will be brought to Chicago for interment, Miss Bailey being unable to leave the company.

Charles Leyburne's Bon Ton Stock Co. was entertained and banqueted by the Elks at Williamsport, Pa., on March 9. Manager Leyburne is adding some new plays to his extensive repertory for the return dates now in progress for the balance of the season.

Joe F. Willard is in his twenty-eighth week, with "The Volunteer Organist" Co., No. 1, playing the part of Elmer H. Carter. His company has been doing a phenomenal business since its opening last September.

J. Wilkie Rusk has joined "Old Arkansas" for the balance of the season.

Mr. and Mrs. Wm. Echols (Marie Van Patten), who have been visiting relatives in St. Louis, have joined the Harris-Parkinson Co. This is their third season with the company.

The Carner Stock Co. Notes: We broke all opening records in Oswego and Corning, N. Y., at 10, 20 and 30 cents, and business has been very satisfactory all season. The dramatic portion of the company has been strengthened by the recent joining of Rosabel Leslie, Carrie Le Moine and Thos. H. O'Neill. Three new interior sets have been added, and the entire production of "War of Wealth" will arrive about March 24. The play mentioned, and "Trapped by Treachery," have been added to our repertory.

Jas. J. Mahoney is manager of the New St. Stephens Auditorium, Niles, O., which will present high class companies.

Matt. Nasher, who has been general agent with Rowland & Clifford's "The Game Keeper" the present season, has been engaged as general agent for the coming Summer season with the Rice, Cooper & O'Brien Shows.

Chas. T. Fales' "Limited Express" Sparks: At last we are on our way North again, and everyone is happy, in spite of the fact that it is beginning to get a little chilly. We have some excellent bookings, and everything looks promising for us. We will now probably close our season in Massachusetts. Lent has not affected us at all, though we expected it would. Manager Fales is still busy booking time, as we intend to make a long season.

Klaw & Erlanger have many important projects in hand for next season. Among them, beside building a new theatre in Forty-second Street, New York, is a gigantic production in which they will present Jerome Skyes and the big opera company now touring in "Foxy Quiller." The arrival of Gus Kerker from Europe last week was a preliminary step to the launching of this great project. The new piece will be a musical comedy, and Mr. Kerker has been at work on the music for it during the past year, while the book and lyrics will be by Harry B. Smith. It will be called "The Plunger." The scenery will, it is said, present features entirely new, and the company will number two hundred people.

"The Plunger" will divide the season at Daly's Theatre with "The Country Girl," George Edwards' latest musical comedy success, now running at Daly's Theatre, London.

"St. Plunkard" Notes: During the past ten days we have been in Pennsylvania, contending with terrible weather, blizzards, snow banks and high water surrounding us completely. Bridges and R. R. tracks are washed away on every side of us, and wagon roads are impassable. Still we have played to actual capacity in nearly every instance, without being obliged to cancel or miss a single engagement thus far this season. In March Chunk, Pa., on March 4, with the entire town in total darkness, we had a crowded house, and the only lights available were three locomotive head lights and a dozen or so of ordinary R. R. lanterns. Upon the streets it was inky darkness, and people could not recognize companions walking beside them. The welcome we receive upon the streets with our Farmer Band parade would do justice to a Barnum & Bailey Show, while the struggle for admission and seats at 7.30 P. M. proves the popularity of the J. C. Lewis "St. Plunkard" show. Our business this season has eclipsed that of any previous season in sixteen years. Our roster, with a band of sixteen and orchestra of nine, entirely separate from our acting people: J. C. Lewis, proprietor; Rob Mack, manager; C. W. Roberts, business manager and treasurer; C. W. Compton, agent; John Arnold, stage carpenter; J. C. Lewis, Wm. Milken, J. M. Ferguson, Harry Green, W. Young, W. H. Snyder, F. F. Farrell, B. Snyder, Jennie May, Marion Lewis.

Lillian Floyd, singing and dancing solo, is with the "Florodora" Co., which is now in its final week at the Colonial Theatre, Boston.

Frank M. and John B. Willis' Comedy Co. played Sohmer Park, Montreal, Can., Sunday, March 2, with the following members doing their specialties: Frank M. and John B. Willis, Geo. H. Heiston, Geo. H. Adams and family, Mabel Fleming, Dick Thomas, the Raymonds, John B. Moore, James Leslie, Adams Sisters, Harry Gracey and Ernest Hoffman. Immediately after the performance Mr. Lavigne engaged the entire company for the following Sunday, March 9. They are touring the provinces of Quebec, and all are enjoying the best of health.

R. A. Barnett's "Cap of Fortune and the Show Girl," recently produced by the Second Corps Cadets, will have its first professional performance at the Park Theatre, Boston, on March 22, with Paula Edwards and Alton Price in the lead.

Judgment was rendered against Elita Proctor Otis in the Eighth District Court, New York, on March 4, for \$115.75, because of her failure to fulfill a contract in which she engaged to be leading woman in William Brady's production of "Woman and Wine" and for neglecting to return \$100 which Mr. Brady advanced her on account of salary.

Chas. F. Tingay has been specially engaged to produce the "New East Lynne" (Ada Gray's version) for Elita Proctor Otis, by arrangement with Ada Gray, for a Spring tour.

The Bowdoin Square Theatre, Boston, has issued a souvenir booklet giving an alphabetical list of all plays and noted players presented on its stage from the opening of the theatre, on Feb. 15, 1892, to June, 1901. There are also two likenesses of some of the performers who now compose the stock company of the house.

Robt. H. Harris, manager of the Harris-Parkinson Stock Co., writes: "We have finished a most successful season, and I am now busily engaged on work for next season. The new play, 'The Game Keeper,' by Wm. A. Brady, in 'Old Alabama,' which is now booked solid for next season, I open a Spring tour of 'Hogan's Bad Boy' Co., and will run up into July, being booked on several park circuits in the South."

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Indiana. Indianapolis.—At English's Opera House (Ad. F. Miller, manager) John Drew, for one performance, March 3, in "The Second in Command," drew a large and appreciative audience. Frank L. Perley's Comedians, in "The Chaperons," 4, 5 and matinee, pleased three very big houses. Stuart Robinson, in "The Henrietta," for one performance, 6, pleased a fair sized house. Robert Edeson, in "Soldiers of Fortune," 11; Indianapolis Symphony Orchestra 10, "The Strollers," 14, 15; David Warfield, in "The Auctioneer," 13, 14; "The Messenger Boy," 17, 18; William Faversham, in "A Royal Rival," 20; "The Starbuck's," 21, 22.

Grand Opera House (J. Rush Bronson, resident manager).—Morroe Mack and Lawrence, in "How to Get Rid of Your Mother in Law" and the Taylor Twin Sisters were the features of the vaudeville bill week 3. Business was very big. For week 10: Helene Mora, Kilpatrick's "Cyclé d'azule," Canfield and Carlton, Whitney Bros., Harding and Ah Sid, Mlle. Olive, Hal Merritt and the biograph.

Park Theatre (Dickson & Talbot, managers).—"A Poor Relation," 3, 5, seen here at popular prices for the first time, filled the house twice a day. "A Stranger in a Strange Land" and Young Corbett, 4, 8, drew a crush at every performance. Mrs. Fiske 10, 12; "At Cypriote Creek," 13-15, "The Minister's Son," 17-19.

Temple Theatre (Chas. Zimmerman, manager).—Harry Bryant's Burlesquers filled a return engagement 3.5, to immense business. The show has been strengthened by the addition of the Klamath Imperial Japanese Troupe, since here before. The City Club, 6, 8, did a moderate business, and was satisfactory. The Brigadiers, week of 10.

Tomlinson Hall.—Theodore Thomas' Orchestra rendered an artistic programme 3, to a large and appreciative audience.

Marion.—At the Indiana (E. L. Kimmelman, manager) a large and fashionable audience witnessed the presentation of "A Cavalier of France," Feb. 27, by Mr. and Mrs. E. R. Spencer and a capable company. "The Dairy Farm" brought out two large audiences 28 that thoroughly enjoyed the performance. Charles Frohman's Co., headed by Chas. H. H. put on "David Harum," to one of the largest audiences of the season, March 4. Stetson's "T. T. C." Co. 8, "The Belle of New York," 11 and matinee, Mildred Holland 12, "The Volunteer Organist," 18, The County Fair 21.

The Grand (E. L. Kimmelman, manager). The King Dramatic Co. closed an excellent week's engagement with crowded houses. The repertory included: "The Bandman," "Faust," "Cumberland," "A Ward of France," "Michael Strogoff," "The Cherry Pickers" and "The East." "The East" of Chicago, came 3 and entertained two large houses with a performance that was praiseworthy. The City Club Burlesquers were the offering 5, "The Katzenjammer Kids," 6, Transatlantic Burlesquers 7, 8, the American Burlesquers (return) 12, 13, "The James Boys in Missouri," 14, 15.

Items.—Sossman & Landis, of Chicago, have taken the contract for a new modern theatre to be built at Fairmont for the coming season. The house will seat 1,000 people. At a luncheon meeting of the local lodge of Elks a building committee was appointed and instructed to proceed with the work of building the projected new home. The lodge has an excellent down town location on which they will build. "The Heart of the Soldier" is to be an audience of veterans. The annual Estefodd was held at Elwood 3. Gas City talent won almost all the prizes. A feature of the performance of the King Dramatic Co., 28, was the contesting of local amateurs in vaudeville between the acts. The first prize was awarded Hazel Robinson. Rose Melville, of "Sts Hopkins" fame, has purchased a beautiful residence at South Bend. At the Indoor Fair and Carnival given by the Elks at Anderson there was an attendance of over a thousand, Feb. 26. Indianapolis and Shelbyville were each given a day, and the lodge cleared over \$1,200 on the week. Wallace's Circus will appear here April 27. "The Soldiers' Home Band" will give a benefit concert at the Indiana, for Harry Linn, 19. Local talent will assist.

Evansville.—The Grand Opera House (J. Scholz, manager) had one of its best letter nights, Feb. 20, when the audience filled the house from cellar to dome, and breathing space was at a premium, to see the "Rogers Brothers in Washington." The show was late in starting, on account of a fuse burning out, and it was after midnight when the performance began. The stage settings were elegant and the audience was dazzled by the number of costumes of the chorus, continually changing like a kaleidoscope. Marguerite Sylva has a good advance sale of seats for March 5, in "Miss Bob White." A. A. Star course is the house 3, "The Evil Eye," 6, Julia Marlowe 13, "The Cowboy and the Lady," 19.

The People's Theatre (C. J. Scholz, manager) was well filled 2, when "The Katzenjammer Kids" was the attraction. "Tennessee's Partner," 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Mid-Lenton Season Finds Business Good at the Various Houses—Plancher's Theatre Growing in Public Favor.

Special Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, March 11.—At the Columbia Theatre last night "Arizona" began its second and last night. Blanche Walsh follows 7, for two weeks.

CALIFORNIA THEATRE.—"The White Slave" began Sunday, 9, a week's stay, to good business. Howard Kyle follows 16, presenting "Nathan Hale."

CENTRAL THEATRE.—"Oliver Twist" is the current bill.

GRAND OPERA HOUSE.—The fourth and last week of George Ober as a stock star began last night, when Broadhurst's "The House that Jack Built" was presented. On 17 Melbourne McDowell begins a six weeks' engagement as stock star, in a repertory of Sardou plays.

TRIVOLI OPERA HOUSE.—"The Serenade" began its third week last night, to continued good business.

FISCHER'S THEATRE.—"The French Maid" began its third week last night. This house continues to grow in public favor.

ORPHEUS THEATRE.—New people opening Sunday, 12, Paul Clinevali, the Three Dancing Dawsons, the Six Blackbirds, and Toulousains Troubadours.

CHUTES.—New people opening 10: Jack Symonds and Jessie Dale.

A WINTER CIRCUS is holding forth at Woodward's Pavilion, at popular prices.

FROM OTHER POINTS.

Patronage Remains at Top Notch, Kept So by Excellence of Attractions.

Special Dispatches to THE NEW YORK CLIPPER. BOSTON, March 11.—Propitious weather and large gatherings. Grand opera season opened at the Boston, with "Aida." A large and brilliant audience assembled by John Drew, in "The Second in Command," got a big reception from a full house at the Hollis. "San Toy" began final week at the Museum, to no vacant seats. "King Dodo," at the Tremont, experienced same old story—company. "Florodora" opened last week at the Colonial with renewed vigor. Columbia saw light again, with "Morocco Bound," to satisfactory patronage. Double operative bill at the Bijou did well. J. K. Emmet and Lottie Gilson, in "The Outpost," at the Grand Opera, were favorably received. Altona began vaudeville offerings at Keith's Music Hall and the Howard were rewarded by big returns.

"Diplomacy," at the Castle Square, and the other stock productions, had their usual complement. Burlesque houses and museums showed big business.

CHICAGO, March 11.—Week opened with Springfield and large houses. Anna Held was warmly greeted by full house at Illinois last night. "Greater Than King" drew full house to Dearborn. Richard Mansfield continued to capacity at Grand. William Faversham began his second week at Powers, with three-quarters house. Andrew Mack stood 'em up at McVicker's Sunday. Great Northern, with Four Cohans, began with snug business. Columbus began with boom. Young Corbett proved strong card at Academy. Other melodrama houses did well. Kohl & Castle houses drew capacity business Sunday and last night. Hopkins drew big Sunday and last night. Burlesque houses began with big business. "Sultan of Sulu" receives its first presentation tomorrow night, at Studebaker.

PHILADELPHIA, March 11.—"Under Southern Skies," with Grace George, received its first local presentation at the Walnut last night. Audience was large and enthusiastic. "Night Around Town," at the Auditorium, proved a capital light entertainment, pleasing crowded house. Continued offerings: E. H. Southern at the Broad, Mrs. Campbell at the Garrick, "Florodora" at Opera House.

"Way Down East" at Chestnut, to full houses. At the Park West's Minstrels entertained a large audience. Williams & Walker at the National. "The Convict's Daughter," at People's proved popular offerings. Stock houses were largely patronized and vaudeville had superabundance of admirers at Keith's Grand and Empire.

Admirers of burlesque were out in force. Eleventh and Museum had full quota.

ST. LOUIS, March 11.—At the Century the Castle Square Opera Co. presents "La Boheme" and "Aida" this week, alternately. Attendance keeps well up. "The Messenger Boy," at the Olympic, is drawing excellent business. At the Columbia business is good. "The Evil Eye" at the Grand this week. "Miss Hobbs" is drawing well at the Imperial. At the Haymarket "The Cowboy and the Lady" is drawing good attendance. "Gebildet & Meuchel" was Sunday's offering at the Germania. Fair attendance.

KANSAS CITY, March 11.—E. S. Willard, in "The Professor's Love Story," opened at the Auditorium last night, to a large and appreciative audience. All of the Sunday openings enjoyed their usual satisfactory business. The attractions were: Richard Golden, in "Old Jed Prouty," at the Grand; Mr. and Mrs. Sidney Drew and a good vaudeville bill, at the Orpheum. The Woodward Stock, in "The Lost Paradise," at the Century, and Wm. Donelli, in "An American Gentleman," at the Gillis.

WASHINGTON, March 11.—Dan Daly, in "The New Yorkers," opened at the National to a packed house. Kellar mystified a crowded audience at the Columbia. "Brother Officers," by the Bellows Stock, had a large following. At the Lafayette "The Man Who Dared" had an overflow. The Academy opened the week at Chase's to two packed houses. "A Trip to Buffalo" and the stock in a burlesque had S. R. O. twice at the New Empire. The Knickerbocker Burlesques and the Wells Children gave two performances yesterday at the Lyceum, to capacity.

MILWAUKEE, March 11.—James O'Neill, at the Davidson, Sunday, was warmly welcomed. "She Stoops to Conquer" is the Thau-houser Co. offering at the Academy. At the Bijou "The Fatal Wedding" opened to capacity matinee and night. At the Alhambra "The Dearest Heart" opened. At Pabst Robert and Bertram scored heavily, before a fine house. At the Star the Merry Maidens had two S. R. O. audiences, who went wild over the "Cycle Whirl" by Lawson, Howard and Wilson.

CINCINNATI, March 11.—"The Starbuck," at Robinson's, and "Not Guilty," at Heuck's, drew crowds. Lena Merrill, as the Girl from Maxim's, received a fairly good reception at the Walnut Street. The Wilbur Opera Co. packed the Lyceum. The Columbia's bill filled that house, and at People's the City Club crowded them to the walls.

LOUISVILLE, March 11.—"The Heart of Maryland" opened Sunday, at the Avenue drawing good audiences. The High Rollers opened at the Buckingham Sunday matinee, to a big house. Vandeville at the Temple drew splendid audiences Sunday. Macduffy's is dark.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude, in "Quality Street" (Chas. Frohman, mgr.)—Pittsburg, Pa., March 10, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, April 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, August 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, September 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, October 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, November 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 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Morrison, Lewis—Chattanooga, Tenn., March 17, Memphis 19, 20.
 Miller, Henry, "D'Arcy of the Guards" (Chas. Frohman, mgr.)—Newark, N. J., March 10-16, Brooklyn, N. Y., 17-22.
 McLean, Tylor—Norfolk, Va., March 12.
 McLaughlin, Jess, Stock (Harry Kates, mgr.)—New Bedford, Mass., March 10-15.
 MacDowell, Melbourne—San Francisco, Cal., March 17-22.
 Manning, Mary, "Janice Meredith" (Frank McKee, mgr.)—Baltimore, Md., March 10-16, Washington, D. C., 17-22.
 Mansfield, Richard (A. M. Palmer, mgr.)—Chicago, Ill., March 10-14.
 "Malone's Wedding Day" (James L. McCabe (H. H. Frazee, mgr.)—Brenham, Tex., March 12, Bryan 13, Navasota 14, Houston 15, Galveston 16, Beaumont 17, Lake Charles, La., 18.
 "Manzelle Awkins" (George R. White, mgr.)—Milwaukee, Wis., March 16-22.
 "Mcadden's Row of Flats" (Gus Hill's (James Fort, mgr.)—Baltimore, Md., March 10-15, Newark, N. J., 17-22.
 "Missouri Girl" (Fred Raymond, mgr.)—Nebraska City, Neb., March 12, Plattsmouth 13, Denison, Ia., 14, Ida Grove 15, Onawa 16, Lemars 19, Sheldon 20, Rock Rapids 21.
 "Man's Enemy" (Gus Hill's)—Paterson, N. J., March 10-12.
 "Monte Cristo" (Edwin Southern (Edwin Patterson, mgr.)—McGregor, Tex., March 12, Temple 13, Taylor 14, Bantrop 15, Yorkham 17, Hallettsville 18, Victoria 19, Cuero 20, San Marcos 22.
 "Merry Chase" (Lyman Ross, mgrs.)—Sioux City, Ia., March 12, Onawa 13, Ida Grove 14, Jefferson 15, Winterset 17, Knoxville 18, Fairfield 19, Canton, Ill., 20, Rushville 21, Beardstown 22.
 "Man from Mexico" (Walter E. Perkins (Jas. B. Moore, mgr.)—North Yakima, Wash., March 12, Walla Walla 13, Spokane 14, 15, Butte, Mont., 16-18.
 "Minister's Son" (W. B. Patton (J. M. Stout, mgr.)—Xenia, O., March 14, Lima 15, Indianapolis, Ind., 17-19.
 "My Uncle from New York" (E. M. Burt (Albert Peck, mgr.)—Morgan, C., March 12, Ogden 13, Logan 14.
 "Man Who Dared" (Howard Hall (H. H. Winchell, mgr.)—Washington, D. C., March 10-15.
 "My Friend from Arkansas" (Robert Sherman, mgr.)—St. Joseph, Mo., March 14, 15, Savannah 17, Albany 18, Bethany 19, Leon 20, Osceola 21, Albion 22.
 "Miss Hursley" (J. M. Stout, mgr.)—Estrella (Idie Delaney, mgr.)—Ashley, Ill., March 12, Sparta 13, Pickensville 14, Duncoin 15, Marion 17, Carbondale 18.
 N
 Neill, James—Salt Lake City, U., March 13, Ogden 14, Sacramento, Cal., 16, Stockton 17, San Jose 18, Oakland 19, 20.
 Nielsen, Hortense & Marie (C. A. Arthur, mgr.)—Chickasha, Ind. Ter., March 13, 16.
 "Nix and Tuck" (Harry Webber, mgr.)—Glenwood Springs, Col., March 12, Aspen 13, Leadville 14, Salida 15, Denver 16-22.
 "Nathan Hale" (Howard Kyle (E. L. Sackett, mgr.)—Salt Lake City, U., March 12, San Francisco, Cal., 10-22.
 "Night Before Christmas" (Burt & Nicolai, mgrs.)—Bokini, N. Y., March 10-15, Philadelphia, Pa., 17-22.
 "Not Guilty" (Whitaker & Lawrence, mgrs.)—Cincinnati, O., March 10-15.
 "Naughty Anthony" (Keokuk, Ia., March 12, Davenport 15.
 O
 Oleort, Chauncey, "Garrett O'Magh" (Eugene Schmitz, mgr.)—Racine, N. Y., March 12, Rochester 14.
 O'Neill, James (Liebler & Co., mgrs.)—Milwaukee, Wis., March 12, Battle Creek, Mich., 18, Hamilton, Can., 22.
 Owens, Wm.—Wilmar, Minn., March 12, St. Cloud 13, Pipestone 15, Luverne 17, Worthington 18, Sibley, Ia., 19, Spencer 20, Esterville 21.
 "Old Arkansas" (Will F. Lindsey, mgr.)—Paris, Ill., March 15, Danville 17, Charleston 18, Tusculum 20, Mattoon 22.
 "Our New Minister" (Geo. W. Rye, mgr.)—Tyrone, Pa., March 12, Altoona 13, Johnstown 14, Greensburg 15, Uniontown 17, Weston, W. Va., 18, Clarksburg 19, Fairmont 20, Cameron 21, Washington, Pa., 22.
 "Orpheon"—Philadelphia, Pa., March 10-15.
 "On the Suwanee River" (C. M. Pate, mgr.)—Providence, R. I., March 17-22.
 "Old Homestead" (Dorothy Thompson (Thompson & Kilpatrick, mgrs.)—N. Y. City March 10-15.
 "On the Stroke of Twelve" (Whitaker & Lawrence, props. (C. H. Runsey, mgr.)—Rochester, N. Y., March 10-12, Syracuse 13-15, Bridgeport, Conn., 17-19, Hoboken, N. J., 20-22.
 "Ole Olson" (Ben Hendricks (W. O. Wheeler, mgr.)—Dubuque, Ia., March 15.
 "Ostler Joe" (G. B. Piddison, mgr.)—Brainard, Minn., March 14, Fargo, N. D., 15, Mandan 17, Dickinson 18, Glendive, Mont., 19, Billings 20, Butte 21, 22.
 P
 Payton, Corse, Stock (David J. Ramage, mgr.)—Lewistown, Pa., March 10-15, Havertill, Mass., 17-22.
 Payton, Corse, Comedy (J. T. Macauley, mgr.)—Wilmington, Del., March 10-15.
 "Phelan's Stock" (E. V. Phelan, mgr.)—Albany, N. Y., March 10-15.
 Paige, Mabel (Carl Brehm, mgr.)—Charleston, S. C., March 10-15, Macon, Ga., 17-22.
 Price-Arlington (Wm. N. Smith, mgr.)—Humaneville, Mo., March 10-15.
 "Pudd'nhead Wilson" (Shipman Bros., mgrs.)—Marietta, O., March 12, Bellaire 13, New Philadelphia 14, Newcast 15, Oil City 17, Johnstown 18, Lewisburg 19, Allentown 20, Bethlehem 21, Trenton, N. J., 22.
 "Put Me Off at Buffalo" (H. A. Grady, mgr.)—Syracuse, N. Y., March 10-12, Rochester 13-15.
 "Poor Relation" (Fred G. Berger, mgr.)—Columbus, O., March 10-12, Delaware 13, Coshocton 14, Zanesville 15, Lancaster 17, Circleville 18, Massillon 19, Wooster 20, Mount Vernon 21.
 "Papa's Baby" (C. H. Kerr, mgr.)—Scottsdale, Pa., March 12, Mount Pleasant 13, Latrobe 14, Johnstown 15, Gettysburg 16, Altoona 17, Johnstown 18, Erie 19, Erie 20, Erie 21, Erie 22.
 "Prisoner of Zenda" and "Rupert of Hentzau" (Munro & Sage, mgrs.)—Seattle, Wash., March 14-16.
 "Penitent" (W. E. Nankevill, mgr.)—Elizabeth, N. J., March 13, Paterson 15, Boston, Mass., 17-22.
 "Pride of Jennico"—Seattle, Wash., March 14-16, Spokane 17, 18.
 "Peck's Bad Boy" (Eastern (Geo. W. Heath, mgr.)—Vandergrift, Pa., March 12, Latrobe 13, Scottsdale 14, Johnstown 15, Hastings 17, Glen Campbell 18, Punxsutawney 19, Clearfield 20, Tyrone 21, Altoona 22.
 "Pennsylvania" (C. E. Callahan, mgr.)—Glens Falls, N. Y., March 12, Plattsburg 13, Barre, Vt., 14, Burlington 15.
 Q
 "Quincy Adams Sawyer"—Lowell, Mass., March 13.
 "Quo Vadis" (Southern, E. J. Carpenter, mgr.)—Selma, Ala., March 15, Mobile 18, Birmingham 21.
 "Quo Vadis"—Junction City, Kan., March 12, Council Grove 13, Burlington 14, Garrett 15.
 R
 Russell, Annie, "The Girl and the Judge" (Charles Frohman, mgr.)—N. Y. City March 10-22.
 "Rav, the Johnny and Emma" in "A Hot Old Time" (George Chene, mgr.)—Detroit, Mich., March 10-15, Toronto, Can., 17-22.
 Robert, Katherine—Worcester, Mass., March 10-15, Paterson, N. J., 17-22.
 Rowe-King Stock (Leonard Rowe, mgr.)—Brookton, Mass., March 10-15, Lynn 18-22.

Rays Comedy, Claude Kelly (W. Ray, mgr.)—Robinson, Ill., March 10-17, Canonsville 18-28.
 Rose's Comedians (Col. C. H. Rose, mgr.)—Groton, N. Y., March 10-15, Moravia 17.
 Robinson, Mrs. (W. A. Robinson, mgr.)—Gallion, O., March 10-15.
 Ryan, Daniel R. (W. S. Bates, mgr.)—Salem, Mass., March 10-15, Concord, N. H., 17-22.
 Rogers, Stock (W. N. Rogers, mgr.)—San Antonio, Tex., March 10-15, Indiana 17-22.
 Ruble Theatre (C. S. Ruble, mgr.)—Marysville, Cal., March 10-15, Chicago 17-22.
 Rogers Bros., "In Washington" (Klaw & Erlanger's (Archibald Mackenzie, mgr.)—Birmingham, Ala., March 12, Atlanta, Ga., 13, Chattanooga, Tenn., 14, Knoxville 15, Cincinnati, O., 16-22.
 Roberts, Florence—Seattle, Wash., March 10-15, Portland, Ore., 17-22.
 Royal Lilliputians, Gus Hill's—Minneapolis, Minn., March 9-15, Eau Claire, Wis., 17, La Crosse 18, Madison 19, Racine 20, Elgin, Ill., 21, Aurora 22.
 Robson, Stuart, in "The Henrietta" (D. V. Arthur, mgr.)—Toledo, O., March 12, Bay City, Mich., 17, Kalamazoo 19.
 "Rudolph and Adolph" (Mason and Mason)—Toledo, O., March 9-12, Cincinnati 17-22.
 "Richard Carvel" (Andrew Robson)—Buffalo, N. Y., March 10-15.
 "Road to Ruin" (H. Woods, mgr.)—North Adams, Mass., March 14, 15, Springfield 17, Fall River 19, Salem 20, Lawrence 21, Holyoke 22.
 "Railroad Jack" (Eastern (R. Guy Kaufman, mgr.)—Redbank, N. J., March 12, Asbury Park 13, Long Branch 14, Montclair 15, Hoboken 17-19, Dover 20, Washington 21, Boonton 22.
 "Railroad Jack" (Western (R. Guy Kaufman, mgr.)—Uhrichville, C., March 13, Canal Dover 14, Mount Vernon 19, Co-shecton 20, Martins Ferry 22.
 "Remember the Maine" (Lincoln J. Carter's)—Chicago, Ill., March 10-22.
 "Rip Van Winkle" (Joy and Wood)—Winkler, Man., March 12, Morden 14, Manitoba 16, "Run on the Bank" (Pusey and St. John)—Buffalo, N. Y., March 10-15.
 "Reaping the Harvest" (J. H. La Pearl, mgr.)—Tuscaloosa, Ala., March 12, Meridian, Miss., 13, Jackson 14, Vicksburg 15, Shreveport, La., 16, 17, Camden, Ark., 18, Hope 19, Texarkana, Tex., 20, Pittsburgh 21, Tyler 22.
 "Runaway Match" (W. F. Neff, mgr.)—Marshall, Minn., March 12, Fargo 13, Rhineland 14, Crystal Falls, Mich., 15, Marinette, Wis., 17, Iron Mountain, Mich., 18, Ishpeming 19, Escanaba 20, Oconto, Wis., 21, Manitowoc 22.
 "Romance of Coon Hollow" (C. E. Callahan, mgr.)—Madison, S. D., March 13.
 "Ragged Hero" (Richards & Fieldings, mgrs.)—St. Paul, Minn., March 9-15, Minneapolis 16-22.
 S
 Sothorn, E. H., "If I Were King" (Daniel Frohman, mgr.)—Philadelphia, Pa., March 10-22.
 Sully, Daniel, "The Parish Priest" (Willis D. Boyer, mgr.)—Portland, Ore., March 10-12, Salt Lake City, U., 13, 18.
 Skinner, Otis (Joseph Buckley, mgr.)—New Orleans, La., March 9-15, San Antonio, Tex., 19.
 Shirley, Jesse—Portland, Ore., March 9-15, Shattouh, Tex. (Harry Shannon, mgr.)—Hutchinson, Kan., March 10-15, Arkansas City 17-19, Coffeyville 20-22.
 Streeter Stock—Frankfort, Ind., March 10-16.
 Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Jacksonville, Fla., March 10-15, Savannah, Ga., 17-22.
 Schiller Stock (E. A. Schiller, mgr.)—Bradford, Pa., March 10-15, Cambridge 17-22, Stoddard, J. H., "Bonnie Brier Bush" (Kirk La Shelle, mgr.)—Elmira, N. Y., March 13.
 "Sky Farm" (Charles Frohman, mgr.)—N. Y. City March 17, Indefinite.
 "Superbia" (Haulons)—Cleveland, O., March 10-15, Syracuse, N. Y., 16-18, Rochester 19-22.
 "Starbuck" (J. E. Morse, mgr.)—Cincinnati, O., March 9-15, Marion 17, Columbus 18, 19, Dayton 20, Indianapolis, Ind., 21, 22, "Secret Dispatch"—Elgin, N. Y., March 12, 13.
 "Sag Harbor" (Herne's (Liebler & Co., mgrs.)—Ottawa, Kan., March 12, Topeka 13, St. Joseph, Mo., 14, Nebraska City, Neb., 15, Kansas City, Mo., 16-22.
 "S. Plunkard" (J. C. Lewis) (Bob Mack, mgr.)—Reading, Pa., March 10-12, Flemington, N. J., 13, Somerville 14, South Amboy 15, New Brunswick 17, Elizabeth 18, West Chester, Pa., 21, Columbia 22.
 "Stranger in a Strange Land" (Thail & Kennedy, mgrs.)—Chicago, Ill., March 9-22.
 "Sign of the Cross" (Tom Pitt, mgr.)—Seattle, Wash., March 10-12, Tacoma 14.
 T
 Thurston, Adelaide, in "Sweet Clover" (Clayton Wilstach, mgr.)—New Orleans, La., March 9-15, Baton Rouge 17, Natchez, Miss., 18, Vicksburg 19, Jackson 20, Memphis, Tenn., 21, 22.
 Tolson-Miller—Hot Springs, Ark., March 10-15, Van Buren 17-22.
 Traverse-Vale's Players—Chicago, Ill., March 10, Indefinite.
 Tucker, Lillian (C. C. Vaught, mgr.)—Mid-dleborough, Ky., March 10-15.
 "Texas Steer"—Easton, Pa., March 12, Paterson, N. J., 13.
 "Two Little Waifs" (L. J. Carter's)—Anderson, Ind., March 12, Newcast 13, Connersville 14, Hamilton, O., 15, Louisville, Ky., 16-22.
 "Treasure Island" (Elmer E. Vance, mgr.)—Lafayette, Ind., March 12, 13, Fort Wayne 14.
 "Thelma" (Eastern (Col. H. J. Bernard, mgr.)—Marblehead, Mass., March 12, Newburyport 13, Gloucester 14, Portsmouth, N. H., 15, Manchester 17-19, Leominster, Mass., 20, Fitchburg 21, Nashua, N. H., 22.
 "Ten Nights in a Bar Room" (Palmer's (F. L. Mahara, mgr.)—Lexington, Ky., March 12.
 "Two Little Vagrants" (Edward C. White, mgr.)—Buffalo, N. Y., March 10-15.
 "Thelma" (Western—Columbus, O., March 10-12.
 "Fide of Life" (E. N. McDowell, mgr.)—Manchester, N. H., March 10-12.
 "Thoroughbred Tramp" (Eastern, Elmer Walters—Lock Haven, Pa., March 12, Sun-bury 13, Mount Carmel 14, Minersville 15, Camden, N. J., 20-22.
 "Thoroughbred Tramp" (Western, Elmer Walters—Denver, Colo., March 9-14.
 "Tennessee's Partner" (Phil Hunt, mgr.)—Paris, Ky., March 12, Mount Sterling 13, Winchester 14, Lexington 15, Hillsboro, O., 17, Portsmouth 18, Ironton 19, Ashland, Ky., 20, Jackson, O., 21, Huntington, W. Va., 22.
 "Two Merry Tramps" (Wood and Ward)—Hanover, Pa., March 12, York 13, Lancaster 14, Norrisstown 15, Mahanoy City 17, Ashland 18, Mount Carvel 19, Sunbury 20, Lewistown 21.
 "Toll Gate Inn"—Lowell, Mass., March 12, Salem 22.
 "Ten Nights in a Bar Room" (Ion Carroll, mgr.)—New Lexington, O., March 14.
 U
 "Uncle Tom's Cabin" (Al W. Martin's, Eastern (Chas. L. Walters, mgr.)—Jersey City, N. J., March 10-15, Baltimore, Md., 17-22.
 "Uncle Tom's Cabin" (Al W. Martin's, Western (W. C. Cunningham, mgr.)—Albany, N. Y., March 12, St. Peter 13, Winnebago 14, Mankato 15, Rochester 17, Mason City 18, Charles City 19, Decora, Wis., 20, Waterloo 21.
 "Uncle Tom's Cabin" (Stetson's, Eastern (Leon Washburn, mgr.)—Malone, N. Y., March 12, Ogdensburg 13, Gouverneur 14, Watertown 15, Lowville 17, Boonville 18, Ilion 19, Rome 20, Utica 21, 22.
 "Under Two Flags" (Blanche Bates (Owen Davis & J. M. Cooke, mgrs.)—N. Y. City March 10, Indefinite.
 "Uncle Tom's Cabin" (Stetson's, Northern (George Peck, mgr.)—Tacoma, Wash., March 13.
 "Uncle Tom's Cabin" (Stetson's, Western (Wm. Kibbler, mgr.)—Anderson, Ind., March 14.
 "Uncle Mac" (Frank Adams)—Evansville, Ind., March 14, Cairo, Ill., 15.
 V
 Villard, Allen—Dover, N. J., March 10-16.
 Van Dyke & Eaton (C. Mack, mgr.)—Grafton, W. Va., March 17-22.
 "Village Parson" (Geo. F. Hopper, mgr.)—New Orleans, La., March 14-22.
 "Village Postmaster" (J. Wesley Rosenquest, mgr.)—Lowell, Mass., March 15, Holyoke 18, Springfield 19.
 "Volunteer Organist" (Mrs. Sue Delmore)—Fort Wayne, Ind., March 12, Peru 13, Wabash 14, Elwood 15, 16, Alexandria 17, Marion 18, Frankfort 19, Noblesville 20, Kokomo 22.
 "Volunteer Organist"—Lancaster, Pa., March 13, Philadelphia 17-22.
 W
 Ward & Vokes, "Head Waiters" (E. D. Stair, mgr.)—Brooklyn, N. Y., March 10-15.
 Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Indianapolis, Ind., March 12, 13, Pittsburgh, Pa., 17-22.
 Walters, Jules, and Louise Jewell, "Side Tracked" (Jules Walters, prop. and mgr.)—St. Joseph, Mo., March 12, 13, Atchison, Kan., 14, Horton 15, Leavenworth 16, Lawrence 17, Ottawa 18, Topeka 19, Iola 20, Paola 21, Olathe 22.
 Ward, Frederick (David Traitel, mgr.)—Eau Claire, Wis., March 12, Duluth, Minn., 13, 14, West Superior, Wis., 15, Calumet, Mich., 17, 18, Marquette 19, Marinette, Wis., 20, Green Bay 22.
 Wilcox, Al H., in "The Watch on the Rhine" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Dubuque, Ia., March 12, Des Moines 15, Omaha, Neb., 16, Lincoln 17, Sioux City, Ia., 18, Cherokee 19, Fort Dodge 20, Albert Lea, Minn., 21, Mankato 22.
 Williams Stock (Tucker & Williams, mgrs.)—Ridgway, Pa., March 10-12.
 Williams & Walker, in "Sons of Ham" (Hurtig & Seamon's)—Philadelphia, Pa., March 10-15, Brooklyn, N. Y., 17-22.
 Woodward Stock—Kansas City, Mo., March 10, Indefinite.
 Walsh, Blanche—San Francisco, Cal., March 17-22.
 "Wrong Mr. Wright" (John Allison—Pough-keepsie, N. Y., March 18.
 "Wrong Mr. Wright" (Harry Beresford (J. J. Coleman, mgr.)—Yazoo City, Miss., March 12, Natchez 14, Baton Rouge, La., 15.
 "Way Down East" (W. A. Brady, mgr.)—Philadelphia, Pa., March 10-22.
 "Way Down East" (Eastern (W. A. Brady, mgr.)—Bridgeport, Conn., March 14, 15.
 "Way Down East" (Western (W. A. Brady, mgr.)—McGowan, mgr.)—Providence, R. I., March 10-15, Salem, Mass., 17, Lawrence 18, 19, Nashua 20, Manchester 21, 22.
 "Waifs of New York" (Katie Emmett (Frank Raymond, mgr.)—Kendallville, Ind., March 12, South Haven, Mich., 13, Mankato 16, Iola 18, Owsaw 19, Flint 20, Saginaw 21, Bay City 22.
 "White Slave"—San Francisco, Cal., March 9-15, Portland, Ore., 23-29.
 "When We Were Twenty-one" (Eastern (Morris & Hall, mgrs.)—Crookston, Minn., March 12, Grand Fork, N. D., 13, Winnipeg, Can., 14, 15.
 "When We Were Twenty-one" (Western (Morris & Hall, mgrs.)—Marshalltown, Ia., March 12, Oskaloosa 13, Fort Dodge 14, Webster City 15.
 Y
 "Yon Yonson" (Thal & Kennedy, mgrs.)—Pittsburg, Pa., March 10-15.
 Z
 Andrews Opera—Springfield, Mo., March 10-15.
 "Burgomaster" (W. W. Tillotson, mgr.)—Danville, Va., March 13, Richmond 18, 19, Boston 20, Grand Opera (Comauy Be-henna, mgr.)—St. Catherine, Can., March 12, Woodstock 17, Brantford 18, Guelph 19, Stratford 20, St. Thomas 21, Chatham 22.
 Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Wichita, Kan., March 12, Ar-kansas City 13, Perry, Okla., 14, Guthrie 15, Oklahoma City, Okla., 16, Ardmore, Ind. Ter., 17, Fort Worth, Tex., 18, Dallas 19, Corsicana 20, Waco 21, Temple 22.
 Castle Square Opera (Henry W. Savage, props.)—St. Louis, Mo., March 10, Indefinite.
 Columbia Comic Opera (Charles N. Holmes, mgr.)—Titusville, Pa., March 10-15.
 Cowles, Eugene, Opera and Concert—Mon-tréal, Can., March 10-15.
 Canadian Jubilee Singers and Imperial Or-chestra (W. Carter, mgr.)—Wilmington, Ia., March 12, Scranton 13, Jefferson 14, Ogden 15, 16.
 "Casino Girl"—Lynchburg, Va., March 12, Richmond 13, Newport News 14, Norfolk 15, Trenton, N. J., 19.
 "Chaperons"—Akron, O., March 12, Spring-field 21.
 "Caledonians" (H. Percy Hill, mgr.)—Port Elgin, Can., March 13, Chesley 14, Owen Sound 17, Meaford 18, Collingswood 19.
 Danieles, Frank, "Miss Simplicity" (Kirk La Shelle, mgr.)—N. Y. City March 10, Indefinite.
 De Angelis, Jefferson, "A Royal Rogue" (E. R. Reynolds, mgr.)—Charleston, S. C., March 12, Raleigh, N. C., 13, Norfolk, Va., 14, Richmond 15, Washington, D. C., 17-22.
 "Explorers" (Henry W. Savage, mgr.)—Hempstead, Minn., March 9-15, St. Paul 16, 17.
 "Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Cleveland, O., March 10-15, Chicago, Ill., 17-22.
 "Florodora" (Eastern (Fisher & Ryley, mgrs.)—St. Louis, Mo., March 10-15, Fall River 20.
 "Florodora" (Western (Fisher & Ryley, mgrs.)—Philadelphia, Pa., March 10-15, Newark, N. J., 17-22.
 "Foxy Quiller" (Klaw & Erlanger, mgrs.)—Hamilton, Can., March 15.
 Graun Grand Opera (Maurice Graun, mgr.)—Boston, Mass., March 15.
 Glaser, Lulu, Opera, "Dolly Varden" (F. C. Whitney, mgr.)—N. Y. City March 10-May 31.
 Graun Opera (Jules Graun, mgr.)—Savannah, Ga., March 15, Charleston, S. C., 17-22.
 Herald Square Opera (A. H. Mac, mgr.)—Sikeston, Mo., March 12, Charleston 13, Cape Girardeau 14, 15, Mound City 21, McLeansboro 22.
 Innis Band (H. W. Rosenthal, mgr.)—Pitts-burg, Pa., March 12, Scranton 13, Easton, Pa., March 15, Allentown 14, Newark, N. J., 15.
 Kitties Band (T. P. J. Powers, mgr.)—Providence, R. I., March 12, Haverhill, Mass., 13, Worcester 14, Holyoke 15, West-field and North Adams 17, New Haven, Conn., 18, Hartford 19, Albany, N. Y., 20, Gloversville 21, Mohawk 22.
 "King Dodo" (A. Henry W. Savage, mgr.)—Boston, Mass., March 10, Indefinite.
 "King Dodo" (B. Henry W. Savage, mgr.)—Duluth, Minn., March 21.
 "Liberty Bells" (Klaw & Erlanger, mgrs.)—Rochester, N. Y., March 12, 13, Syracuse 15.
 "Lady Africa" (Al Anderson, mgr.)—Chicago, Ill., March 10-23.
 Metropolitan Opera—Philadelphia, Pa., March 10, Indefinite.
 "Miss Bob White" (Nixon & Zimmerman, mgrs.)—Burlington, Ia., March 14, Clin-ton 17, Cedar Rapids 18, Dubuque 19, Des Moines 22.
 "Messenger Boy" (Nixon & Zimmerman, mgrs.)—St. Louis, Mo., March 9-15, Indianapolis, Ind., 17, 18.
 "Mollie's Australian Juvenile Opera" (Ship-man Bros., mgrs.)—Omaha, Neb., March 9-12, Lincoln 13-15, Council Bluffs, Ia., 16, Des Moines 17-19, Sioux City 20, 21, Sioux Falls, S. D., 22.
 "Princess Chul" (Kirk La Shelle, mgr.)—St. Paul, Minn., March 9-15, Minneapolis 16-22.
 "Queen of Hatti" (Harvey B. Day, mgr.)—Bonner's Ferry, Ia., March 13, Kallispell, Mont., 14, Havre 15, Great Falls 17.
 "Runaway Girl"—Belleville, Can., March 12, Sousa and his Band (Frank Christianer, mgr.)—Appleton, Wis., mat., and Green Bay March 12, Oconto, mat., and Marin-ette 13, Escanaba, Mich., mat., and Mar-quette 14, Houghton, mat., and Calumet 15, Ashland, Wis., 16, West Superior, mat., and Duluth, Minn., 17, St. Paul, mat., and Minneapolis 18, Stillwater, mat., and Eau Claire, Wis., 19, Stevens Point, mat., and Wausau 20, Portage, mat., and Madison 21, Milwaukee 22.
 "Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—N. Y. City March 10, Indefinite.
 "Sun Toy"—Boston, Mass., March 10-15, Providence, R. I., 17-23.
 "Strollers"—Indianapolis, Ind., March 14, 15.
 "Telephone Girl"—Denver, Colo., March 9-15, Topeka, Kan., 21.
 "Trip to Buffalo"—Washington, D. C., March 10-15.
 Wilson, Francis, "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City March 10, Indefinite.
 Wilker-Kerwin Opera—Wichita, Kan., March 17-22.
 Wilber Opera—Cincinnati, O., March 9-15, Zanesville 17-22.
 VARIETY.
 American Burlesques (W. B. Watson, mgr.)—Marion, Ind., March 12, 13, Sandusky, O., 15, Buffalo, N. Y., 17-22.
 Blue Bloods (R. E. Gordon, mgr.)—N. Y. City March 10-15, Paterson, N. J., 17-22.
 Broadway Burlesques—Minneapolis, Minn., March 9-15, St. Paul 16-22.
 Bowery Burlesques, Hurtig & Seamon's—Paterson, N. J., March 10-15, Brooklyn, N. Y., 17-22.
 Bryant's, Harry, Burlesques (C. H. Ken-yon, bus mgr.)—St. Louis, Mo., March 10-15, Chicago, Ill., 16-22.
 Bohemian Burlesques (Miler & Van, mgrs.)—Columbus, O., March 10-12, Dayton 13-15.
 Brigadier Burlesques—Indianapolis, Ind., March 10-15, Cincinnati, O., 16-22.
 Eon Ton Burlesques (Ed. F. Rush, mgr.)—Akron, O., March 14, Marion 15.
 Belle of Broadway—N. Y. City March 10, Indefinite.
 City Sports (Phil Sheridan, mgr.)—Mont-real, Can., March 10-14, Hamilton 16-18, Ottawa 20-21.
 City Club (Phil Fisher, mgr.)—Cincinnati, O., March 10-15.
 Cracker Jacks (Robert Manchester, mgr.)—Brooklyn, N. Y., March 10-15.
 Painty Duchess (L. Lawrence Weber, mgr.)—Philadelphia, Pa., March 17-22.
 Devil's Daughter (Miler & Van Osten, mgrs.)—Toronto, Can., March 10-15, Montreal 17-22.
 Dainty Pares (Jos. H. Barnes, mgr.)—Rochester, N. Y., March 10-15.
 Dewey Extravaganza—Pittsburg, Pa., March 10-15, N. Y. City 17-22.
 Empire Vaudeville (Jules Delmar, mgr.)—New York, Va., March 10-15, Cincinnati, O., 17-22.
 Flynn's, Zittella, Big Sensation—Philadel-phia, Pa., March 17-22.
 Falkner's Entertainers—Fairport, N. Y., March 10-15.
 Great Lafayette (J. C. Matthews, rept.)—Bridgeport, Ct., March 10-12, New Haven 13-15.
 Gay Paris Burlesques—Mansfield, O., March 12, Canton 13, Rochester, Pa., 14, Kit-tanning 15, Belle Vernon 17.
 Gay Girls of Gotham—Syracuse, N. Y., March 10-12.
 Gay Morning Glories, Sam A. Scribner's—Boston, Mass., March 10-15, Brooklyn, N. Y., 17-22.
 Gaiety Girls Burlesques—Baltimore, Md., March 10-15.
 High Rollers (F. S. Pierce, mgr.)—Louis-ville, Ky., March 10-15, Anderson, Ind., 17, Sandusky, O., 22.
 Howard & Emerson's Own—Holyoke, Mass., March 13-15.
 Irwin's, Fred, Big Show—St. Paul, Minn., March 9-15.
 Inouevski, Malda (T. W. Dinkins, mgr.)—Boston, Mass., March 10-15, Providence, R. I., 17-22.
 Imperial Burlesques (Harry W. Williams Jr., mgr.)—Boston, Mass., March 10-15, Baltimore, Md., 17-22.
 Jack's, Sam T. (Mabel Hazelton, mgr.)—N. Y. City March 10-15, Reading, Pa., 17-19, Scranton 20-22.
 Knickerbockers (Louis Roble, mgr.)—Wash-ington, D. C., March 10-15.
 London Belles—Rose Sydel's—N. Y. City March 17-22.
 Merry Jellies (Jacobs & Lowery, mgrs.)—Milwaukee, Wis., March 10-15.
 New Royals, Clark's (P. S. Clark, mgr.)—Troy, N. Y., March 10-12, Lowell, Mass., 17-22.
 New York Stars, Gus Hill's—Troy, N. Y., March 13-15.
 Oriental Burlesques (W. B. Watson, mgr.)—Buffalo, N. Y., March 10-15, Hamilton, Can., 17-19, Muncie, Ind., 22.
 Orpheum Show (Mertin Beck, mgr.)—Pitts-burg, Pa., March 10-15, Cincinnati, O., 16-22.
 Paragon Widows (L. Lawrence Weber, mgr.)—Lowell, Mass., March 10-15, N. Y. City 17-22.
 Rose Hill's English Folly (Rice & Barton, mgrs.)—Baltimore, Md., March 10-15, Washington, D. C., 17-22.
 Rentz-Santley (Abe Leavitt, mgr.)—Phila-delphia, Pa., March 10-15.
 Rice & Barton's Big Gaiety—N. Y. City March 10-15, Albany, N. Y., 17-19.
 Reeves, Al—Brooklyn, N. Y., March 10-15, Newark, N. J., 17-22.
 Reilly & Wood's (Frank D. Bryan, mgr.)—Newark, N. J., March 10-15, Baltimore, Md., 17-22.
 Serviss Entertainers (C. D. Serviss, mgr.)—Steubenville, O., March 12, Cadiz 13, New Philadelphia 14, Coshocton 15.
 Topsy Turvy Burlesques—Chicago, Ill., March 10-15, Milwaukee, Wis., 16-22.
 Trocadero Burlesques (Waldron & Bryant, mgrs.)—Providence, R. I., March 10-15.
 Thoroughbreds (Frank B. Carr, mgr.)—Philadelphia, Pa., March 10-15, Spring-field, O., 19.
 Trans-Atlantic Burlesques, Hurtig & Seamon's—Chicago, Ill., March 10-15, Marion, Ind., 19, Burlington, Ia., 20.
 Utopians (T. W. Dinkins, mgr.)—Bridge-port, Ct., March 10-12, Springfield, Mass., 13-15, Brooklyn, N. Y., 17-22.
 Victoria Burlesques—Philadelphia, Pa., March 10-15, N. Y. City 17-22.
 Wine, Woman and Song (W. M. Thiese, mgr.)—Clinton, Ia., March 12, Dubuque 13, 14.
 World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Jersey City, N. J., March 10-15, Boston, Mass., 17-22.
 White Star (Harry Anderson, mgr.)—Suffolk, Va., March 12, Danville 13, Harpers Ferry, W. Va., 14, Frederick, Md., 17, Hanover, Pa., 18, Gettysburg 19, Chambersburg 20, Carlisle 21, Millersburg 22.
 MINSTRELS.
 Barlow & Wilson (Lawrence Barlow & Fred Wilson, props. and mgrs.)—Bardwell, Ky., March 12, Fulton 13, Mayfield 15, Paducah 17, Paris, Tenn., 19.
 Big Female (Thomas P. Kelly, mgr.)—Stevens Point, Wis., March 12, Marsh-field 13, Menominee 14, Chippewa Falls 15, Chubane, Chace & Weston's (Will Culhane, mgr.)—Paterson, N. J., March 10-12, Sa-lem 14, Bridgeton 15, Camden 17-19.
 Fleiss, Al G.—Hakersfield, Cal., March 12, San Bernardino 13, San Diego 14, River-side 15, Los Angeles 17-19, Santa Bar-bara 20, San Luis Obispo 21, Santa Cruz 22.
 Gorton's (C. C. Pearl, mgr.)—Antigo, Wis., March 17, New London 10, Kaukauna 21.
 Gideon's Big Minstrel Carnival (R. L. Wex-ler, mgr.)—Postville, Ia., March 12, Elkhardt 13, Cresco 14, Leary, Minn., 15.
 Haverly's (W. F. Riley, mgr.)—Athens, Ga., March 13, Asheville, N. C., 15, Chattanooga, Tenn., 18.
 H. Henry's (E. G. Kerr, bus mgr.)—Wheel-ing, W. Va., March 12, Alliance, O., 14, Massillon 15, Canton 17, Wellington 18, Kent 20, Warren 22.
 Keller, hypnotist (R. O. Keller, mgr.)—Prescott, Ariz., March 13-15, Williams 17-19.
 Marshall's—Rockland, Mass., March 12, Paw-tucket, R. I., 13-15, Middleboro, Mass., 17, Plymouth 19.
 Nashville Students (W. I. Swain, mgr.)—McKinney, Tex., March 17, Sulphur Springs 18, Greenville 19, Paris 20, Clarks-ville 21, Texarkana 22.
 Perkins, Eli—Mechanicsville, Ia., March 19, Des Moines 20, Storm Lake 21.
 Primrose & Dockstead's (J. H. Decker, mgr.)—N. Y. City March 10, Indefinite.
 Parley's All White—Lamar, Ill., March 14, Mount Carroll 15, 16.
 Richards & Pringle's (Rusco & Holland, mgrs.)—Henderson, Ky., March 12, Evansville, Ind., 13, Princeton 14, Vi-cennes 15, Washington 17, Seymour 18, Franklin 19, Frankfort 20, Lafayette 21, Elwood 22.
 Sun's, Gus—

(FROM OUR OWN CORRESPONDENT.)

Finally re the Savoy, Jessie Hudleston has been engaged as prima donna of the opera company which Mrs. Carter is to send to South Africa to do a round of the G. and

well. The company includes, besides Mr. Welch, Clarence Hagkston, Geo. Shelton, Edward Bass, J. Wigney Percival, Russell

E. Young, Edward Ferris, W. H. Sams,
O. Baxter, G. D. Badbrick, Chris Walker,
F. Anson, Charles Thrift, Katherine Pole,

his impression last week, and the house
is comfortably filled at every performance.

as to have been given; but for some unknown reason the current attraction was substituted. "Scaled Instructions" made a fair impression last week and the house was comfortably filled at every performance. (Roundtable) 37

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Dan Daly, "The New Yorker," March 4, drew a \$100

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The left edge of the page is bound, showing the stitching and the inner cover material. The overall tone is a warm, off-white or light beige.

date.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A section of the Proctor big stock company on Monday, March 10, presented "The Royal Box," a romantic drama, by Charles Coghlan. It was the most difficult work yet essayed by the Proctor Stock Company, and was creditably rendered in every particular. Ned Howard Fowler, as James Coghlan; Aiken, as Davis; Edna Archer Crawford, as Countess Helen Felson; and Elizabeth Barascale as Miss Cella Pryce received well deserved applause for their admirable work. The cast in full was as follows: James Coghlan, Ned Howard Fowler; Prince of Wales, Charles Bertram; Count Felson, Frank Andrews; Lord Bassett, Ralph Dean; Davis, Sol Aiken; Widgeott, Taylor Granville; Marmaduke, Sumner Gard; Montmorency, Robert J. Ward; Constable Tippet, Richard Lyle; Winch, Henry Stanley; Stage Manager, Valentine Richards; W. E. Willis; Sir Charles Styles, Arden Duane; Lord Pinnick, Fred Mansfield; Servant, Ernest McCabe; Countess Helen Felson, Edna Archer Crawford; Lady Robert Granby, Alice Forrest; Miss Cella Pryce, Elizabeth Barascale; Juliet, Maud Le Roy; Edna, Helen La Crosse. The play was preceded by the dramatic sketch, "A Pair of Lunatics." The vaudeville numbers included: Caron and Herbert, comedy acrobats; Charlie Vance, South-Crinner; Haines and Vidocq, in songs, dances and stories; Musical Favorites, original musical novelties; Frank Bowman, curd manipulator; Lea Remonde, comedienne; Satsuma, Japanese juggler, and the kalatechnoscope.

Kelth's Theatre (E. F. Albee, general manager).—Shadow remains, still a potent and clever attraction, as was proved by his reception March 10, on which he began his third week. The Three Diamonds, who made a remarkable hit at this house during their last engagement, were encored repeatedly, their great musical act receiving hearty plaudits from gallery and boxes alike. George Felix and Lydia Henry kept the interest at top notch in their funny bit, "The Vaudeville Crize," which they perform capably, while the acrobatic act of the De Coursey Bros. was exceptionally clever. All the feats of these performers, who work straight, are accomplished with ease and grace, yet their work is original and extremely difficult. There was furnished some excellent entertainment in the skit, "A Shattered Idol," which Frank Gardiner and Lottie Vincent interpreted with keen appreciation for all the humorous points. Mr. and Mrs. Nell Litchfield received close attention for their work, the former's neat and thoroughly artistic conception of a juvenile rube getting hearty laughter, and Mrs. Litchfield's efforts proving capable to a marked degree. Mason and Francis scored well, and John Healy's humorous monologue creation landed him high in favor. Some good juggling and balancing was furnished by John R. Hart, who finished strong, while Fred Rose proved a tenor with a very sweet and well cultivated voice. His voice is too good to be used in comic selection; Sam and Doris were capable, as were Clifford and Hall. The biograph and the stereopticon continue.

Third Avenue Theatre (Martin J. Dixon, manager).—"The King of the Opioid Ring" opened to good business Monday, March 10. The cast was as follows: George Macey, M. Murray; John, John; Hector Dion; Ironides, Robt. A. McClung; Wah Sing, Robt. Smiley; Phil, Scott; Nat, Leffingwell; Tobey Rucker, Ned Curtis; Hoy Toy, Jas. J. Flanagan; Ah Sidd, Walter Schrodre; Weary Waggle, Fred A. Pelot; Shaky, Edna; Merit, Fantoma; Emily Raymond; Harry Peck; Chry, Chief Morgan; Jack Williams; Yum Foy, J. C. Kline; Li Fung Wang, C. C. Craig; Police Inspector, Joe Schrodre; Red Leary, Sam Weiss; Jack Tar, E. S. Kenyon; Chinese Highlanders, Geo. Schrodre, Chin Sam; Sparkie, Edna; Dolly, Harry Leary; Maggie Peck, Maza Molinoux; Belle, Macey; Stella Adams; Gergette, Genevieve Kane; Manager E. Greenburg reports excellent business during the tour, especially on the Pacific coast. Next week, "The Eleventh Hour." **Huber's Theatre**.—Manager Henry V. Donnelly retained "The Christian" for the second week, the play giving satisfaction to good sized audiences. Next week, "The Banker's Daughter."

American Theatre (J. J. Coleman, business manager).—Monday night, March 10, saw this play filled to its capacity to witness Owen Davis' four act melodrama, "Reaping the Whirlwind." The play was handsomely staged and well acted, and the hearty reception accorded it was proof of its popularity with the audience. The cast: Lucian de Fontaine, James Hamilton; Max von Loon, Robert Elliot; Edward, Gilbert Victor Moore; Valot, a Prussian spy, Frank E. Jamison; M. Martel, Herbert Green; Jean, Herman Sheldon; Rene, John Gorman; Gottbold, Adalbert Dexter; Guiche, Thomas O'Hearn; Reusler, James Lawson; Vardes, Emile Collingwood; Robert, Robert; Lisle Martel, Jessamine Rodgers; Madeline Martel, Georgia Welles; Countess L'Arre, Lillian Bayer; Decia, Julia Blanc. Next week "The Galley Slave" will be given.

Huber's Museum (John H. Anderson, manager).—Some new features were presented here for the current week. Prince of Tura's troupe of Japanese acrobats, in new and astonishing feats of strength, is the top liner on the bills. Lane and Suzinetta, who toss cannon balls as if they were marbles, having proved such a strong drawing card, have continued their tour. The Thompsons, known as the "Human Targets," are a popular feature; Giovanni's trained cockatoos still amuse the crowds, while Leaping Fawn, Nebraska Bill and his bucking broncho, Allen's Punch and Judy, and the petted woman, daily to the three thousand years old, continue to attract many people to the curio hall. In the theatre an exceedingly interesting bill has been prepared. It includes the Piquart Sisters, singers and dancers; Barlow and Nicholson, comedy sketch team; Higgins Brothers, black face singers; Gilmore and Lutton, a character sketch act; Harry Monroe, monologist; Sam Brown, Ada Jones, whose illustrated songs are a popular feature here, and the Edison pictures, presenting the latest views of Prince Henry's trip to and in America.

Criterion Theatre (Charles Frohman, manager).—Mrs. Leslie Carter, in "The Barry," is now in the twelfth week of her engagement, and is still playing to the capacity of the house.

Empire Theatre (Chas. Frohman, manager).—"The Twin Sister," produced at this house last week, gives promise of success. The play is not thoroughly commendable, but the playing of the company is the factor which gives value to the attraction.

Lycum Theatre (Daniel Frohman, manager).—Anne Russell is now in the nineteenth week of her fight of her engagement. She is still presenting "The Girl and the Judge" to crowded houses, and on March 22 the theatre will close its history with the most brilliant engagement it has ever had. There will be appropriate ceremonies.

Garrick Theatre (Charles Frohman, manager).—Chas. Hawtrey is at last forced to leave us. On March 10 he entered upon the twenty-second and last week of his engagement. Not only has his play, "A Message from Mars," won the favor of all who have seen it, but Mr. Hawtrey himself has enjoyed extraordinary, but well deserved personal popularity. He is assured of a warm welcome when he returns to us next season. On March 17 Charles Frohman will present Edward E. Kilder's new American play, "Sky Farm."

Fourteenth Street Theatre (J. Wesley Rosenstock, manager).—"Foxy Grandpa" continues in the even tenor of its highly successful way, and on March 10 its fourth week was begun, capacity business still being the rule.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—A section of the Proctor big stock company on Monday, March 10, presented "At the White Horse Tavern," a three act comedy, from the German, efficiently cast as follows: William Giescke, Duncan Harris; Charlotta, Alice Forrest; Ollie, Suzette Jackson; Frederick Scholer, Walter R. Seymour; Arthur Sutor, Ralph Dean; Walter Hinzelman, Ph. D., Verne C. Armstrong; Clara, Fanchon Vivian; Joseph, Adelaide Keim; Leopold Brand, George Friend; Loidi, Frank M. Kendrick; Resl, Tyro Leona; Dr. Bernback, Richard Vivian; Emily, Frances Lynn; Old Cracker, a Mountain Tourist, Chas. M. Seay; Kathi, E. Browning; Franz, C. Wray Wallace; Piccolo, Ethel Browning; Lena, Matilda Deshon; Mal, Ada Levick; Martin, Albert Maguire; Joseph, Henry Wilmet; the Porter, B. L. Harvey; Captain of Steamboat, Lillian Reed; a Tourist, Ashley Miller; Sallor, Geo. W. Hawley; Sepp, John Wardell. Adelaide Keim made a charming hostess of the White Horse Tavern, and George Friend was acceptable in the part of the head waiter. Charles M. Seay, though appearing in a minor role, was recognized as a star upon his entrance, and received hearty welcome. "Four Times Filled" was the curtain raiser, interpreted as follows: Father Fromit, Harry Blackmore; Ima Longway Fromit, Adeline Raffetto; Knott Inuit Wright, Walter R. Seymour; I. Tinker, Ernie George Friend; Justin Thyme, Richard Vivian; Fuller Boob, Frank M. Kendrick; Railroad Workman, C. Wray Wallace; the Prompter, Julian Reed. In the vaudeville contingent George Thatcher's familiar face was seen, and he kept the house in a roar of laughter with his songs and sayings. Lamm and Gabriel made good in their eccentric comedy act, the dwarf portion of the team winning the audience by his clever efforts. The Three Tyroleans, in their musical selections, were well received. Paley's kalatechnoscope, as usual, was one of the hits of the evening, presenting its up to date moving pictures. Sunday's concert attracted well paying houses. Next week, "A Trip to Chinatown," with "A Duel by Proxy" as a curtain raiser.

London Theatre (James H. Curtin, manager).—Woodbury's Blue Blood Co. furnished excellent entertainment this week, the first part being especially strong, in singing and comedy numbers and the olio consisting of a series of strong acts. Carl Anderson, James Francis Sullivan, Dave Nowlin, James E. Cooper, and Mac Reynolds carry the principal roles. The while, Sadie Hughes, in her trapeze act, Aubrey, Little Engstrom, Eve Mitchell and Ada Buttner are also prominent. Dave Nowlin, in a series of imitations; the Twentieth Century Lady Minstrels, Lillian Engstrom and Japanese Ballet, Carl Anderson, illustrated songs; Cooper and Reynolds, comedians; the Three Little Girls, in their Gladys Van and Little Engstrom, in singing and talking specialty; Ada Buttner and the Turkish Ballet, James F. Sullivan and Sadie Hughes, in a comedy sketch, and the Can Can finish make up the bill. Robert Gordon is business manager. Geo. Keller, manager-director. Harry Newman, business representative. Next week, the London Belles Co.

Miner's Bowers Theatre (Edwin D. Miner, manager).—Miner's Merry Madmen are here for this week with a good bill of vaudeville acts, topped off by a lovely burlesque, in which Joe Adams and his troupe, the leading comedy roles. Rice and Walters, knockabout acrobats; the Brandon Sisters, singers and comedienne; Sullivan and Pasquelena; the St. Belmos, in their thrilling aerial act; Williams and Adams, in a most laughable succession of comedy episodes; the Mac Family, and the Three Little Girls. Arnold Sisters, and Lutz Brothers, one of whom, being armless, does astonishing work with his feet, and the burlesque, "A Handy Nigger." Next week, Weber's Parisian Widows.

Weber & Fields' Music Hall (Weber & Fields, managers).—The thirtieth week of "Dolly-Tolly" began March 10 with the usual big business. On 13 "Du Hurry," a travesty on "Du Barry," will succeed "The Cur and the Judge."

Victoria Theatre (Oscar Hammerstein, manager).—Primrose & Doctord's Minstrels continue to draw capacity houses. They began March 10 their fifth week.

Bijou Theatre (H. B. Sire, proprietor).—Amelia Birgham began March 10 her seventh week with "The Climbers" (third week), still doing good business.

The New York Garden (Sire Bros., managers).—On March 8 the last performance of "Florodora" was given. "The Belle of Broadway" is announced for an early production.

Dewey Theatre (Sullivan & Kraus, managers).—"The Big Show" and "Extravaganza Co." appeared here March 10, with an afternoon and evening performance, before two of the largest houses of the season. Undoubtedly the company is one of the best that has thus far been seen here. The entertainment opened with a laughable farce comedy, entitled "Brown Among the Daishes," and with good music, bright, witty and humorous saying and doing, clever comedians and pretty girls made a decided hit. In the olio the sketches are all good and took well with the large audience. It included: Esther, a remarkably clever and negro buck dancers; Mullen and Dunn, in a sketch; Rice and Elmer, who do some startling feats on the horizontal bars, introducing "A Rubie's Visit to Chinatown"; Lloyds and Walton, whose sweet singing won applause; Paley, in his musical comedy sketch; Idylla Vyner, in comic songs, and Miles and Raymond, in a sketch. The closing burlesque is called "Raiding the Tenderloin," which is well worth waiting to see. It gives those in the leading roles abundant opportunity to show their ability in the best possible manner. There is no doubt moment in this absurdity. The comedians are exceedingly funny and the pretty and shapely girls were some neat fitting costumes. Matinees given daily at popular prices. Next week, Dewey Extravaganza Co. **Manhattan Theatre** (Herbert Keiley and Edie Shannon, now in the third week of their engagement at this house, are still presenting "Her Lord and Master" to satisfactory business.

Daly's Theatre (Daniel Frohman, manager).—"Notre Dame," Paul M. Potter's somewhat curious dramatization of Victor Hugo's powerful but unpleasant novel, has won favor at this house, where it is now in the third week of its run.

Knickerbocker Theatre (Al. Hayman, manager).—Francis Wilson, in "The Tormentor," entered on March 10, upon the tenth week of a successful engagement.

Wallack's (Royal E. Moss, manager).—Kylie Bellow, in "A Gentleman of France," entered March 10 upon the eleventh week of a very successful engagement.

Garden Theatre (Charles Frohman, manager).—The Rostonians are now in the seventh week and last fortnight of their presentation of "Maid Marian." Anson Pond's melodrama, "Life," will follow 31.

Harlem Square Theatre (Sam S. Shubert, manager).—Lulu Glaser, in "Dolly Varden," is now in the seventh week of her engagement, and is still drawing good houses.

Madison Square Theatre (Charles Frohman, manager).—Wm. Collier is now in the fifth week of a profitable engagement. He is still appearing in "On the Quiet," but "The Diplomat" is underlined for production March 20.

Academy of Music (Gilmore & Tompkins, managers).—"Under Two Flags," now in the sixth week of its run at this house, is making a splendid record. The large stage here affords opportunity for the scenic display, and the audience is aroused to enthusiasm at every performance, Blanche Bates receiving a nightly ovation.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good business continues to be the order here, and the performance March 10 drew the usual Monday crowds. Heading the bill was Clay M. Greene's travesty, "The Little Minister," which was thus cast: Spavin Diceheart, W. O'Brien; Lady Baby, Helena Sallinger; Roundman, Hollerwell; Fletcher Harvey; Bob Dow, Chas. Belmont; Gammon, Colvin Kavanagh; Hobart, Andrew Stephens; Old Tom, Robert C. Turner. "A Stag at Bay," a comedy-drama, by Margaret Townsend, was well presented, the cast being: Fred Livingston, Colvin Kavanagh; George Lathrop, Fletcher Harvey; Policeman X, Chas. Belmont; Jennie Lathrop, May Staton; Kate Van Tassel, Helena Sallinger; Sophronia Ivy, Ingstone, Miss Vernon. The olio was: The Four Lukens, in their aerial trapeze act; Tom Sawn and company, in "Pat and the Gent"; Charley Case, monologist; the Damm Brothers, acrobats; Carroll Johnson, minstrel comedian; Blanca Lyons, violinist; the Kumins Trio, in a comedy act; Richards, dancer; Bohanan and Carey, illustrated songs; Elmer Jagger and McNamee, clay modeler. Paley's kalatechnoscope was continued.

Pastor's Theatre (Tony Pastor, manager).—Considerable interest centered in the offering of the Mattie Keene Co., who appeared March 10 for the first time here, in a sketch by Edna Wheeler Wilcox, entitled "Her First Divorce Case," which was constructed principally with an eye to the humorous, although an occasional serious passage was presented. It held the interest successfully, and Miss Keene was capital as the female lawyer, her work in the delineation being expert. From every standpoint, the Four Nelsons, comedians, had an offering with plenty of the right sort of action in it, and their success was an emphatic one, while Fluke and McElmough had, in "Brooklyn's Temptation," the kind of entertainment that appeals to the general taste and is proven by their reception. Harris and Walters received laughs and to spare as a tribute to their fun making abilities, and Lawrence and Harrington, who were cordially greeted on their appearance, were frequently interrupted with applause and good many bows after their great cake walk finish. Julian Ross always an effective entertainer, extracted plenty of humor from his Hebrew offering, and the Goodman, in their neat and cleverly presented musical act, received hearty tributes. There were a deal of funny happenings in Barr and his troupe, and their recent success, in favor of their eccentric work. Mr. and Mrs. De Forrest introduced a capable juggling act, and a good reward was given Coogan and Bacon for their thoroughly agreeable work. Courtney and Dunn returned to this house and shared their recent success here, while Fred Dunworth, card and coin manipulator, and Francis Wood, hoop roller are both well and favorably remembered by patrons of this house. The vitagraph continues.

Udino (Sire Brothers, managers).—Frank Daniels and his comic opera company have succeeded in winning for "Miss Simplicity" a considerable degree of favor. It is now in the fifth week of its run.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" entered on March 10, upon its tenth week of its run. It is still crowding the house at every performance.

Theatre Republique (Oscar Hammerstein, manager).—Henrietta Crossman, now in the sixth week of her engagement, has won success by her charming performance of "Romance in Shakespeare," which she takes it. Press and public alike commend her, and not only is her own creation praised, but almost every member of her company shares in the plaudits.

Savoy Theatre (Charles Frohman, manager).—Edna May, in "The Girl of the World," is now in the sixth and last week of her engagement. The one hundred and fiftieth performance of the play, March 13, will be made a souvenir occasion. Mrs. Le Moyne replaced Mrs. Bloodgood March 10. Robert Edson follows, 17, in "Soldiers of Fortune."

Atlantic Garden (W. Kramer's Sons, managers).—Mons. Laurent and Mlle. Carola, European athletic novelty team; Allen, Appleton and company, in a comedy-drama, entitled "Professional Life," closing with a version of "The Three Musketeers"; Levene and Shurtz, acrobatic comedy team; Johnson and Wells, the refined colored sketch team; Estelle Ardarth, descriptive vocalist, and the Elite Lady Orchestra are the attractions for this week.

The New York (Sire Brothers, managers).—The new feature, "The Big Show," entered upon the sixth week of its career on March 10. Business is good.

HANDEL PHASEY'S BRITISH GUARDS BAND gave a concert which attracted a large audience to the Herald Square Theatre night of Sunday, March 9. The programme, which was made up of selections from a popular character, received hearty applause.

THE ENTERTAINMENT for the benefit of the relief fund of the Treasurers' Club of America, at Wallack's, night of March 9, was a gala affair, and netted nearly \$12,000. A new theatrical presentation, as usual when called upon in affairs of this kind. Among those who assisted in making the evening enjoyable were: Dan McAvoy, Burr McIntosh, Lizzie B. Raymond, Little and Fritz, Florence Bindley, Mr. and Mrs. Swickard, William Cahill Davis, Ida Brown, George Hahn and Paley's kalatechnoscope, which closed the bill, and which the entire audience waited to see. Every picture was applauded, notably the "Launching of the Meteor."

DEFINITE PLANS have now been formed to build a new theatre on the site of the old Lord & Taylor site, at Grand and Chrystie Streets. It is planned to have the new theatre ready for opening by Sept. 1. The theatre is to be thoroughly modern, with a seating capacity of 2,000. It is to be operated by a so called syndicate, who have leased the ground from Harry Fischel for twenty years.

THE BENEFIT for Mrs. Jack Haverly, widow of the minstrel, occurred at the Victoria Theatre afternoon of Monday, March 10, and was provided under direction of Lillian Reed, Dockstead's Minstrels. The receipts amounted to \$2,200, and additional checks which are expected may swell this amount considerably. Ida Haverly, daughter of the late minstrel manager, made her professional debut, rendering several songs in pleasing manner and receiving hearty recognition for her efforts.

A BENEFIT for the Actors' Home of America will be given at the Metropolitan Opera House on Tuesday, March 25, at which Paderewski's opera, "Manru," will be given. All who were concerned in the recent performance of the opera have volunteered. MAURICE GRAU has bought the old story brownstone front dwelling, 40 West Fifty-sixth Street.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Denman Thompson and company opened March 10, in "The Old Homestead" to a good house. Next week Harry Irving and Ellen Terry, in repertory, for five nights and one matinee.

Metropolitan (Henry Rosenberg, manager).—"Happy Holligan" opened 10, to good business.

Star (Wm. T. Keough, manager).—"Across the Pacific" opened to the usual Monday audience 10.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The strong list of plays offered has put the business of this house in the top of the New York theatre. This week the farce comedy, "Mistakes Will Happen," and "A Duel by Proxy," is being presented in the usual style. The olio is: The

Beaux and Belles Octette, John Kernell and Billy Link.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The strong bill given last night, necessitated turning people away last at every performance, and the opening for this week gives promise of another record breaker. The bill: The Florence troupe, Falke and Semon, Colibri Midgels, Hooker and Davis, Pete Baker, Roberts, Hayes and Roberts, Ironides, Jones, Jones and Walton, and Silver and Emmerle.

OLYMPIC (Thos. V. Valentine, manager).—Sam T. Jack's Own Co. began a return engagement 10, under favorable circumstances, the house being comfortably filled. Harry Morris' Twentieth Century Males did well last week. Next week, Rush's Victoria Burlesques.

ORPHEUM (Dr. Leo Summers, manager).—This week's bill: Birdie Black, Adams and Evans, Wood Sisters, Patchem Bros., Nalie Davis, Grives and Green, the Welch Trio, Geo. Wood, and the afterpiece, "The Four Tramps."

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—"Alice of Old Vincennes," presenting Virginia Harned in the title role, began a brief engagement, to a big house, March 10, Miss Harned making her first appearance here as an independent star. Anna Held ended a good week's business 8. Week 17, Wm. H. Crane.

GRAND OPERA HOUSE (Lew Parker, manager).—Ward and Vokes presented "The Head Waiters" to a large audience, 10. Big business last week. Week 17, Kellar. **HURTIG**.—Manager Nick Norton had a surprise for his patrons when he put on "The Night Before Christmas," which opened to big business 10. Many specialties were introduced. "King of the Opioid Ring" did well last week. Week 17, Williams and Walker.

COLUMBIA (David A. Wells, manager).—"A Milk White Flag" opened to good business 10. A big chorus, brass band and extra specialties form a prominent feature of the production. "Lend Me Your Wife" did well last week. Week 17, "A Stranger in New York."

Park (Will McAllister, manager).—"The Little Minister" was presented by the Spooner Co. 10, to a big business. Big business last week. "Kathleen Mavourneen" week of 17.

ORPHEUM.—Manager Percy Williams has prepared an excellent bill for the current week and the opening performance, 10, had a large attendance. Many clever performers appeared, including R. J. Jose, assisted by a chorus of sixty voices; the Ten Vehl Japanese troupe, Aldele Capitaine, Cushman, Holcomb and Curtis, James J. Morton, Burn and Burns, Mr. and Mrs. Swickard, Hoste Brothers, Joseph La Fleur, and the vitagraph.

HYDE & BEHMAN'S (H. W. Behman, manager).—"The Kaufman Troupe," expert "cyclists," head the bill for the current week, opening 10, to big house. Others are: Elmore Sisters, Mlle. Chester, Fields and Ward, Rome and Ferguson, Mark Sullivan, White and Simmons, Florence Moore, Grant and Ray.

STAR (Wm. Hissell, manager).—Rob Manchester's Cracker Jacks opened to big business, which introduced many of the company. The closing burlesque was "Nature." Next week, Utopians Big Burlesque Co.

AMPTON.—Manager A. H. Cohen had a big audience night of 10 to welcome May Lewin, in "The Widow Jones." Business last week was big. "D'Arcy of the Guards" is next.

FOLLY.—Manager Bennett Wilson this week has Louis Mann and Clara Lipman, in their funny play, "All on Account of Eliza." The opening performance was to a crowded house. Crowded houses prevailed last week. "Eben Holden" next.

GAYETY.—Manager James Clark is rapidly drawing to this house his old time patrons, who made the Empire Theatre profitable. This week, E. F. Rush's "Bon Ton Burlesques," and the two burlesques are "American Japan" and "The Bon Tons on Tour." The house was filled night of 10. Big houses last week. Coming week of 17, Gay Morning Glories.

PAYTON'S.—"The Woman Hater" is reviewed this week. At the opening performance, night of 10, the house was crowded. In the character of Samuel Bundy Mr. Payton has a part well suited to his abilities. All the other favorites in the company have suitable roles. This week Miss Reed will take Mr. Payton's place of making the regular management before the curtain, and Mr. Payton will assume Miss Reed's duties in receiving the guests at the regular weekly reception after the show. Crowded houses prevailed all of last week. The underline for week of 17 is "A Lady of Quality."

BLANEY'S.—"Charles E. Blaney's 'The Forger's Daughter,' this week, Mr. Toler, Miss Curtis and the other favorites of the Blaney Stock Company handle their roles in their accustomed effective manner. The house was crowded on the opening night, 10. Crowded houses last week. "The Two Orphans" next week.

GOTHAM.—Manager Gotthold had a well filled house night of 11. The different members of the stock company are seen to advantage in "Beacon Lights." Business last week was good. "The Unknown" next.

LYCEUM.—"Silver King" is this week presented by Manager Phillips' Stock Co. The opening performance, 10, was to an audience which crowded the house. Big business last week. "The American Girl" next.

UNIQUE.—Manager Frank B. Carr had a crowded house night of 10, to see E. Reeves Co. Big business last week. The Bowers Burlesques next week.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—A. A. Brady presents "The Little Minister" this week. Klaw & Erlanger's "Liberty Belles" next week. Chauncey Olcott, in "Garrett O'Magh," had his customary following last week.

ACADEMY THEATRE (J. R. Stirling, manager).—"Pusey and St. John and a strong organization this week present Ward & Vokes "A Run on the Bank" to be succeeded week of 17 by Schiller & Belmar's "Jesse James" scenic production. Eugene Wellington's excellent production of "Roxana's Claim," with a cast headed by Jos. J. Dowling and Myra L. Davis, delighted fair sized audiences March 10.

TECK THEATRE (J. Laughlin, manager).—Andrew Robson, in "Richard Carvel," this week has excellent prospects. "Barbara Fritchie" next week. Innes' Land appeared twice 9.

EDWARD C. WHITE'S THEATRE.—"Two Little Vagrants," including Neva Harrison, this week. Eugene Blair, in "Peg Woffington" and "Camille," next week. "The Village Parson" had a good run last week.

SHEA'S GARDEN THEATRE.—This week's bill includes: Piccolo's Lilliputians, George C. Boniface Jr. and Bertha Waltzinger, Hilda Thomas and Lou Hall, Bonnie Thornton, Faust Family, Howard Thornton, Whitehead and Howard, Martinetti and Sutherland, Emil Ritter's dogs and the kinetograph. Louise Thorndike Bouicault, assisted by Mr. Pattee, delighted big crowds last week, in "A Proper Impropriety," and Julian Rose gave the best Hebrew work seen this year.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—W. R. Watson's Oriental Burlesques, including Jeannette Dupre, West and Williams, John Weber, Ella Shields, Hawthorne and Allen, Lassus Brothers, Sisters Navette and Belle Gordon, this week. American Burlesques week of 17. Phil

Sheridan's City Sports gave a fairly meritorious show, to good attendance last week. Notes.—Harry Meech's Davis, in a burlesque concert had to be postponed on account of the singer's illness. Walter Damrosch comes 20. H. I. Ellis, business manager of "Roxana's Claim," has signed with the John Robinson Circus. Manager Wellington closed his season here. A series of popular Sunday afternoon concerts has been arranged at Convention Hall, with John Lund, director.

Elmira.—At the Lyceum Theatre (M. Reis, manager) Walte's Dramatic Company furnished amusement the last three days of the week to good business, when the following was advertised to present "Peg Woffington" Wednesday evening, but, owing to the flood, which visited this section, and the attendance of the company to reach Elmira, and the date was canceled. "Florodora" is announced for March 11, when Bonnie Brier Bush 13, for the benefit of the week lodge of Elks, and the remainder of the week will be taken up by the Murray & Mack Stock Company.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Business at this resort was unbroken last week, when the following bill was presented: The Seeker Trio, Seamus and Hutchinson, Julia Perry, Towne Sisters, and Con Daly. Those advertised for this week are: Lulu Theis, Floyd Sisters, Sanford and Darlington, Jennie Barlow, Lizzie Booth, and Lou Lee. James Providence, formerly musical director at this resort, is now in Itasca. His successor, Prof. Lu Lee, is giving general satisfaction.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Paderewski gave a piano recital March 4, attracting an immense house. Robert Edson, in "Soldiers of Fortune," pleased good houses 6-8. Coming: Innes' Band 10. Mlle. Lillian Lorenza 11, "The Liberty Belles" 12, 13, Chauncey Olcott, in "Garrett O'Magh," 14, 15.

BAKER THEATRE (Shubert Bros., managers).—"The company presenting 'For Her Sake' was delayed a day on account of the flood, but appeared on crowded houses 4, 5. Leo Herrmann, mystified the audience 6-8. Bookings: "On the Stroke of Twelve" 10-12, "Put Me Off at Buffalo" 13-15.

COOK OPERA HOUSE (J. H. Moore, manager).—"Last week's audiences were of the usual large size and were well entertained. The bill provided for week 10: Lockhart's trained elephants, May Edouin and company, in "All in the Family," Patrice Ryan and Richfield, the Great Dale, Blanche Ring, Coakley and Heusted, Musical Kleists, Dillon Bros.

EMPIRE THEATRE (H. C. Jacobs, manager).—"The New Theatre" Burlesques presented a fine show, to immense business, week of 3. The burlesque, entitled "The Ladies' Turkish Bath," opened the performance, followed by an olio including: Louise Charland, Three Herberts, Massoney and Habelman, Smith and Champion, Matthews and Ashley, the Craigis, A. J. Lawrence, the skit, "A Night at the Paris Exposition," closed the show. Dainty Parée Burlesques comes week of 10.

Troy.—At And's Opera House (William H. H. Hagan, manager) "Pander and the Jew" drew good business March 3. "The Eleventh Hour" had good business 6-8. The Carner Stock Co. 10 and for the week.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"Della Fox, in 'The Little Mame-selle,' packed the house 3. "When London Speaks" did well. "Liberty Belles" filled the house to the doors 7. Are you a Mason? had a small house 8. The Frankie Carpenter Co. 10 and for the week.

STAR THEATRE (William H. Buck, manager).—"The Bijou Burlesques opened 3, but the entertainment was not up to the standard, and Manager Buck canceled the engagement. Flynn's Big Sensation Co. did good business 6-8. Clark Brothers' Royal Burlesques is booked for 10-12, Gus Hill's New York Stars 13-15.

Syracuse.—Wieting Opera House (John L. Kerr, manager).—Robert Edson, in "Soldiers of Fortune," pleased good houses March 4, 5. Paderewski played to good attendance 6. Due: Chauncey Olcott, in "Garrett O'Magh," 12; Klaw & Erlanger's Troubadours, in "Liberty Belles," 15.

BASTARD THEATRE (M. S. Robinson, manager).—"At a distance, this week has been up to the standard. Next week, the skit, "Williams and Tucker, Mabel Sisson and May Stewart, the Musical Belles, the Simpsons, Chas. Kenna, Stuart and Gillen, and Rossley and Rosstello.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"Herrmann" gave satisfaction 3-5. "For Her Sake," to fair business 6-8. Next week, "Put Me Off at Buffalo" and "On the Stroke of Twelve" divide.

ISHAM THEATRE.—Gay Girls of Gotham did 10-12.

DISTRICT OF COLUMBIA.

Washington.—"The plays presented here last week, at the higher end of the theatre, were of a serious turn, and had it not been that the stars were so popular it is doubtful if more than light business would have been the result. As it is Maude Adams, who has endeared herself to all our playgoers ever since her first appearance, was greeted at the National by large audiences at advanced prices, although the simple paths of Barrie's "Quality Street" was in marked contrast with the Napoleonic play in which she was last seen here. J. H. Stodart appeared at the Columbia, in "The Bonnie Blue Bird," to fair sized audiences only. James T. Galloway appeared in James A. Herne's old part of Nathaniel Berry, in "Shore Acres," winning golden opinions from capacity audiences at the Academy. The Bellows Stock presented "The Masqueraders" at the Lafayette Square, to fair business.

The Chase Musical Comedy Co. filled in last week at Chase's, and next week, presenting "The Man from Mexico," to excellent business. The Great Lafayette Co., supplemented by the house stock, opened the New Empire, under its new policy, and the house was crowded at every performance, some fifteen hundred ladies attending during the week at a house which had been devoted to male audiences only for several years past. Bob Manchester's Cracker Jacks Burlesque Co. did its usual standing room business all the week at the Lyceum. The following are the attractions for this and next week:

NATIONAL THEATRE (W. H. Rapley, manager).—"This week, Dan Daly and

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS:

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MARCH 15, 1902.

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THE FRANK QUEEN PUBLISHING CO. (Limited).

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THEATRICAL.

H. M. Millstadt.—We fear your actor friend has been having a little fun at your expense, as we never heard of any of the titles you name. For wigs write to A. M. Luch & Co., 119 North Ninth Street, Philadelphia, Pa.

G. H. M.—See reply to F. H. M. O. S. R., Manington.—1. Buffalo Bill, Bridgeport, Conn. 2. Pawnee Bill, Chester, Pa.

P. Q. Scranton.—Van Horn & Son, 121 North Ninth Street, Philadelphia, Pa. W. J. V., Milwaukee.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

C. W. Erie.—The company is not known to us. Address any member in our care and we will advertise the letter.

D. A. & Co.—The party is prima donna of the Bostonians, now at the Garden Theatre, this city.

F. H. M., Brooklyn.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

Z. M., Toledo.—We cannot in any way assist you to get upon the stage.

S. E.—We know nothing concerning the first company you name. For route of other company see route list in this issue.

Mrs. C. H. McK., Irvington.—See reply to F. H. M.

G. M., Buffalo.—About June. You would have to make personal application to managers in this city.

Reader, Barnstable.—Address the party at Keith's Union Square Theatre, this city.

W. G. G., Buffalo.—See reply to F. H. M. B. L., Louisville.—No. 29 Leicester Square, London, Eng.

T. W., Chicago.—None that we know of. Address Martin Julian, Bath Beach, N. Y.

J. D. M.—See the Columbia Phonograph Co., Broadway and Twenty-seventh Street, this city. Address parties in our care.

M. F., Indianapolis.—See reply to F. H. M. F. L., Benson.—The act cannot be copyrighted, neither is it novel.

E. G., Kansas City.—We have no knowledge of their plans.

F. W. S., Brooklyn.—See reply to F. H. M. CHARLOTTE.—The party is living.

J. G. C., Washington.—Your supposition concerning the pictures is quite correct.

J. W. O., Cincinnati.—See reply to F. H. M. L. M., Detroit.—We do not know where either of the publications can be procured.

J. H. C., Plattsburg.—Yes, they have very prominent parts.

J. J. O., St. Paul.—1. Trow's New York Business Directory. 2. Yes.

K. L., Philadelphia.—See reply to F. H. M. J. M. S., Erie.—We must decline to decide your bet, as we do not feel at liberty to furnish the information you seek.

J. V. D., M. D., Mt. Pleasant.—Hal Reid, who may be addressed in our care.

A. R. N.—The last performance in Booth's Theatre was given April 30, 1883.

J. J. G., St. Paul.—Watch our route list and communicate with manager of the company.

S. & M., Atlanta.—Maude Adams' first presentation of "The Little Minister" in New York City occurred Sept. 27, 1897.

CONSTANT READER.—We refer you to *Stewart's Bang Journal*, Philadelphia, Pa.

E. G. B., Louisville.—1. E. R. Street, 351 Main Street, Hartford, Conn. 2. See reply to F. H. M.

J. A. L., Great Falls.—Broadway Theatre, New York City.

C. M. K., Valparaiso.—The party is a woman.

D. H. S., Springfield.—We cannot advise you how to get upon the stage.

W. M. L., North Adams.—The company is not known to us. You may address any professional in our care and we will advertise the letter.

M. E. T., Providence.—1. It is called a satisfaction piece. 2. It has been claimed. 3. They are not for sale to anyone.

A. M., Sheboygan.—See reply to F. H. M. C. E. G.—The company has disbanded.

M. P. W., Lancaster.—We have no knowledge of the present condition of the party. Write to Kingsland's Casino, Rockaway Beach, L. I.

W. S. D.—A sack coat is meant.

B. SISTERS, McKeesport.—Cook's, 209 East Fourteenth Street.

CARDS.

T. & H., Cleveland.—In playing jack pots, after the pot is opened, any player in his turn may raise the player who opened the pot. The fact of a player passing with openers in his hand has no bearing on the case, and does not deprive him of the privilege of betting.

G. F. H., Martinsburg.—B is right. By claiming out when he had not enough points to win A forfeits the game to B.

R. E. J., Spooner.—When playing "table stakes," in poker, credit is not allowed, therefore a player is not permitted to borrow, as that would involve debt. Neither can he be raised for a larger sum than he has before him, and therefore always have a "show" for his money.

E. S., Hamilton.—The age has the privilege to raise his original ante, after the other players have made good, always, of course, keeping his raise within the limit of the game agreed upon.

L. S., New York.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in standard works upon the game of poker.

P. P., Bloomington.—B wins.

J. T., Providence.—B wins with his jack.

E. H. L., Lakeport.—A hand or crib of four 7s and an ace count twenty-four in cribbage.

BASEBALL.

R. A. New London.—Dennis Brothers, familiarly known as "Dan," is well along in the forties. He commenced playing ball in 1875, over twenty-seven seasons ago, and two years later was playing professionally.

H. E. H., New York.—He is a resident of Bridgeport, Conn. He owns a club at that city, and played with its team last season.

C. H. S., Philadelphia.—The choice of innings is given to the captain of the home team.

E. J. S., Detroit.—We do not remember of either having done so, but will look the matter up and let you know later.

D. C. P., Denver.—Write to Thos. Skelly, 170 Johnson Ave., Brooklyn, N. Y.

RING.

G. AND C., Watertown.—As originally drawn up, for the government of the annual amateur championships in England, the Queensberry Rules provide that the ring shall be roped, and 24 ft. square, as under the old fighting rules. The rules as revised for the government of endurance contests say that the ring shall be 24 ft. square, or as near that size as practicable.

T. M., Fishkill-on-Hudson.—It was Sullivan's brother who jumped into the ring on the night when Dave met George Dixon at the Lenox Athletic Club, this city, Nov. 11, 1898.

G. F. S., Biddeford.—The contest having resulted in a draw, all bets on the issue were drawn also.

J. A. T., Whittom.—Write to Nels Innes, T. O. Box 2,201, Boston, Mass., for the "Ring Record," which contains the information you want, and for which we cannot spare space in this column.

MISCELLANEOUS.

F. M., New York.—Address C. R. Adams, secretary of the Intercollegiate Amateur Athletic Association, New York University, New York City.

J. M. C., Jamestown.—We have no separate record of time made in indoor skating races. You will find the records for the best times on record, at different distances, in THE CLIPPER ANNUAL for 1901, which we will forward on receipt of price, twenty-five cents.

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M. K., New York.—The proper term is "public house," but as the word "place" is also used in referring to a saloon, the bet should be drawn.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Corse Payton Stock Co. closed March 1, after a good week's business.

"The Village Postmaster" appeared, to a small but appreciative audience. 3. The attraction 4 was "Way Down East," a good sized audience attended. Gertrude Coghlan, in "Her Ladyship," came to a light house 5. Wm. H. Crane, in "David Harum," opened 6, for the balance of the week. Booked: "Quincy Adams Sawyer" 10, "A Bunch of Keys" 11, "Human Hearts" 12, 13, "Lovers' Lane" 14, 15, King Stock Co. week of 17.

PORTLAND FAMILY THEATRE (James E. Moore, manager). With Milton and Dolly Nobles, Gordon, Video and Perry, Blanche Sloan, Flood Bros., the Drummers' Quartet, the Tanakas, and Howard and Burke this house did a very nice business week of 3.

—Edgar Foreman's playing of the tramp, the title role in "A Ragged Hero," has unquestionably impressed the newspaper writers very favorably. Judging by the comments concerning the work which have appeared in the press of New York and other leading cities.

ATLANTIC CITY THE IMPERIAL CITY.

No other all the year round resort can boast of being the people's recreation ground in the same sense as Atlantic City, and there is but one reason why this far famed watering place is a success, and that is because everybody in Atlantic City is for Atlantic City.

Its hotel men are royal entertainers, not alone in the sumptuously furnished hotels and the well laden table, but for actual enjoyment of their guests there are always novel pastimes, Golf and boating and bathing are but a few of the ways of amusement, but something unique is now being arranged for Easter week in the form of a Bench Show. Not only have many of the entries at late New York Dog Show arranged for the Atlantic City show, but many kennels which have never heretofore been exhibited will compete here. One of the big piers on the board walk will be the exhibition hall, and this, together with Atlantic City's far known attractions, will interest multitudes on Easter week. The New Jersey Central has the finest 3 hour service to Atlantic City from New York. Imagineable, and if you are going to the famous resort send to General Passenger Agent, C. M. Hurt, 143 Liberty Street, New York City, for leaflet No. 84, which shows trains and other information.

PENNSYLVANIA.

Philadelphia.—Unfavorable weather, rain and snow in alternate doses, causing some uncertainty of trolley transportation, showed itself in the attendance at the theatres last week; the audiences, though of profitable size, by no means came up to reasonable expectations. The promise of better weather conditions for the current week will undoubtedly have its due effect in the appreciation of patronage at all the local houses.

Included in the current offerings are the following novelties: "Under Southern Skies," which is the offering by Grace George & the Walnut Street Theatre; "A Night Around Town," which holds the boards at the Auditorium; "The Voice of the Bell," a new melodrama, which receives its first performances in America this week at Forepaugh's, and West's Minstrels appearing at the Park.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—E. H. Sothern is now in his second week at this house, presenting "If I Were King," which press and public have united in pronouncing his most successful offering since "The Prisoner of Zenda."

The play, which is by Justin Huntley McCarthy, tells the most interesting story, and the role of Villon is admirably adapted to the capabilities of the star. The support on the whole is commendable. The size of the audiences last week showed how loyally Sothern's friends were turning out to his support, and what large additions were made to their number by the appearance in a suitable vehicle. The engagement continues during this and next week, being followed Monday, 24, by Jefferson De Angelis, in "A Royal Rogue."

GARRICK THEATRE (Frank Howe Jr., manager).—Mrs. Patrick Campbell has duplicated the impression here she made in New York; that is, she has gained respectful attention from all, but caused a wide diversity of opinion as to exactly on what plane she should be placed. The performances were largely attended, and the intensity of the English woman's acting was certainly carried her auditors.

This week the repertory includes "The Notorious Mrs. Elmsmith," "Magda," "The Second Mrs. Tanqueray" and "Pelleas and Melisande." Next week is announced to bring Elsie De Wolfe, in "The Way of the World."

STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The popularity of "Florodora" at this house shows no signs of being on the wane, last week's attendance being all that could be desired, considering the unfavorable weather. This is the last week of the engagement. Next week Virginia Harwood begins a fortnight's engagement in "Alice of Old Vincennes."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The undiminished ability of "Way Down East" to draw was shown by the large size of the audiences in attendance on the performance at this house last week. The liveliest interest was displayed by the auditors in the still interest story, and the opening week augurs well for the remaining two weeks of the engagement. "King Dodo" is announced to open Monday, 24.

STREET THEATRE (Frank Howe Jr., manager).—The fortnight's engagement of Grace George, in "Under Southern Skies," begins at this house this week. The second week of "Colorado" continued to draw excellent audiences, and the engagement as a whole, with high satisfaction, ended Friday, 14, in "The New Yorkers," comes March 24.

AUDITORIUM (J. Ward Worrell, manager).—"A Night Around Town," presented by the Orpheum Extravaganza Company, and which is said to have met with distinguished success in Chicago, is the current offering at this house. The liveliest interest was displayed by the auditors in the still interest story, and the opening week augurs well for the remaining two weeks of the engagement. "King Dodo" is announced to open Monday, 24.

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Miscellaneous.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of March 3. Joseph Murphy is due 13.

— Clyde Elitch is to have a Summer home at Greenwich, Conn. He has bought the land, and it is planned to have the house ready for his occupancy upon his return from Europe.

The Great ALABAMA Song, WAY DOWN YONDER CORN FIELDS.

BY
COBB and EDWARDS,
WRITERS OF
I CAN'T TELL
WHY I LOVE YOU,
MAMIE,
WHEN THE ROSES
BLOOM AGAIN,
Etc.

IN THE

FARE THEE WELL MOLLY DARLING.

WHY SHOULDN'T IT BE
A CORKER?
THE MUSIC IS BY
KERRY MILLS,
WHO WROTE
GEORGIA CAMP MEETING.
WHISTLING RUFUS,
HAPPY DAYS IN DIXIE,
RASTUS On PARADE.
THE WORDS ARE BY
WILL D. COBB,
WHO WROTE
DOLLY GRAY,
I CAN'T TELL WHY
I LOVE YOU,
MAMIE,
WHEN THE ROSES
BLOOM AGAIN.

Orchestrations and Professional copies now ready. Send stamps for postage. But we would rather have you call, GUS EDWARDS, MAX SILVER, WILL D. COBB, NAT OSBORNE, LEO EDWARDS, ALFRED DIXON and KERRY MILLS will be glad to see you. And when in CHICAGO, our Manager, ARTHUR DON, will cordially welcome you.

F. A. MILLS,

48 W. 29th St., New York. CHICAGO, Grand Opera House Building.

WANTED, FOR MURPHY'S COMEDIANS, Piano player that can double on stage; also good black face comedian that can fake organ. Address MURPHY'S COMEDIANS, Arkport, N. Y. P. S.—M. F., write.

SKETCHES, AND EVERY FORM OF STAGE NOVELTY WRITTEN TO ORDER. Address JOS. KERSHAW, 829 Buttonwood St., Phila.

FOR SALE, OR WILL EXCHANGE FOR Teats, one big SHOOTING GALLERY LAYOUT, Targets, Figures, Six Guns, etc. Also One Hand Organ, plays Ten Pieces. Address LOCK BOX 257, Jamestown, N. Y.

FREDERICK H. WILSON Will dispose of the following plays and sketches: **AN IRISH-AMERICAN GENT,** \$150. **"Lawrence McCarthy, Detective,"** \$150. **THE NEW EAST LYNNE.** (Not a sentence of the old version). \$25.00 per scrip, or sole right for \$200.00.

"TREKKING HOMEWARD," One act sketch for Irish Comedian and Leading Woman or Grand Dame, \$25.00.

"MORNING, NOON AND NIGHT," One Act Sketch for Comedy Old Man (Yankee), Juvenile Woman and Star Child, \$25.

Am writing a play for the Little Star, IRENE MYERS, entitled **"THE LITTLE BRIGADIER."** Send in your orders for sketches and plays. **FREDERICK H. WILSON,** 330 Cortland Ave., Syracuse, N. Y.

THE COLTONS, with "TWO MARRIED MEN" Co., ARE SINGING

QUEEN and WILSON'S "AIN'T DAT A SHAME," PAUL DRESSER'S "MR. VOLUNTEER,"

BROWN and MORSE'S "A LITTLE BOY IN BLUE," AND

PAUL DRESSER'S "Way Down In Old Indiana."

All Published by the House On Broadway, HOWLEY, HAVILAND & DRESSER, 1260 Broadway, CHICAGO. SAN FRANCISCO. NEW YORK.

Complete piano copy, with orchestration, sent free to professionals enclosing late programme with stamps for postage. Also give us your route well ahead so we may know where to catch you.

At Liberty, A1 PIANIST. PLAY AT FIRST SIGHT. FRANK RANDOLPH, Gen. Delivery, Youngstown, Ohio.

WANTED, ALL 'ROUND COMEDIAN. State just what you do and don't misrepresent. Must join on receipt of wire. Ticket if known to us. **MONCELLO & ROBBINS,** Care of Oregon Med. Co., Lock Haven, Pa.

WANTED, Good Dutch and Irish Comedians who can double for week, good Lecturers Medicine Biz. Open under canvas May 5. J. H. AXTON, Roscoe, Washington Co., Pa.

WANTED, HOT FARCE WORKER AND DANCER. State all first letter. Will buy Hotel House and Canvas, if in good condition. W. M. C. WILD, Care of Micro Medicine Co., E. Randolph, Catt. Co., N. Y. Six lengths Circus Seats for sale, iron steps.

WANTED—A1 Medicine People, Irish, Dutch and Black Face, Change for week stands. Work in halls. No bill posting. Must fake organ. My limit \$9 and expenses. Silent acts, write. Open the 15th. Address **PROF. SANGER,** Springwater, N. Y.

MISS ELLA SHIELDS Is Making a Feature of QUEEN and CANNON'S Great Song.

I Hates to Get Up Early in the Morn

Published by THE HOUSE ON BROADWAY, . . . HOWLEY, HAVILAND & DRESSER, 1260 Broadway, CHICAGO. SAN FRANCISCO. NEW YORK.

Complete piano copy with orchestration sent free to professionals enclosing late programme with stamps for postage. Also give us your route well ahead so we may have no difficulty in reaching you.

THE BRUNO-JEFFERSON COMPANY, Direction of MYRA JEFFERSON. Season opening about Aug. 1, 1902.

WANTED, LADIES AND GENTLEMEN in all dramatic lines, including young and attractive leading lady and leading man singing and dancing

soubrette, small dancing second comedian, character women (capable of two strong heavies), heavy man, character man, clever child, musical team (with changes) and dancing act. List of modern ward robe necessary. Address **WILL H. BRUNO,** care of F. E. Long Co., Ashland, Wis.

GEO. YEOMAN, Only lost one week since August. Book up to May. Only week open March DON'T TURN THE POOR WORK MAN DOWN. **JUST A JERMAN JESTER.** This week, Orpheum, Utica, N. Y.

Wanted, for Carsonia Park,

READING, PA.

The Most Popular, Best Attended Park in Interior Pennsylvania. 60,000 People There in One Week last Summer. Average Sunday Attendance at Park, last Summer, 8,000. Saturday Afternoon and Evening, 6,500.

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MICHIGAN.

Saginaw—Academy of Music (J. H. Davidson, manager)—"A Runaway Girl" pleased a large audience March 3. "When Robyn Comes to Town," 5, drew a good house. "Alvin Joslin," 6, at popular prices, played to E. R. O. Coning. Modjeska-James 11, Brothers Byrne 12, "Hello, Bill," 14, Nat Goodwin 15.

Riverside Park and Casino—A new casino is being built for this popular resort, which will again be managed by John E. McCarthy.

Grand Rapids—Grand Opera House (Orin Stair, manager)—"The Dairy Farm," March 2-5, played to packed houses, as did "The Great White Diamond," 6-8. Coming: "Human Hearts" 9-12, "The Gypsy Cross" 13-15, Modjeska 16.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager)—Week of 3, Merry Madams Burlesquers played to excellent business. Coming: Grass Widows Co. week 10, Dainty Three Burlesquers week 17.

Bay City—At Woods' Opera House (E. P. Walter, manager)—"A Runaway Girl" drew a full house March 4, and was well received. "Alvin Joslin" did good business. "When Robyn Comes to Town" had only a fair sized audience 6, but pleased everybody. The Modjeska-James advance sale for 10 is one of the largest of the season. Coming: "Eight Days" 11, Nat Goodwin and Maxine Elliott 14, "Hello, Bill," 15; Stuart Robson 17.

Battle Creek—At Hamilton's Opera House (E. R. Smith, manager) the house has been dark past week. "Tony, the Convent," will be presented by a local lodge March 11, 12, 13. The new theatre has been named "The Post," in honor of C. W. Post, to whose pride in Battle Creek and interest in the drama much credit for the erection of the building is due. The house is about sold for the opening night, 13, for Nat C. Goodwin and Maxine Elliott. In "When We Were Young" other bookings: "Peaceful Valley" 17, Jas. O'Neill 18, "Hello, Bill," 20.

Kalamazoo—At the Academy of Music (B. A. Bush, manager)—"The Gay Mr. Goldstein" had a fair house March 4. "David Harum" comes 8, and the prospects for a big house are very flattering. "When Robyn Comes to Town" is due 10, and Modjeska and James, in "Henry VIII," will appear 13.

Jackson—At the Athenaeum (H. J. Porter, manager) the Kennedy Players put on a week of fair business March 3. Due: "David Harum" 12, "Eight Bells" 13.

Lansing—Baird's Opera House (Fred J. Williams, manager) was dark week ending March 8. Santanella, hypnotist, comes 9; "David Harum" 11, Modjeska-James, in "Henry VIII," 12.

ALABAMA.

Mobile—The Mobile Theatre (J. Tannenbaum, manager)—Lewis Morrison, in "Faust," came matinee and night March 4, to large and delighted audiences. Jefferson De Angelis, in "A Royal Rogue," came 5, to good business. J. H. La Pearl, in "Requiem at Harvest," came 6, to a good house, and pleased immensely. Coming: "Quo Vadis" 18, "Are You a Mason?" matinee and night 22.

AMERICAN THEATRE (Leon Duccouran, manager)—Week of 3 opened with the two act drama entitled "The Dumb Boy of Manchester," staged by and under the personal direction of Harry Holden, followed by vaudeville. The new faces this week are: The Moores, German sketch team; Le Main, female impersonator; Devitt, Duval and Gotschalk, acrobats, and John Ford, in "Lillian Bailey, of the Grand Opera Co., who was detained here by illness, left to join her company 1.

COLORADO.

Denver—Tabor Grand Opera House (Peter McCourt, manager)—Week of March 2, Howard Kyle, in "Nathan Hale," played to good houses. Week of 9, "The Telephone Girl."

BROADWAY (Peter McCourt, manager)—Week of 3, James Neill, in "Barbara Fretch," had good houses. Week 10, Viola Allen, in "The Telephone Girl," had good business. Week 11, Chas. E. Schilling's big show, "The Two Married Men," turned them away the opening matinee and evening. This is Mr. Schilling's home, and his friends did not get to see his show. Week 18, "A Thoroughbred Trap."

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Within the stately mansion of a ruined millionaire
An auction sale was being held one day.
A grand piano drew the gaze of fashion's bidders there,
The auctioneer asked some one please to play.
A man in rags, with haggard face, came forward at the call,
While cries of horror rose on every side,
He staggered to the instrument and gently touched the keys,
The music sweet re-echoed far and wide.

Refrain.

Going, going, going, how much shall we say?
Homes and hearts are broken this way every day.
Going, going, going, still the sale is on.
"Going," said the auctioneer. Going, going—gone.

2d Verse.

Within that mansion, once his home, he played each well known
theme,
And wove a web of wondrous melody;
The memory of his mother's love came back as in a dream,
He knelt, a boy once more, beside her knee.
And tenderly he played again that song of home so sweet,
While many a tear was shed and brow of carecast;
Then solemnly it died away, at Heaven's mercy seat,
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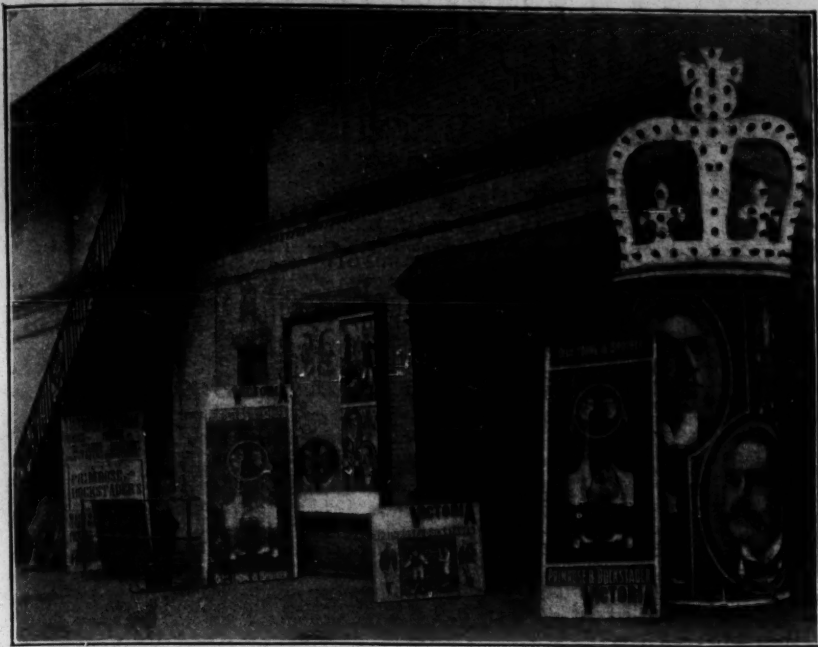
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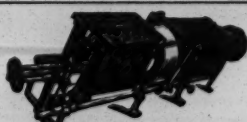
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